Experienced sketchers or newcomers—both are welcome! You’ll get the basics in our weekly workshops, led by artists who offer plenty of individual instruction. Sessions begin with a short lecture, discussion, and slide show to highlight specific technical, historical, and stylistic issues. Then you’ll move into the galleries to draw from artworks in the permanent collection and select special exhibitions.

Instructor: Kenneth P. Wenzel received an M.F.A. from the San Francisco Art Institute and a B.F.A. from the School of the Visual Arts in New York. His work has been exhibited widely.

**Sketching in the Galleries**

classes are offered on Saturday mornings and afternoons from September through April.

10:15 a.m.–1:15 p.m.  
Seeing through Sketching

1:45 p.m.–4:45 p.m.  
Drawing Fundamentals

1:45 p.m.–4:45 p.m.  
Themes & Purposes in Art (starts in January)
Sketching in the Galleries:
Materials List

- Paper: Pad of 11” x 14” or larger medium weight white paper for drawing with a variety of media, including pencil
- Several blending stumps
- Any and/or all of the following drawing materials:
  - Graphite drawing pencils (several each) of grades HB, 2B, 4B, 6B
  - Kneaded eraser
  - Small pencil sharpener with container for shavings
  - Color pencils: Berol Prismacolor Thick Lead Art Pencils or equivalent (set of 12, more if desired)
  - Oil pastels: Set of 12 or more. Pentel and Panda brands are student-grade materials. Rembrandt is professional grade. Choose what feels right for you.
- Small packet of dry facial tissue
- Moistened wipes to clean hands
Want a deeper relationship with the MIA’s collection? Sketch it! These sessions complement special exhibitions and lectures at the MIA to build your knowledge of best-loved artworks in multiple ways. In November and December, try your hand at drawing Native American art, the art of the Expressionists, American art from the 19th and early 20th centuries, and art from Africa.

**SESSIONS**

November 6: Drawing Native American Art
November 13: Expression in Color
November 20: Drawing American Art of the 19th & Early 20th Centuries
December 4: Drawing African Art

**Spend the Day at the MIA**

On November 13, enjoy a quick bite after sketching, then stay for Amy Hamlin’s lecture, “Max Beckmann: The Accidental Expressionist,” 2 to 3 p.m.
Expand your potential while going back to the basics. We'll focus on the elemental vocabulary of two-dimensional art, providing in-depth explorations of texture and color. Whether you're just starting out or have an impressive portfolio of work, these sessions offer something for everyone.

**SESSIONS**
- November 6: Exploring Texture
- November 13: Exploring Color: Color Terms & Properties
- November 20: Exploring Color: The Color Wheel
- December 4: Exploring Color: Color Schemes
Spend the Day at the MIA
On January 8, enjoy a quick bite after sketching, then stay for Michael Gaudio’s lecture, “Picturing Nature: The Art of Early American Natural History,” 2 to 3 p.m.
Themes & Purposes in Art

Saturdays
January 8–29
1:45 to 4:45 p.m.

Some art themes are unique to a particular culture. Others are universal, bridging time and location. These afternoon workshops examine the primary themes and motivations that have informed artists and art through time. January sketching will focus on beauty and nature. After discussing these themes, we'll draw from works representing them from the permanent collection.

SESSIONS
January 8: Creating Beauty
January 15: Enhancing Our Environment
January 22: Elevating the Commonplace
January 29: Reflecting on Nature

Fee per session: $30; $22 MIA members. To register, call (612) 870-6323 or go to tickets.artsmia.org.
Seeing Through Sketching

Saturdays
February 5–26
10:15 a.m. to 1:15 p.m.

The museum's wonderful collection of works from all over the world is a great resource for us all. Such works give us insight into our own human experiences—whatever our cultural heritage. These workshops will focus on developing our drawing techniques through studying and copying works from a variety of non-Western galleries.

