In December 2008, the MIA acquired a photograph by Yinka Shonibare, a British artist whose work explores European history—and colonialism in particular—from a distinctly contemporary vantage point.

A “postcolonial hybrid,” Shonibare was born in Britain to Nigerian parents who moved back to Lagos when the artist was 3. He returned to England at age 17, where he lives today. His dual cultural identity plays a significant role in his art.

The photograph is based on Francisco Goya’s famous 1799 etching, The Sleep of Reason Produces Monsters. (The MIA owns a presentation copy of Goya’s Los Caprichos, which contains the celebrated etching.) The main character wears period dress made from fabrics inextricably linked with African identity. During the nineteenth century, such brightly colored “Dutch wax prints,” based on Indonesian batiks, were manufactured in England and the Netherlands before being exported to the markets of West Africa.

This acquisition is significant because it enters the MIA’s collection through its new Department of Contemporary Art. A work that connects several curatorial departments, including Photographs, Prints and Drawings, and African Art, it underscores the museum’s diverse holdings. It is on view in the African galleries (250).

Overheard in the galleries

“That looks so real. Is it a picture? His hair looks like brushstrokes. It’s weird. Good weird.”

—Young visitor

“I was wondering what it was doing here. It makes me think of European colonialism as seen through the eyes of Africans. It’s helpful to include the Indonesian batik.”

—Dad

“It’s like Somalia sleeping, and the monsters are taking over.”

—Somali woman leading a tour group

Francisco Goya, Spanish, 1746–1828
El sueño de la razón produce monstruos (The Sleep of Reason Produces Monsters), Plate 43 of Los Caprichos, 1797–98
Etching and aquatint
The William Hood Dunwoody Fund by exchange, and Gift of funds from Mr. and Mrs. John T. Adams, Dr. and Mrs. David Bradford, Mr. and Mrs. Benton J. Case, Mr. and Mrs. W. John Driscoll, Mr. and Mrs. Reuel Harmon, P.83.57.43

Yinka Shonibare, MBE, British, b. 1962
The Sleep of Reason Produces Monsters (Australia), 2008
C-print on aluminum
The C. Curtis Dunnavan Fund for Contemporary Art, 2008.79
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ACCESSIBILITY

Our Mission: THE MINNEAPOLIS INSTITUTE OF ARTS ENRICHES THE COMMUNITY BY COLLECTING, PRESERVING, AND MAKING ACCESSIBLE OUTSTANDING WORKS OF ART FROM THE WORLD’S DIVERSE CULTURES.

457,575 visitors

20,000 households have MIA memberships

104,520 K-12 students statewide benefited from classroom resources supplied by the museum.
Letter from the Director

LET ME BEGIN BY SAYING HOW PROUD WE ARE to share our new mission and vision statements with you. Crafted collaboratively with input from staff, board members, volunteers, and visitors, these statements ground, guide, refine, and focus the actions of this museum. More than simply aspirational, they inform every object we collect, every exhibition we organize, every program we offer, and everything else we do to welcome and engage you, our visitors. What’s more, they serve as bedrock to our new four-year strategic plan, recently adopted by the museum’s board of trustees.

As part of this process, we have reaffirmed our institutional values of accessibility, respect, preservation, excellence, creativity, learning, and integrity—the very words used to organize the pages of this Annual Report. During the 2008–2009 fiscal year, we have emerged as a fully aligned institution, with annual staff work plans, operating budget, and evaluation all tied to achieving goals established under our strategic plan priorities. It has been a huge, and hugely rewarding, undertaking.

A key element of our mission is “collecting, preserving, and making accessible outstanding works of art.” To this end, we have hired four curators, each one a respected scholar and connoisseur in his field. Elizabeth Armstrong arrived as our new assistant director for exhibitions and programs and curator of contemporary art, coming to us from the Orange County Museum of Art in Newport Beach, California. David Little, Ph.D., head of the Department of Photographs, joined us in January, most recently from the Whitney Museum of American Art. Thomas Rassieur also came aboard as our new John E. Andrus III Curator of Prints and Drawings and head of the MIA’s Prints and Drawings Department; Tom joined us from the Museum of Fine Arts, Boston.

And arriving in October 2009 is Eike Schmidt, our new James Ford Bell Curator of Decorative Arts and Sculpture, and head of the Department of Architecture, Design, Decorative Arts, Craft, and Sculpture; a German native, Eike has worked at Sotheby’s, London, the J. Paul Getty Museum, and at the National Gallery of Art in Washington, D.C.

Because of disciplined expense control, we achieved a balanced budget for the year. Almost $7 million was raised in unrestricted and restricted gifts and pledges to the museum (down 4% from the previous year). In these challenging economic times, this achievement speaks volumes about the level of community support the MIA is fortunate to have, thanks to our 20,000 member households, the continuing commitment from the people of Hennepin County, and the outstanding philanthropy directed toward the MIA’s exhibitions and programs.

Many corporate sponsors helped us bring wonderful exhibitions and programs to the community: Best Buy sponsored the special exhibition “INDIA: Public Places, Private Spaces;” Target supported Target Family Day and The Circle; Jerome Foundation supported the Minnesota Artists Exhibition Program; UnitedHealth Group sponsored our youth programs; Ameriprise Financial sponsored school tours; Friends of the Institute sponsored Art Adventure programs; and H.B. Fuller Company sponsored our Department of Photographs programs and outreach.

I would also like to thank Brian Palmer for his dedicated service as chairman of our Board of Trustees for the last two years. And a heartfelt thank-you goes to our incredible MIA team. It is an immense pleasure to work with such talented, dedicated, and creative people.

This is indeed a great time to be a member of this incredible, dynamic institution, and we value your support more than ever. I look forward to seeing you often in the months ahead.

Kaywin Feldman,
Director and President
RESPECT & PRESERVATION

ACQUISITIONS BRING NEW STRENGTH TO THE COLLECTION

443 superb objects entered the collection, enriching each of the 9 curatorial departments
Acquisitions bring new strength to the collection

THE PERMANENT COLLECTION IS ALWAYS at the core of our work. During the past year, we acquired 443 outstanding objects, thanks to the extraordinary generosity of individual collectors and donors. What follows are a few highlights; please turn to the back for a complete listing.

Our holdings of African, Oceanic, and Native American Art have grown, with a variety of superb accessions, including:

This frontlet, an excellent example of Bella Coola sculpture, with its dynamic lines highlighted with abalone inlays.

With its upright bearing, inwardly turned gaze, and carefully braided hair and beard, this Baule figure from Côte d’Ivoire represents an idealized man: physically beautiful, thus morally upright.

This Melanesian mask, with its dramatic presence and strong features, especially the long, curving nose, is an exceptional example of the Ramu River aesthetic.

Bella Coola (Nuxalk)
North America, Canada, British Columbia, and Northwest Coast region
Frontlet, c. 1850
Wood, pigments, abalone shell, copper, ermine pelts, cotton, plant fibers, wool, buttons, sea lion whiskers

Baule
Africa, Côte d’Ivoire
Male figure, 19th century
Wood
The William Hood Dunwoody Fund, 2008.62

Papua New Guinea, Ramu River region
Mask, 1920–30
Wood, pigments, plant fibers
Gift of funds from Jack and Connie Wallinga and the Paul C. Johnson, Jr. Fund, 2008.68
The Department of **Chinese, Indian, and South-east Asian Art** has acquired several splendid objects:

A magnificent bronze sculpture of *Shiva and Uma as Somaskanda* from the 13th century, during the Chola dynasty, a rare work of extraordinary quality and condition.

An exceptionally rare wooden figure of a female court attendant from the ancient Chou Culture. Highly stylized, the figure still shows traces of lacquer that reveal facial and costume detail.

A bronze figure of Parvati, also from the Chola dynasty, another classic example of 13th century bronze casting.
The Department of Japanese and Korean Art has added several remarkable Japanese works of art, including:

*In Praise of Green Hills and White Clouds*, by Tanomura Chokunyu, an enchanting landscape painting from 1905 by one of the last leading proponents of the Nanga tradition.

A lyrical painting of Murasaki Shikibu, the 11th century noblewoman and author of the epic *Tale of Genji*, by Watanabe Seitei.
The new Department of Contemporary Art purchased two spectacular works:

*The Sleep of Reason Produces Monsters*, by Yinka Shonibare, is a photograph based on Francisco Goya's famous 1799 etching. Born in Britain to Nigerian parents, Shonibare reprises this familiar image as he explores issues of race, identity, and colonialism. (See page 2 for more details.)

The first piece of video art to enter the permanent collection, *migration*, is by Doug Aitken. Hauntingly beautiful, it features close studies of wild North American animals released within the artificial habitat of a desolate hotel room.

---

Yinka Shonibare, MBE, British, born 1962

*The Sleep of Reason Produces Monsters (Australia)*, 2008
C-print mounted on aluminum
The C. Curtis Dunnavan Fund for Contemporary Art, 2008.79

Doug Aitken, American, born 1968

*migration (empire)-linear version*, 2008
Single channel video installation
The William Hood Dunwoody Fund, 2009.7
The Department of Architecture, Design, Decorative Arts, Craft, and Sculpture was further strengthened with a number of fine works, including:

A spectacular silver gilt charger featuring a fantastically sculptural scene of the feast of the gods, by the English firm of Rundell, Bridge, and Rundell and made in the Antique/Renaissance Revival style.

A rare inlaid desk, by Gustave Stickley’s Craftsman workshop, whose elegant form, delicate inlay, overhanging writing surface, and gallery top provide a sophisticated, architectural counterpoint to the firm’s heavier, unornamented Arts and Crafts furniture.
The Department of Paintings & Modern Sculpture acquired these wonderful works:

_Houses at the Seaside_, by Alexandra Exter, one of the leading Russian and Ukrainian avant-garde artists. Deeply influenced by French Cubism and Italian Futurism, she painted bold, dynamic compositions charged with energy, rhythm, and movement.

_The Seashore_, by James McNeill Whistler, a lovely little gem and a typical example of Whistler’s desire to capture only vital information in his paintings.

_Monuments_, by Christian Boltanski, a series of dramatic installations that visually conjure the twilight place between past and present.

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Alexandra Exter, Russian, 1882–1949
_Untitled_, c. 1917
Oil and tempera on canvas
The John R. Van Derlip Trust Fund, 2008.83

Christian Boltanski, French, born 1944
_Monuments (Installation Salle Petriere)_ , 1986
Photographs, electric lights and wiring (22 elements)
Gift of Mr. Gordon Locksley, 2008.102

James McNeill Whistler
American, 1834–1903
_The Seashore_, 1883–85
Pigment on thin board
The John R. Van Derlip Trust Fund and gift of Dr. John and Colles Larkin, 2009.16.3
We acquired a number of outstanding images for the Department of **Photographs**, such as:

Contrasting the construction site with the skyscrapers that surround it, this photograph by Robert Polidori captures the archaeology of New York City. The picture’s complex formal elements show a slice of the Manhattan skyline from a viewpoint rarely seen in the history of photography.

**Commander Ballan on the Staff of General Bosquet (Crimean War)**, by Roger Fenton, who primarily made portraits of soldiers and documentary images of their encampments during the Crimean War in 1855.

**White Lotus**, by Cy DeCosse, a Minnesota photographer. You may recognize this photograph as the signature image of Art in Bloom.

---

**Robert Polidori**, American, born 1951  
**Looking South East from 45th Street and Madison Avenue**, 1998  
C-print  
Gift of Lawrence and Linda Perlman, 2009.18

**Roger Fenton**, British, 1819–69  
**Commander Ballan on the Staff of General Bosquet (Crimean War)**, 1855 (printed 1856)  
Salt print  
Gift of Martin Weinstein, 2008.85.3

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**Cy DeCosse**, American, born 1929  
**White Lotus**, 2005  
Gum bichromate print  
Gift of Cy DeCosse, 2008.90
The Department of Prints and Drawings gained stellar additions, including:

A Winding River, a ravishing color monotype with pastel by Edgar Degas. Demonstrating radical abstraction, bold colors, and tantalizing texture, Degas takes full advantage of the spontaneity and experimentation of the medium.

African/American, by Kara Walker, a striking linoleum cut; both elegant and disturbing, this imposing image provokes questions about racial and sexual stereotypes.

La Fin du Monde, filmée par L’Ange N.-D. (The End of the World, Filmed by the Angel of Notre Dame), an exuberantly illustrated Cubist book with 22 color stenciled illustrations by Fernand Léger. The artist also designed the book’s experimental typography.

Edgar Degas, French, 1834–1917
A Winding River, c. 1890
Oil monotype overworked in pastel
The John R. Van Derlip Trust Fund, 2009.19.1

Kara Walker, American, born 1969
Landfall Press, American (Chicago), publisher and printer
African/American, 1998
Linoleum cut
The Walter R. Bollinger Fund
2009.21

Fernand Léger, illustrator, 1881–1955
Blaise Cendrars, author, 1887–1961
Éditions de la Sirène, Paris, publisher
La Fin du Monde, filmée par L’Ange N.-D., 1919
Color pochoir (stencilled) illustrations, letterpress
The Putnam Dana McMillan Fund, 2009.20
Many objects entered the museum’s robust collection of **Textiles**, including:

A woman’s wedding veil (*thirma phulkari*), which further expands our collection of Indian veils, each reflecting the country’s distinguished textile heritage.

*Loin Cloth: Anonymous*, a tapestry by Lia Cook, a contemporary fiber artist who explores new media and construction techniques.

*Four Tulips*, a pictorial woven tapestry by Helena Hernmarck, whose artwork extends the tapestry tradition into the 21st century and whose archive is shared by the MIA and the University of Minnesota.

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Lia Cook, American, born 1942

*Loin Cloth: Anonymous*, 1995

Linen, rayon, acrylic paint, dye

The Bernard Granum Endowment Fund in honor of Lotus Stack

2008.39

India, Hindu Jat

*Woman’s wedding veil (thirma phulkari)*, 20th century

Cotton, silk, embroidery

Gift of Dr. Richard L. Simmons in honor of Lotus Stack

2008.41.28

Helena Hernmarck, American (born Sweden, 1941)

Hanna Tao

*Four Tulips*, 1999

Wool

Gift of Helena M. Hernmarck

2008.57.3
6 exhibitions featured the work of 16 Minnesota artists in the Minnesota Artists Exhibition Program

4,000,000
Web visitors sought interactive features, slideshows, and other valuable information on artsmia.org
Exhibitions bring new insights to art

ALL YEAR LONG, THE GALLERIES ARE FILLED with a diverse and rich spectrum of exhibitions, produced either from original scholarship or through partnerships with other leading art museums in the country and abroad. In all, our curators mounted literally dozens of large and small exhibitions.

In Target Gallery, the year’s highlights include:

“Friedlander: Photography” traced the prolific career of American photographer Lee Friedlander. The retrospective was drawn largely from the Museum of Modern Art’s extensive collection of Friedlander’s work.

“INDIA: Public Places, Private Spaces—Contemporary Photography and Video Art” featured the work of 28 contemporary Indian artists and marked an exciting new venture for the MIA into multimedia.

“Noble Dreams & Simple Pleasures: American Masterworks from Minnesota Collections” offered a rich selection of American art spanning 1800 to 1910. An extraordinary endeavor, it offered visitors a rare look into private local collections.

“Sin & Salvation: William Holman Hunt and the Pre-Raphaelite Vision” brought to life a fascinating period in English art history and lent fresh insights into the life and work of Hunt, a founder of the Pre-Raphaelite Brotherhood.

Farm Among Hills, Giverny, by Theodore Robinson, was featured in “Noble Dreams & Simple Pleasures,” an exhibition of paintings owned by Minnesota collectors. Thanks to generous benefactors, it entered the collection upon the show’s closing.

Lee Friedlander, American, born 1934
Denver, Colorado. 1998
Gelatin silver print
Gift of the photographer
MoMA accession # 310.2005
On view in “Friedlander: Photography.”
Exhibitions held in U.S. Bank Gallery

“Eero Saarinen: Shaping the Future” explored the work of one of the most prolific, unorthodox, and controversial modern masters of 20th century architecture and design. An exciting collaboration with the Walker Art Center, this exhibition was split between the two museums, sharing opening events and a very successful symposium.

“Time and Tide: The Changing Art of the Asmat of New Guinea” highlighted the artistic output of Asmat artists, with works drawn primarily from the collection of the American Museum of Asmat Art at the University of St. Thomas.
Focused exhibitions provided a richer context for individual works or groups of works in the permanent collection. Such exhibitions included:

“Expanding the Boundaries: Selected Drawings from the Yvonne and Gabriel P. Weisberg Collection.” These generous local scholars have collected drawings for more than 30 years, focusing on realist and naturalist artists working in France and Belgium in the late 19th and early 20th centuries.

“Unspoken Messages: The Art of the Necklace,” which invited the viewer to experience, in a new context, objects made of various materials from many of the world’s cultures.

The Minnesota Artists Exhibition Program mounted engaging and vital artist-curated exhibitions of contemporary Minnesota art, as part of the museum’s commitment to expanding contemporary art in the galleries. Since July 2008, MAEP opened six such shows featuring 16 regional artists.

Nancy Robinson
Yellow Self Portrait, 2008
Oil on canvas
60 x 36 inches
On view in the MAEP exhibition “Sin and Guilt.”