SESSIONS
February 5: Drawing Objects from the Pacific Islands
February 12: Drawing African Art
February 19: Drawing Works from Southeast Asia & India
February 26: Drawing Art of China, Korea & Japan

Fiji Islands, Ceremonial Bowl, 19th century, The John Cowles Family Fund

Fee per session: $30; $22 MIA members. To register, call (612) 870-6323 or go to tickets.artsmia.org.

Spend the Day at the MIA
On February 12, enjoy a quick bite after sketching, then stay for Heather Shirey’s lecture, “Africa and Europe During the Renaissance,” 2 to 3 p.m. Or, on February 26, stay for Karil Kucera’s lecture “Quest for Enlightenment: Buddhist Monks in Medieval China,” 2 to 3 p.m.
Themes & Purposes in Art

Saturdays
February 5–26
1:45 to 4:45 p.m.

These workshops will extend our investigation into the many themes and motivations that have informed artists and art through time. February topics will focus on the spiritual and cultural aspects that underlie artistic production. After discussing these themes, we’ll draw from works representing them from the permanent collection.

SESSIONS
February 5: Expressing Religious Beliefs
February 12: Creating Harmony & Order
February 19: Immortalizing Individuals
February 26: Revealing Truths

Giovanni Battista Caccini, Bust of Emperor Hadrian as a Young Man, c. 1590, The James Ford Bell Foundation Endowment for Art Acquisition
Seeing Through Sketching

Saturdays  
March 12–26  
10:15 a.m. to 1:15 p.m.

In this session, we'll concentrate on the techniques and practice of representational drawing. Issues of the successful expression of space, texture, volume, and mass will be discussed and applied through drawing from works in the museum’s permanent collection and special exhibitions, including “The Mourners: Tomb Sculptures from the Court of Burgundy.”

SESSIONS  
March 12: Creating Implied Space  
March 19: Representing Drapery  
March 26: Realist Expression

Spend the Day at the MIA  
On March 19, enjoy a quick bite after sketching, then stay for Shelly Nordtorp-Madson lecture, “Clothing The Mourners: Into the Fold,” 2 to 3 p.m. Or, on March 26, stay for Alison Kettering's lecture “Perfect Deceptions: 17th-century Dutch Still Lifes and Landscapes in the MIA,” 2 to 3 p.m.
Themes & Purposes in Art

Saturdays, March 12–26
1:45 to 4:45 p.m.

We'll extend our ongoing investigation into the many themes and motivations that have informed artists and art through time. March workshops will focus on the imaginative and inventive uses and expressions of art. After discussing these themes, we'll draw from works representing them from the permanent collection.

SESSIONS
March 12: Expressing Fantasy & Invention
March 19: Enhancing Daily Life, Functional Art
March 26: Telling Stories, Art as Narrative

J.A. Henckels Twin Works; Rodak Import & Export Corp.; Formerly attributed to D.R.G.M., “Zeppelin” cocktail shaker, c. 1930, gift of Norwest Bank Minnesota

Fee per session: $30; $22 MIA members. To register, call (612) 870-6323 or go to tickets.artsmia.org.
Seeing Through Sketching

Saturdays
April 2–23
10:15 a.m. to 1:15 p.m.

April workshops will continue to concentrate on the techniques and practice of representational drawing. Discussion will focus on issues of mass, shape, and the value scale and successful techniques to best express them. We'll practice drawing from objects in the permanent collection and special exhibitions, including “Beauty and Power: Renaissance and Baroque Bronzes from the Collection of Peter Marino.”

SESSIONS
April 2: Blocking & Mass
April 9: Shape
April 16: Value: Using the Gray Scale
April 23: Value: Converting Color to Value

Nicolas Poussin, The Death of Germanicus, 1627, The William Hood Dunwoody Fund
April workshops will focus on the human, contextual, and experiential aspects that inform and motivate artistic production. After discussing these themes, we’ll draw from works representing them from the permanent collection.

**SESSIONS**

April 2: Recording Life Experiences  
April 9: Protesting Injustice  
April 16: Reflecting Social Context  
April 23: Reflecting on the Human Condition