The recent acquisition of this exceptional necklace inspired “Unspoken Messages,” an exhibition featuring the beauty and significance of the necklace through various cultures and eras.

Hawaii, Necklace
Early 19th century
Human hair, walrus ivory, plant fibers
The William Dunwoody Fund, 2008.69

Previous page:
Lucian Ott, French, 1870–1927
A Tanner Smoking His Pipe, 1918
Watercolor, gouache, and charcoal on cream wove paper
Collection of Yvonne and Gabriel P. Weisberg
On view in “Expanding the Boundaries.”
CREATIVITY & LEARNING

THE ENERGY YOU BRING TO THE MIA

365 trained volunteers provided 9,228 tour hours

2,600 visitors attended a lecture or class

23,000 people reveled in the fresh sights and smells of Art in Bloom
29,000 kids and families took part in our free monthly Target Family Days.
DEEPENING OUR CONNECTIONS within the community and with our visitors is vital to the continuing success of the museum. Free admission is among the most valuable ways for us to achieve this goal, along with regularly refreshing our calendar of exhibitions, educational offerings for youth and adults, and free events.

One exciting, innovative approach to engage and welcome audiences is through social media, via Facebook and Twitter, which invites visitor participation in dynamic new ways; the museum’s Facebook page now links to over 6,000 fans. We’re increasing our presence in physical social realms as well; for instance, attendees of many Twin Cities festivals and events are likely to see our new Street Team of interns circulating in their colorful MIA t-shirts.

Two free monthly events—Target Family Day and Third Thursday—continue to draw loyal followings and are worthy of special note. Last year, 29,166 kids and family members came to Target Family Day, participating in tours, art-making activities, and performances organized around special exhibitions and the permanent collection. Another 7,949 visitors attended Third Thursday, which each month features a slate of local musicians, films, tours, and more aimed at young adults.

To engage visitors directly with the art, the museum offers a vast array of tour options, including free tours led by trained guides, self-guided and custom tours, Quick Stops audio tours, Spotlight conversations, and Ask Me guides and Art Carts in the galleries. This year, we introduced two programs catering to the needs and interests of specialized audiences: “Discover Your Story” tours for people with Alzheimer’s disease and related dementias and their caregivers, and tours for veterans, a program that debuted in June.

Previous page:
Target Family Day always includes fun hands-on art activities, like the creation of colorful Indian rangoli designs.
Tour guide Jane Tygesson leads a Discover Your Story tour, a new program specifically designed for people with Alzheimer’s disease and dementia.
8,000 visitors enjoyed free evenings of art activities at our monthly Third Thursday events.

Clockwise from top: Third Thursday fills the galleries with live local bands, tours, talks, and opportunities to mingle. At February’s event “The Big Draw,” sketchers tried their hands at still lifes. A couple takes advantage of a great free date night.
Community connections to art

3,245 youth participated in the outdoor art-making program Art in the Park, organized by MIA staff in collaboration with the Minneapolis Park and Recreation Board.

800 youth engaged in arts and culture-related activities across the street in Washburn Fair Oaks Park during the 2008 Peace Games, a partnership with the Minneapolis Park and Recreation Board. Of them, more than 500 youth toured the museum on special docent-led tours.

Educational outreach highlights

104,520 K-12 students statewide benefited from classroom resources supplied by the museum.

Nearly 100,000 students were served by the museum’s Art Adventure program in their schools.

72,436 K-12 students and 5,572 parent chaperones toured the museum.

3,535 teachers and Art Adventure volunteers received museum training.

1,276 preschoolers visited the museum for an Artful Stories tour—our newest program for kids.

368 individuals participated in “Discover Your Story” tours for people with Alzheimer’s disease and their caregivers in its pilot year.

Clockwise from top:
Youth Programs classes send young artists into the galleries for inspiration, then to the studio to get creative. The “Groovy Games” Target Family Day hosted games of all types, including checkers. Artful Stories is a new tour offering just for preschoolers; on this day, the MIA’s Sheila McGuire meets kids on their level.
Events to look forward to all year

Annual events draw visitors to the museum like bees to wildflowers. We are extremely grateful for the dedicated volunteers and staff members who put in hundreds of hours to make such events a success. For instance, the 2009 Minneapolis Print & Drawing Fair attracted about 600 visitors, and raised nearly $23,000 for the Print & Drawing Curatorial Council, which uses the funds to purchase artworks for the collection.

And, as ever, the museum continues to receive tremendous support from the Friends of the Institute. In addition to its many valuable contributions, this group of extraordinary volunteers hosts two annual events:

Art in Bloom, an annual rite of spring, attracted some 23,000 people over a four-day period and raised more than $90,000 to benefit the Friends Children’s Fund, which introduces children to the world of art.

Art Perchance, an evening of artful gaming that offers chances to win original artworks, drew 400 guests and raised $92,000 for the Friends Endowment for Transportation, which covers the costs of school field trips to the museum.

Each year, Art in Bloom fills the galleries with floral representations of museum artworks. Many visitors report that the event helps them see favorite objects in a new way.

Assistant curator Rachel McGarry discusses the finer points of prints with a dealer at the Minneapolis Print & Drawing Fair, an annual fundraiser.
INTEGRITY

THE GENEROSITY YOU SHARE

424 households belong to The Circle, our program for members ages 21 to 45

300 households belong to the Patrons’ Circle

66 households belong to the Director’s Circle
The generosity you share

The following pages list the many extraordinary donors who inspire excellence at the Minneapolis Institute of Arts. We celebrate your gifts and eagerly recognize publicly the impact you’ve had.

Bruce and Eric Dayton
Jibran Khan and Rita Khan

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Doug Kelley and Martin Weinstein
Angelica Volpi, Michele Volpi, and Bonnie D’Aquila

Lora Truckenbrod and friend
Sue Shepard and Don Helgeson
Donors 2008–2009

The following pages list the many donors whose gifts help to inspire excellence at the Minneapolis Institute of Arts. We celebrate your commitment to the MIA, and are pleased to recognize publicly the impact of your generosity on the museum and our community.

**DIRECTOR’S CIRCLE**

We recognize with gratitude the following members of the Director’s Circle, whose annual support represents the highest level of commitment to the MIA’s vision and mission.

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*Deceased as of June 30, 2009

*Donor for ten consecutive years or more
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Ward B. and *Susan E. Lewis
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Patricia and D. Kenneth Lindgren
Lindquist & Vennum P.L.L.P.
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Martha MacMillan
Malt-O-Meal Company
Mardag Foundation
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Dennis and Gail Mathisen
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Oak Grove Foundation—
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Barry Murphy and
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National Historical Publications
and Records Commission
(NHPRC)

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Jack and Gretchen Norquai
Norsan, Inc.
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WLTE FM
Dr. John C. Weber
Donald Weesner Charitable Trust
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of Irving and Marjorie Weiser
Wells Fargo Bank
Wenger Foundation
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Betsy and David Weyerhaeuser
Whitney Foundation
Helen and J. Kimball Whitney
Irene Hixon Whitney Family Fund
of The Minneapolis Foundation
Wheelock Whitney and
Kathleen Blatz

Lynn A. Wilde
Frances and Frank Wilkinson
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<td>Mrs. David S. Williams</td>
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<tr>
<td>*Mr. and *Mrs. Donald Winston</td>
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<td>Mr. and Mrs. Frederick Winston</td>
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<td>Winterthur Museum, Garden and Library</td>
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<tr>
<td>The Charles J. and Henrietta McDonald Winton Fund</td>
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<td>*Mr. and *Mrs. Robert C. Winton</td>
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<td>Elayne and Marvin Wolfenson</td>
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<td>Helen and Leo Wolk</td>
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<td>WorldCom</td>
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<td>Zelle Charitable Trust</td>
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<td>Ann and *Louis Zelle</td>
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<td>Charles and Julie Zelle</td>
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<tr>
<td>*Steven and *Rita Zellmer</td>
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<td>Ziegler Inc.</td>
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*Deceased as of June 30, 2009
*Donor for ten consecutive years or more
Exhibitions
On view July 1, 2008, through June 30, 2009

TARGET GALLERY

Friedlander: Photography
Organized by the Museum of Modern Art, New York

INDIA: Public Places, Private Spaces—Contemporary Photography and Video Art
Organized by The Newark Museum

Noble Dreams & Simple Pleasures: American Masterworks from Minnesota Collections
Feb. 22–May 3, 2009

Sin & Salvation: William Holman Hunt and the Pre-Raphaelite Vision
Jun. 14–Sep. 6, 2009
Organized by the Art Gallery of Ontario, Toronto, Canada in association with Manchester Art Gallery, Manchester, United Kingdom.

U.S. BANK GALLERY

Alec Soth: “Sleeping by the Mississippi”
May 31–Aug. 10, 2008

Eero Saarinen: Shaping the Future
Organized by the Finnish Cultural Institute in New York, the Museum of Finnish Architecture, Helsinki, and the National Building Museum, Washington, D.C., with the support of the Yale University School of Architecture.

Time and Tide: The Changing Art of the Asmat Aesthetic
Organized by the Minneapolis Institute of Arts in collaboration with the American Museum of Asmat Art at the University of St. Thomas, Minnesota (AMAA @ UST).

CARGILL GALLERY

Calling a Bluff: Ter Brugghen’s “The Gamblers”
May 24–Aug. 3, 2008

Alexander Roslin and the Comtesse d’Egmont Pignatelli
Aug. 30–Nov. 30, 2008

Expanding the Boundaries: Selected Drawings from the Yvonne and Gabriel P. Weisberg Collection
Dec. 13, 2008–Apr. 5, 2009

Unspoken Messages: The Art of the Necklace
Jun. 6–Sep. 13, 2009

MINNESOTA ARTISTS EXHIBITION PROGRAM

Smoke and Mirrors: Vance Gellert

Millions of Innocent Accidents: Hardland/Heartland and Unconventional Wisdom: Ruthann Godollei and Mike Elko

Journey to the Surface of the Earth: Margaret Pezalla-Granlund and Max Schollet

Expanded Drawing: Nick Conbere, Sonja Peterson, Michelle Johnson, and Jack Paulik
Jan. 23–Mar. 15, 2009

Holy Land: Photographs by Sarah Belleau and Sin & Guilt: Nancy Robinson
Apr. 3–May 31, 2009

A Constant Line: Cheryle Melander & Don Myhre
Jun. 19–Aug. 9, 2009

OTHER EXHIBITIONS AND ROTATIONS OF THE PERMANENT COLLECTION

Space/Surface: Contemporary Sculptors as Printmakers

Paul Gedeohn: 1960–1993
Feb. 9–Jul. 27, 2008

Woodlands Floral Art
Feb. 23–Aug. 4, 2008

Paris 1900: Graphic Design in Revolt
Apr. 5–Aug. 31, 2008

Peter Henry Emerson and American Naturalistic Photography
May 3–Sep.7, 2008

Japanese Prints: Masterpieces from the Permanent Collection
Jun. 7–Sep. 7, 2008

Brilliant Examples: English and European Silver 1500–1900

Hail to the Chief: Images of the American Presidency
Aug. 2–Sep. 21, 2008

Insult and Injury: Elaborations on Christ’s Passion
May 10–Nov. 2, 2008
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<td>Oct. 27, 2007–Nov. 16, 2008</td>
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<td>The Art and Wit of Caricature: The English Tradition and</td>
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<td>Masterpiece Photographs from the Minneapolis Institute of Arts:</td>
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<td>Strange Ornament from the Renaissance Mind</td>
<td>Nov. 8, 2008–May 3, 2009</td>
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<td>Avant-garde Artist’s Books</td>
<td>Dec. 6, 2008–May 24, 2009</td>
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<td>Woodblock Prints by Kawase Hasui</td>
<td>Mar. 7–Jun. 21, 2009</td>
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<tr>
<td>Old Master Drawings: Steps in Artistic Creation</td>
<td>May 9–August 2, 2009</td>
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<td>Symbolism in Ceremony: Art Inspired by the Native American Church</td>
<td>Mar. 1–Aug. 9, 2009</td>
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<td>Tom Arndt’s Minnesota</td>
<td>Feb. 21–Aug. 23, 2009</td>
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<td>Beyond Charity: Tzedakah Boxes and the Jewish Tradition</td>
<td>May 16, 2009–May 9, 2010</td>
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<td>1900–1949</td>
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<td>From Dürer to Picasso: Selections from the Department of Prints and</td>
<td>Jun. 27, 2009–Jan. 17, 2010</td>
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<td>Drawings</td>
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<td>Daniel Greenberg and Susan Steinhauser</td>
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<td>Knock on Wood: Selections from the Katherine Kierland Herberger Collection</td>
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<td>Outside Influences: Jack Lenor Larsen and African Aesthetics</td>
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<tr>
<td>Sleeping in Style: Textiles for the Bedroom</td>
<td>Dec. 6, 2008–ongoing</td>
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WELLS FARGO CENTER, MINNEAPOLIS

The Modernist Vase

Modernism 20: Past/Present/Future
Publications 2008–2009

Alexander Roslin and the Comtesse d’Egmont Pignatelli
Authors: Patrick Noon and Erika Holmquist-Wall
ISBN: 978-0-980048414
Library of Congress: 2008934352
This full-color, illustrated softbound book was produced in conjunction with the exhibition of the same name, on view in the Minneapolis Institute of Arts’ Cargill Gallery from August 29 through November 30, 2008. The essays illustrate the interconnected lives of the French and Swedish courts of the eighteenth century and their portrait painters. The exhibition was made possible with support from The Andrew W. Mellon Endowment Fund for Exhibitions, and by an indemnity from the Federal Council on the Arts and the Humanities. Support came from Arthur Aminoff, Pierre Arizzoli-Clementel, Joseph Baillio, Göran Larsson, Michael Clarke, Mark Evans, Torsten Gunnarsson, Magnus Olausson and Angelica Rudenstine.

Masterpiece Photographs from the Minneapolis Institute of Arts: The Curatorial Legacy of Carroll T. Hartwell
Author: Christian A. Peterson, with foreword by Kaywin Feldman
Library of Congress: 2008021865
This hard-cover, illustrated photography book was published in conjunction with the exhibition of the same name, held October 4, 2008, through January 25, 2009, in the Minneapolis Institute of Arts’ Harrison Photography Gallery. The exhibition and book commemorated the collecting legacy of Carroll T. (Ted) Hartwell (1933–2007), the founder and long-time curator of the MIA’s Department of Photographs. Thanks to Hartwell’s commitment, the MIA was among the first American art museums dedicated to representing photography as a fine art. Major support for this catalogue and exhibition was provided by Alfred and Ingrid Lenz Harrison, Elisabeth J. Dayton, Cy and Paula DeCossme through the Minneapolis Foundation, Walt McCarthy and Clara Ueland, Frederick and Virginia Scheel, Harry M. Drake, Martin and Lora Weinstein, and Myron and Anita Kunin.

Expanding the Boundaries: Selected Drawings from the Yvonne and Gabriel P. Weisberg Collection
Authors: Lisa Dickinson Michaux with Gabriel P. Weisberg, and a foreword by Kaywin Feldman
ISBN: 978-0-9800484-0-7
Library of Congress: 2008022903
This full-color, illustrated book was published in conjunction with the exhibition of the same name, on view in the Minneapolis Institute of Arts’ Cargill Gallery from December 13, 2008, through April 5, 2009. The book and exhibition celebrated a promised gift of more than one hundred works on paper to the Minneapolis Institute of Arts. They were made possible with support from The Andrew W. Mellon Endowment Fund for Exhibitions.

Time and Tide: The Changing Art of the Asmat of New Guinea from the collection of the American Museum of Asmat Art at the University of St. Thomas
Author: Molly Hennen Huber, with essays by Rev. Dennis Dease, Bishop Alphonse Sowada, Mary Braun, and Jim Daniels, with a foreword by Kaywin Feldman
ISBN: 978-0-9800484-2-1
Library of Congress: 2008936923
This full-color, illustrated, softbound book was produced in conjunction with the exhibition of the same name, on view in the Minneapolis Institute of Arts’ U.S. Bank Gallery from February 14 through June 14, 2009. The book served as both exhibition catalogue and historical context for the arts of the Asmat region of Papua New Guinea. The exhibition was organized by the Minneapolis Institute of Arts in collaboration with the University of St. Thomas, St. Paul. The exhibition and book were supported by a generous gift from Anne Larsen Simonson.

Noble Dreams & Simple Pleasures: American Masterworks from Minnesota Collections
Author: Sue Canterbury
ISBN: 978-0-9800484-3-8
Library of Congress: 2008434775
This full-color, illustrated softbound book was produced in conjunction with the exhibition of the same name, on view in the Minneapolis Institute of Arts’ Target Galleries from February 22 to May 3, 2009. The book functioned as an exhibition catalogue and a historical perspective of art collectors in Minnesota. The exhibition was made possible in part by a grant from the Minnesota State Arts Board, through an appropriation by the Minnesota State Legislature and a grant from the National Endowment for the Arts, and by a gift from Larry and Barbara Braman Bentson. Funding for the publication was provided by the MIA’s Paintings Curatorial Council.
ACQUISITIONS & CREDITS

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<td>Bella Coola (Nuxalk)</td>
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<tr>
<td>North America, Canada, British Columbia, Northwest Coast region</td>
</tr>
<tr>
<td>Frontlet, c. 1850</td>
</tr>
<tr>
<td>Wood, pigments, abalone shell, copper, ermine pelts, cotton, plant fibers, wool, buttons, sea lion whiskers</td>
</tr>
<tr>
<td>2008.61</td>
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<tr>
<td>Baule</td>
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<tr>
<td>Africa, Côte d’Ivoire</td>
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<tr>
<td>Male figure, 19th century</td>
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<tr>
<td>Wood</td>
</tr>
<tr>
<td>The William Hood Dunwoody Fund</td>
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<td>2008.62</td>
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<td>Micmac (Mi’kmaq)</td>
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<tr>
<td>North America, Canada, Nova Scotia</td>
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<tr>
<td>Woman’s hood, early 19th century</td>
</tr>
<tr>
<td>Wool, beads, silk</td>
</tr>
<tr>
<td>The Robert J. Ulrich Works of Art Purchase Fund</td>
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<tr>
<td>2008.63</td>
</tr>
<tr>
<td>Possibly Mesquakie</td>
</tr>
<tr>
<td>North America, United States, Great Lakes/Woodlands region</td>
</tr>
<tr>
<td>Cape, c. 1850</td>
</tr>
<tr>
<td>Feathers, cotton</td>
</tr>
<tr>
<td>The Jane and James Emison Endowment for Native American Art</td>
</tr>
<tr>
<td>2008.64</td>
</tr>
<tr>
<td>Anishinabe (Ojibwe)</td>
</tr>
<tr>
<td>North America, United States, Great Lakes/Woodlands region</td>
</tr>
<tr>
<td>Mat, 20th century</td>
</tr>
<tr>
<td>Cedar bark</td>
</tr>
<tr>
<td>Gift of the Karen Daniels Petersen American Indian Collection</td>
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<tr>
<td>2008.98</td>
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<tr>
<td>Anishinabe (Ojibwe)</td>
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<tr>
<td>North America, United States, Great Lakes/Woodlands region</td>
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<tr>
<td>Mat, 20th century</td>
</tr>
<tr>
<td>Cattail leaves, yarn, plant fibers, wood, deer rib bone</td>
</tr>
<tr>
<td>Bequest from the Karen Daniels Petersen American Indian Collection</td>
</tr>
<tr>
<td>2008.99.1</td>
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<tr>
<td>Anishinabe (Ojibwe)</td>
</tr>
<tr>
<td>North America, United States, Great Lakes/Woodlands region</td>
</tr>
<tr>
<td>Mat with needle, 20th century</td>
</tr>
<tr>
<td>Cattail leaves, wool, plant fibers, wood, deer rib bone</td>
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<tr>
<td>Bequest from the Karen Daniels Petersen American Indian Collection</td>
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<tr>
<td>2008.99.2a,b</td>
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<tr>
<td>Anishinabe (Ojibwe)</td>
</tr>
<tr>
<td>North America, Canada, Great Lakes/Woodlands region</td>
</tr>
<tr>
<td>Box, 20th century</td>
</tr>
<tr>
<td>Birch bark, porcupine quills</td>
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<tr>
<td>Bequest from the Karen Daniels Petersen American Indian Collection</td>
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<tr>
<td>2008.99.3a,b</td>
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<tr>
<td>Anishinabe (Ojibwe)</td>
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<tr>
<td>North America, United States</td>
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<tr>
<td>Box, 20th century</td>
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<tr>
<td>Birch bark, porcupine quills</td>
</tr>
<tr>
<td>Bequest from the Karen Daniels Petersen American Indian Collection</td>
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<tr>
<td>2008.99.4a,b</td>
</tr>
</tbody>
</table>

*Deceased as of June 30, 2009
*Donor for ten consecutive years or more
ACQUISITIONS

Possibly Anishinabe (Ojibwe)
North America, Canada
Box, 20th century
Birch bark, quills
Bequest from the Karen Daniels
Petersen American Indian Collection
2008.99.5a,b

Possibly Lakota
North America, United States
Buffalo sculpture, 19th century
Pipestone
Bequest from the Karen Daniels
Petersen American Indian Collection
2008.99.6

Josie Robinson, maker
William Robinson, carver
Anishinabe (Ojibwe), 20th century
North America, United States,
Great Lakes/Woodlands region,
Minnesota
Shopping basket, 1955
Black ash splint
Bequest from the Karen Daniels
Petersen American Indian Collection
2008.99.7

Anishinabe (Ojibwe)
North America, United States,
Great Lakes/Woodlands region
Bag, 20th century
Bulrushes, cotton (?)
Bequest from the Karen Daniels
Petersen American Indian Collection
2008.99.8

Mrs. Peter Goodsky, maker
Anishinabe (Ojibwe), 20th century
North America, United States,
Great Lakes/Woodlands region
Bag, before 1957
Plant fibers
Bequest from the Karen Daniels
Petersen American Indian Collection
2008.99.9

Anishinabe (Ojibwe)
North America, United States,
Great Lakes/Woodlands region
Bowl, 20th century
Birch bark, wood, roots
Bequest from the Karen Daniels
Petersen American Indian Collection
2008.99.10

Kiowa or Cheyenne
North America, United States
Hide scraper, grainer, and
whetstone, 19th century
Deer (?) antler, metal, animal hide,
stone
Bequest from the Karen Daniels
Petersen American Indian Collection
2008.99.11.1–3

Mrs. Alec LeSage, maker
Anishinabe (Ojibwe), 20th century
North America, United States,
Great Lakes/Woodlands region
Birch Bark Flower, before 1958
Birch bark
Bequest from the Karen Daniels
Petersen American Indian Collection
2008.99.12

Mrs. Alec LeSage, maker
Anishinabe (Ojibwe), 20th century
North America, United States,
Great Lakes/Woodlands region
Two paper patterns, before 1958
Paper
Bequest from the Karen Daniels
Petersen American Indian Collection
2008.99.13–14

Mrs. Paul Cyrette (a.k.a. Nancy Fisher Cyrette), maker
Anishinabe (Ojibwe), 1900–85
North America, United States,
Great Lakes/Woodlands region
12 paper patterns, before 1958
Paper
Bequest from the Karen Daniels
Petersen American Indian Collection
2008.99.35–46

Anishinabe (Ojibwe)
North America, United States,
Great Lakes/Woodlands region
Moccasin cuff, 20th century
Velvet, beads, cotton
Bequest from the Karen Daniels
Petersen American Indian Collection
2008.99.47

Emily Broker, weaver
Karen Petersen, frame maker
Anishinabe (Ojibwe), 20th century
North America, United States,
Great Lakes/Woodlands region
Yarn bag, 1958
Wool (?), plastic, metal
Bequest from the Karen Daniels
Petersen American Indian Collection
2008.99.48

Mdewakanton or Wahpeton Dakota
North America, United States
Portrait pipe bowl and stem of Dr.
Jared Waldo Daniels, c. 1862–65
Pipestone
Bequest from the Karen Daniels
Petersen American Indian Collection
2008.99.49.1–2

Hotcangara (Winnebago)
North America, United States,
Great Lakes/Woodlands region,
Wisconsin
Bowl, 20th century
Plant fibers
Bequest from the Karen Daniels
Petersen American Indian Collection
2008.99.50
Possibly Lakota
North America, United States
Pipe, 19th century
Bone, animal hide (?)
Bequest from the Karen Daniels
Petersen American Indian Collection
2008.99.51

Lakota
North America, United States
Beaded ball, late 19th–early 20th century
Beads, cloth
Bequest from the Karen Daniels
Petersen American Indian Collection
2008.99.52

Anishinabe (Ojibwe)
North America, United States, Great Lakes/Woodlands region
Yarn bag, 20th century
Wool
Bequest from the Karen Daniels
Petersen American Indian Collection
2008.99.53

Frances Keahna, maker
Anishinabe (Ojibwe), 1905–98
North America, United States, Great Lakes/Woodlands region, Minnesota
Miniature basket, 20th century
Black ash splint
Bequest from the Karen Daniels
Petersen American Indian Collection
2008.99.54

Anishinabe (Ojibwe)
North America, United States, Great Lakes/Woodlands region
Mokuk (basket), 20th century
Birch bark, roots
Bequest from the Karen Daniels
Petersen American Indian Collection
2008.99.55

Margaret Whiteman, maker
Anishinabe (Ojibwe), 20th century
North America, United States, Great Lakes/Woodlands region, Minnesota
Nosbokitchigan (wild rice winnowing tray), before 1954 Birch bark, wood
Bequest from the Karen Daniels
Petersen American Indian Collection
2008.99.56

Josie Robinson, maker
Anishinabe (Ojibwe), 20th century
North America, United States, Great Lakes/Woodlands region
Sewing basket, before 1954
Wood, sweet grass, wigub
Bequest from the Karen Daniels
Petersen American Indian Collection
2008.99.57a,b

Anishinabe (Ojibwe)
North America, United States, Great Lakes/Woodlands region
Box, 20th century
Black ash splint and other plant fibers
Bequest from the Karen Daniels
Petersen American Indian Collection
2008.99.58a,b

Lakota
North America, United States, Great Plains region
Moccasins, 19th century
Beads, animal hide, cotton, metal beads
Bequest from the Karen Daniels
Petersen American Indian Collection
2008.99.59a,b

Anishinabe (Ojibwe)
North America, United States, Great Lakes/Woodlands region
Moka (basket), 20th century
Birch bark, roots
Bequest from the Karen Daniels
Petersen American Indian Collection
2008.99.60

Anishinabe (Ojibwe)
North America, United States, Great Lakes/Woodlands region
Basket, 20th century
Plant fibers
Bequest from the Karen Daniels
Petersen American Indian Collection
2008.99.61

Anishinabe (Ojibwe)
North America, United States, Great Lakes/Woodlands region
Basket, 20th century
Willow
Bequest from the Karen Daniels
Petersen American Indian Collection
2008.99.62

Seminole
North America, United States, Southeast region
Jacket, 20th century
Cotton, synthetic fibers
Bequest from the Karen Daniels
Petersen American Indian Collection
2008.99.63

Zotom
Gaigwa (Kiowa), 1853–1913
North America, United States, Great Plains region
Bow, 19th century
Wood, pigment, twine
Bequest from the Karen Daniels
Petersen American Indian Collection
2008.99.64

Possibly Kiowa
North America, United States
Bow, 19th century
Wood
Bequest from the Karen Daniels
Petersen American Indian Collection
2008.99.65

Possibly Kiowa
North America, United States
Bow, 19th century
Wood, pigment
Bequest from the Karen Daniels
Petersen American Indian Collection
2008.99.66
### ACQUISITIONS

<table>
<thead>
<tr>
<th>Anishinabe (Ojibwe)</th>
<th>North America, United States, Great Lakes/Woodlands region</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tikinagan (cradle board), 20th century</td>
<td></td>
</tr>
<tr>
<td>Wood, animal hide, twine</td>
<td></td>
</tr>
<tr>
<td>Bequest from the Karen Daniels</td>
<td></td>
</tr>
<tr>
<td>Peterson American Indian Collection</td>
<td></td>
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<tr>
<td>2008.99.71.1–2</td>
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<tr>
<th>Anishinabe (Ojibwe)</th>
<th>North America, United States, Great Lakes/Woodlands region</th>
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<tr>
<td>Portrait of Dr. Jared Waldo Daniels, 19th century</td>
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<tr>
<td>Gelatin silver print (?)</td>
<td></td>
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<tr>
<td>Bequest from the Karen Daniels</td>
<td></td>
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<tr>
<td>Peterson American Indian Collection</td>
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<tr>
<td>2008.99.68</td>
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<tr>
<th>Haudenosaunee (Iroquois)</th>
<th>North America, United States, Great Lakes/Woodlands region</th>
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<tr>
<td>Band, 1800–61</td>
<td></td>
</tr>
<tr>
<td>Buffalo hide, bird quills, beads</td>
<td></td>
</tr>
<tr>
<td>Bequest from the Karen Daniels</td>
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</tr>
<tr>
<td>Peterson American Indian Collection</td>
<td></td>
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<tr>
<td>2008.99.69</td>
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<tr>
<th>Mary Mountain, maker Anishinabe (Ojibwe), 20th century</th>
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<tr>
<td>North America, United States, Great Lakes/Woodlands region</td>
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<tr>
<td>Two tikinagan (cradle board bands), before 1960</td>
</tr>
<tr>
<td>Velvet, beads, ribbon</td>
</tr>
<tr>
<td>Bequest from the Karen Daniels</td>
</tr>
<tr>
<td>Peterson American Indian Collection</td>
</tr>
<tr>
<td>2008.99.71.1.1–2</td>
</tr>
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</table>

| Nayarit |
| Mexico, Pacific Coast region |
| Seated figure, 100 B.C.–A.D. 250 |
| Ceramic, pigment |
| Bequest of Rada N. Fredrikson |
| 2009.2.2 |

| Nayarit |
| Mexico, Pacific Coast region |
| Seated figure, 100 B.C.–A.D. 250 |
| Ceramic, pigment |
| Bequest of Rada N. Fredrikson |
| 2009.2.3 |

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### ARCHITECTURE, DESIGN, DECORATIVE ARTS, CRAFT, AND SCULPTURE

<table>
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<tr>
<th>F. Davidson &amp; Co., manufacturer England (London), 20th century</th>
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<td>Binoculars (field glasses), c. 1912</td>
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<tr>
<td>Metal, glass</td>
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<tr>
<td>Gift of funds from Ruth and John Huss</td>
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<tr>
<td>2008.40</td>
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<tr>
<th>Jorgen Hovelskov, designer Danish, 20th century</th>
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<tr>
<td>Christensen and Larsen Mobelhadvaerk, manufacturer Denmark (Copenhagen), 20th century</td>
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<tr>
<td>“Harp” chair, c. 1968</td>
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<tr>
<td>Ash, flag halyard</td>
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<tr>
<td>Gift of Richard L. Simmons and Rosa Lynn Pinkus</td>
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<td>2008.41.1</td>
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<tr>
<th>(Cesare) Joe Colombo, designer Italian, 1930–70</th>
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<td>Kartell/Noviglio, manufacturer Italy (Milan), 20th century</td>
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<tr>
<td>Armchair, model no. 4801, c. 1963</td>
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<tr>
<td>Lacquered molded plywood</td>
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<tr>
<td>Gift of Richard L. Simmons and Rosa Lynn Pinkus</td>
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<td>2008.41.2</td>
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<tr>
<th>Frank Gehry, designer American (born Canada), 1929</th>
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<td>Knoll International, manufacturer United States (New York City), 1938–present</td>
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<tr>
<td>Crosscheck armchair, 1992</td>
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<tr>
<td>Bent and woven laminated wood</td>
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<tr>
<td>Gift of Richard L. Simmons and Rosa Lynn Pinkus</td>
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<tr>
<td>2008.41.3</td>
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</tbody>
</table>
George Nakashima, designer
American, Pennsylvania (New Hope), 1905–99
Chair, c. 1961
Wood, seagrass
Gift of Richard L. Simmons and Rosa Lynn Pinkus
2008.41.4

United States, New York or Philadelphia
Side chair, c. 1830
Painted wood, rush
Gift of Richard L. Simmons and Rosa Lynn Pinkus
2008.41.5

United States, Connecticut (Enfield)
Shaker side chair, c. 1840
Wood, cane
Gift of Richard L. Simmons and Rosa Lynn Pinkus
2008.41.6

Børge Mogensen, designer
Danish, 1914–72
Ernhard Rasmussen, manufacturer
Denmark
“Skalstol” side chair, c. 1949
Plywood with teak veneer
Gift of John C. Weber
2008.42

William Murray
American, 1756–1828
Family register, February 6, 1813
Ink, pencil and pigments on paper
Gift of Robert MacGregor Shaw and Virginia Conger Buffington Shaw
2008.43

C. Smith & Corona Typewriters, Inc., manufacturer
United States, 20th century
Corona Model 4 portable typewriter and case, 1930
Enameled steel and other metals, rubber
Gift of R. M. Rizzi in memory of my parents, Mr. and Mrs. J. C. Rizzi, Sr.
2008.44.1–2

William Pitts, silversmith
English, active 1781–1818
Rundell, Bridge & Rundell, manufacturer
England (London), 1788–1843
“Feast of the Gods” charger, 1808
Silver gilt
The Mary Agnes and Al McQuinn Purchase Fund
2008.71

E. W. (Edward William) Godwin, designer
British, 1833–86
Collinson & Lock, maker
England (London), 1870–97
Octagonal table, 1880
Rosewood, gilded brass
Gift of funds from the Decorative Arts Council in honor of Christopher Monkhouse with proceeds from the 2006 and 2007 Antiques Show and Sale
2008.72

Cushing & White, manufacturer
United States, Massachusetts (Waltham), 1867–72
Cow weathervane, c. 1870
Copper, zinc, gilt
Gift of funds from the Decorative Arts Council with proceeds from the 2007 Antiques Show and Sale
2008.73

Handicraft Guild of Minneapolis, maker
United States, Minnesota (Minneapolis), 1904–18
Convertible wall sconce/chamber candlestick, c. 1905
Brass
Gift of funds from the Decorative Arts Council with proceeds from the 2007 Antiques Show and Sale
2008.74

Gertrud Amon Natzler
American, 1908–71
Otto Natzler
American, 1908–2007
Bowl, c. 1960s
Glazed ceramic
Gift of Sue A. Bennett
2008.75

Gorham Manufacturing Company, manufacturer
United States, est. 1831
Grape shears, c. 1890
Sterling silver, steel
Gift of Brian and Julia Morrison Palmer
2008.76.1

Apollo E.P.C./ Bernard Rice’s Sons, Inc., manufacturer
United States, 20th century
Hot water pot, c. 1930s
Silver plate, plastic
Gift of Brian and Julia Morrison Palmer
2008.76.2a,b

Attributed to James Musgrave
American (Philadelphia), 19th century
Sugar urn, c. 1800
Sterling silver
Gift of Brian and Julia Morrison Palmer
2008.76.3a,b

Gianfranco Angelino
Italian, born 1938
Feather Bowl, c. 2000
Various woods
Gift of Daniel Greenberg and Susan Steinhauser
2008.109.1

Anthony Bryant
British, born 1960
Vessel, 1989
Sycamore
Gift of Daniel Greenberg and Susan Steinhauser
2008.109.2

M. Dale Chase
American, born 1934
Container with cover, c. 1995
African blackwood, sapwood, pink ivorywood, 18 karat gold
Gift of Daniel Greenberg and Susan Steinhauser
2008.109.3a,b

Robert W. Chatelain
American, born 1945
Banded Bowl, 1990
Bloodwood, macassar ebony, silver
Gift of Daniel Greenberg and Susan Steinhauser
2008.109.4a–e
ACQUISITIONS

Virginia Dotson
American, born 1943
Bowl, 1992
Laminated birch
Gift of Daniel Greenberg and Susan Steinhauser
2008.109.5

Virginia Dotson
American, born 1943
Bowl, 1987
Honduras mahogany, cherry, maple
Gift of Daniel Greenberg and Susan Steinhauser
2008.109.6

David Ellsworth
American, born 1944
Four vessels, 1979–2002
Cocobolo, Hawaiian pheasantwood, fishtail oak, and figured koa
Gift of Daniel Greenberg and Susan Steinhauser
2008.109.7–10

J. Paul Fennell
American, born 1938
Vessel, 1995
Olive
Gift of Daniel Greenberg and Susan Steinhauser
2008.109.11

J. Paul Fennell
American, born 1938
Vessel, 1995
Iron wood
Gift of Daniel Greenberg and Susan Steinhauser
2008.109.12

Peter Hromek
Czech, born 1947
Capsula, 2003
Yew
Gift of Daniel Greenberg and Susan Steinhauser
2008.109.13

William Hunter
American, born 1947
Legends of the New World, 1989
Granadillo burl
Gift of Daniel Greenberg and Susan Steinhauser
2008.109.14

William Hunter
American, born 1947
Dalbergia Grass, 1991
Cocobolo
Gift of Daniel Greenberg and Susan Steinhauser
2008.109.15

William Hunter
American, born 1947
Rhythms in Chaos, 1995
Cocobolo
Gift of Daniel Greenberg and Susan Steinhauser
2008.109.16

William Hunter
American, born 1947
Babia Blossom, c. 1995
Putumuju
Gift of Daniel Greenberg and Susan Steinhauser
2008.109.17

John Jordan
American, born 1950
Vessel, 2000
Red maple
Gift of Daniel Greenberg and Susan Steinhauser
2008.109.18

Ron Kent
American, born 1931
Vessel, 1979
Norfolk Island pine
Gift of Daniel Greenberg and Susan Steinhauser
2008.109.19

Ron Kent
American, born 1931
Bowl, c. 1995
Norfolk Island pine
Gift of Daniel Greenberg and Susan Steinhauser
2008.109.20

Ray Key
English, born 1942
Pagoda Box, c. 1997
Macassar ebony
Gift of Daniel Greenberg and Susan Steinhauser
2008.109.21a-e

Ron Layport
American, born 1942
Spawners Bowl, 2005
Cherry, pigment
Gift of Daniel Greenberg and Susan Steinhauser
2008.109.22

Michael Lee
American, born 1960
Tsunami, 2001
Wood
Gift of Daniel Greenberg and Susan Steinhauser
2008.109.23

Bert Marsh
English, born 1932
Vessel, c. 2000
Thuya burl
Gift of Daniel Greenberg and Susan Steinhauser
2008.109.24

Bert Marsh
English, born 1932
Vessel, c. 2000
Pink ivory
Gift of Daniel Greenberg and Susan Steinhauser
2008.109.25

Ed Moulthrop
American, 1916–2003
Vessel, 1995
Ashleaf maple
Gift of Daniel Greenberg and Susan Steinhauser
2008.109.26

Ed Moulthrop
American, 1916–2003
Vessel, 1984
Figured tulipwood
Gift of Daniel Greenberg and Susan Steinhauser
2008.109.27

Matt Moulthrop
American, born 1977
Vessel, 2005
Red maple
Gift of Daniel Greenberg and Susan Steinhauser
2008.109.28
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<tr>
<th>Artist/Maker</th>
<th>Nationality</th>
<th>Born/Year</th>
<th>Title</th>
<th>Material</th>
<th>Institution/Date</th>
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<tbody>
<tr>
<td>Henry van de Velde, designer</td>
<td>German</td>
<td>1863-1957</td>
<td>H. Scheidemantel</td>
<td>Mahogany, leather, brass</td>
<td>Gift of Mr. Roberto Polo 2009.3</td>
</tr>
<tr>
<td>Carl B. Graf, designer</td>
<td>Swiss</td>
<td>1926-68</td>
<td>Kunstgewerbemuseum, Zürich, publisher</td>
<td>Architekt in Finnland, 1958</td>
<td>Offset color lithograph Gift of Wells Fargo Bank, Minnesota 2009.4.2</td>
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<tr>
<td>Fritz Gottschalk, designer</td>
<td>Swiss</td>
<td>1968</td>
<td>Kunstgewerbemuseum, Zürich, publisher</td>
<td>Speich AG, Zürich, printer Switzerland 20th century Kunststoff-Objekte, 1860-1960, 1984</td>
<td>Offset color lithograph Gift of Wells Fargo Bank, Minnesota 2009.4.3</td>
</tr>
<tr>
<td>Siegfried Odermatt, designer</td>
<td>Swiss</td>
<td>1926</td>
<td>Silkprint Kettner, Zürich, printer Museum fur Gestaltung, Zürich, publisher Switzerland 20th century Architekt, 1882-1940, 1984</td>
<td>Offset color lithograph Gift of Wells Fargo Bank, Minnesota 2009.4.5</td>
<td></td>
</tr>
<tr>
<td>Carl B. Graf, designer</td>
<td>Swiss</td>
<td>1926-68</td>
<td>Kunstgewerbemuseum, Zürich, publisher</td>
<td>Esthétique Industrielle en France, 1963</td>
<td>Offset color lithograph Gift of Wells Fargo Bank, Minnesota 2009.4.1</td>
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ACQUISITIONS

Georg Staehelin, designer
Swiss
Kunstgewerbemuseum, Zürich, publisher
Birchler Siebdruck AG, printer
Switzerland, 20th century
Körper-Schmuck-Zeichen-Raum, 1981
Offset color lithograph
Gift of Wells Fargo Bank, Minnesota
2009.4.7

Rudolf Mumprecht, designer
Swiss, born 1918
Kunstmuseum Stadthaus, Bern, publisher
Rentsch AG, Trimbach, printer
Switzerland, 20th century
Fifth Biennale der Schweizerkunst, 1985
Offset color lithograph
Gift of Wells Fargo Bank, Minnesota
2009.4.8

Wolfgang Weingart, designer
Swiss, born 1941
Museum fur Gestaltung, Zürich, publisher
Switzerland, 20th century
Das Schweizer Plakat, 1900–1984
Offset color lithograph
Gift of Wells Fargo Bank, Minnesota
2009.4.9

Tino Steinemann, designer
Swiss, born 1945
Werkgalerie Steinemann, publisher
Switzerland, 20th century
Textil Design, 1987
Offset color lithograph
Gift of Wells Fargo Bank, Minnesota
2009.4.10

Armin Hofmann, designer
Swiss, born 1920
Gewerbemuseum, Basel, publisher
Wassermann AG, printer
Switzerland, 20th century
GM, 1977
Offset color lithograph
Gift of Wells Fargo Bank, Minnesota
2009.4.12

Wolfgang Weingart, designer
Swiss, born 1941
Mustermesse, Basel, publisher
Graphische Betriebe Coop Schweiz, Basel, printer
Switzerland, 20th century
Kunst Kredit Swiss, 1980–81, 1981
Offset color lithograph
Gift of Wells Fargo Bank, Minnesota
2009.4.13

Wolfgang Weingart, designer
Swiss, born 1941
Siebdruck Hutter Brüttisellen, printer
Switzerland, 20th century
Landesring, 1980–81
Offset color lithograph
Gift of Wells Fargo Bank, Minnesota
2009.4.14

Switzerland
Nationale Vlieg-Kracht, c. 1980
Offset color lithograph
Gift of Wells Fargo Bank, Minnesota
2009.4.15

Wolfgang Weingart, designer
German, born 1941
Gewerbemuseum, Basel, publisher
Wassermann, Basel, printer
Switzerland, 20th century
Herbert Bayer: Das Kunstlerische Werk, 1918–1938, 1982
Offset color lithograph
Gift of Wells Fargo Bank, Minnesota
2009.4.16

Marion Weeber, designer
American, 1906–2000
Ekco Housewares Co., manufacturer, American (Franklin Park, Illinois), est. 1888
Place setting and serving pieces, from Classic Column flatware set, c. 1965–70
Stainless steel
Gift of the Amram/Brick Woman Inventor Collection
2009.5.1.1–9

Laura Fry
American, 1857–1943
Plate, 1899
Glazed porcelain
Gift of the Amram/Brick Woman Inventor Collection
2009.5.2

Craftsmen Workshops of Gustav Stickley, manufacturer
American, 1899–1916
Desk, c. 1903
American white oak, pewter, copper, wood inlay
The Walter C. and Mary C. Briggs Endowment Fund and gift of the American Decorative Art 1900 Foundation
2009.10

Andy Warhol, designer
American, 1928–87
Keith Haring, designer
American, 1958–90
20th Montreux Jazz Festival, 1986
Offset color lithograph
Gift of Wells Fargo Bank, Minnesota
2009.11.3

Galerie Impressions, publisher
American, 20th century
Loewy Draws the Studebaker, 1987
Offset color lithograph
Gift of Wells Fargo Bank, Minnesota
2009.11.4

Paula Scher, designer
American, born 1948
School of Visual Arts Press, publisher
To Be Good Is Not Enough, 1987
Offset color lithograph
Gift of Wells Fargo Bank, Minnesota
2009.11.5
CHINESE, INDIAN, AND SOUTHEAST ASIAN ART

China
Majiaoyao
Jar, Banshan type, 26th–24th century B.C.
Earthenware, pigment
Gift of Iver M. Nelson
2008.47.1

China, Majiaoyao
Jar, Banshan type, 26th–24th century B.C.
Earthenware, pigment
Gift of Iver M. Nelson
2008.47.2

China
Jar, Machang type, 22nd–21st century B.C.
Ceramic, pigment
Gift of Iver M. Nelson
2008.47.3

Vietnam, Thailand, China
27 glazed ceramic objects, 13th–17th century
Gift of Peggy and Leonard Lindborg
2008.48.1–27

China, late Eastern Chou dynasty
Figurine of a Female Court Attendant, 4th–3rd century B.C.
Wood with lacquer pigments
Gift of Ruth and Bruce Dayton
2008.77

Gu Yun
Chinese, 1835–96
Landscape in the Manner of Wang Yuan-ch’i, c. 1875
Light colors and ink on paper
Gift of Drs. Kenneth Swaiman and Phyllis Sher
2008.78

Weiming Lu, calligrapher
American, born 1927
Ten calligraphies, 20th century
Ink on paper
Gift of funds from Virginia Kremen in memory of Dr. Arnold Kremen
2009.6.1–10

India, Chola period
Devi as Uma (Parvati), 13th century
Bronze
The John R. Van Derlip Trust Fund
2009.12.2a–c

CONTEMPORARY ART

Yinka Shonibare, photographer
British, born 1962
The Sleep of Reason Produces Monsters (Australia), 2008
C-print mounted on aluminum
The C. Curtis Dunnavan Fund for Contemporary Art
2008.79

Doug Aitken
American, born 1968
migration (empire)–linear version, 2008
Single channel video installation
The William Hood Dunwoody Fund
2009.7

JAPANESE AND KOREAN ART

Japan, Taisho period
Tebaco (accessory box), c. 1905
Lacquer with gold decor over wood
Gift of Mr. and Mrs. Stephen F. Keating
2008.80a–c

Japan
Sake cup
Lacquer
Gift of Jim Billings
2008.81

Takehisa Yumeji
Japanese, 1884–1934
Senow, publisher
Fujii, composer
In White Hand sheet music, 1921
Color lithograph and offset lithograph
Gift of Julia Meech in honor of Matthew Welch
2008.82
Nakabayashi Chikkei  
Japanese, 1816–67  
*The Courtier Minamoto no Nakakuni*, c. 1854  
Ink and colors on silk  
The Louis W. Hill, Jr. Fund  
2009.8.1

Watanabe Seitei  
Japanese, 1851–1918  
*Murasaki Shikibu on the Veranda*, c. 1900–10  
Ink and colors on silk  
The Louis W. Hill, Jr. Fund  
2009.8.2

Wada Morihiro  
Japanese, 1844–2008  
Vessel, 1997  
Glazed stoneware with gray, white and cream slip glaze décor  
The Louis W. Hill, Jr. Fund  
2009.8.3

Nakabayashi Chikkei  
Japanese, 1816–67  
*Scholar in a Mountain Landscape*  
Ink and colors on paper  
The William Hood Dunwoody Fund  
2009.13

Tanomura Chokunyu  
Japanese, 1814–1907  
*In Praise of Green Hills and White Clouds*, 1905  
Ink and colors on paper  
The William Hood Dunwoody Fund  
2009.14

Takahashi Rakusai IV  
Japanese, born 1924  
Teabowl  
Ash glazed stoneware  
Gift of Joan Mondale  
2009.15.1

Kakiemon Sakaida XIV  
Japanese, born 1934  
Plate  
Glazed porcelain  
Gift of Joan Mondale  
2009.15.4

Tokuda Yasokichi III  
Japanese, born 1933  
Vase  
Glazed porcelain  
Gift of Joan Mondale  
2009.15.5

Niwa Yoshitomo  
Japanese  
Teabowl  
Glazed stoneware  
Gift of Joan Mondale  
2009.15.6

Hamada Shōji  
Japanese, 1894–1977  
Flower vase  
Glazed stoneware with ladle poured pattern  
Gift of Joan Mondale  
2009.15.7

Kinjo Jiro  
Japanese, born 1912  
Flower jar  
Stoneware  
Gift of Joan Mondale  
2009.15.8

Katō Takuo  
Japanese, born 1917  
Tsubo vase  
Glazed white clay  
Gift of Joan Mondale  
2009.15.9

Tsujii Seimei  
Japanese, born 1936  
Dish  
Stoneware  
Gift of Joan Mondale  
2009.15.10

Yanagihara Mutsuo  
Japanese, born 1934  
Incense burner  
Stoneware  
Gift of Joan Mondale  
2009.15.11a,b

Ohi Toshio  
Japanese, born 1958  
Teabowl  
Glazed stoneware  
Gift of Joan Mondale  
2009.15.12

Shimaoka Tatsuzō  
Japanese, born 1919  
Vase and plate  
Stoneware  
Gift of Joan Mondale  
2009.15.13–14

Shimizu Uichi  
Japanese, born 1926  
Vase  
Glazed stoneware  
Gift of Joan Mondale  
2009.15.15

Japan  
Plate  
Glazed porcelain  
Gift of Joan Mondale  
2009.15.16

**Paintings and Modern Sculpture**

Raphaelle Peale  
American, 1774–1825  
*Still Life with Fruit, Cakes and Wine*, 1821  
Oil on panel  
Gift of Don and Diana Lee Lucker  
2008.49

Alexandra Exter  
Russian, 1882–1949  
*Untitled*, c. 1917  
Oil and tempera on canvas  
The John R. Van Derlip Trust Fund  
2008.83

Orlando Hand Bears  
American, 1811–51  
*Ann and Eliza Dusenberry*, 1838  
Oil on canvas  
Gift of Patricia N. and Samuel D. McCullough  
2008.84
ACQUISITIONS

Ary Scheffer
Dutch, 1795–1858
Christus Consolator, 1851
Oil on canvas
Given in memory of Rev. D. J. Nordling by Gethsemane Lutheran Church, Dassel, Minnesota
2008.101

Christian Boltanski
French, born 1944
Monuments (Installation Salle Petriere), 1986
Photographs, electric lights and wiring (22 elements)
Gift of Mr. Gordon Locksley
2008.102

Seth Eastman
American, 1808–75
The Falls of St. Anthony, 1848
Oil on panel
The John R. Van Derlip Trust Fund and gift of Dr. John and Colles Larkin
2009.16.1

Theodore Robinson
American, 1852–96
Farm Among Hills, Giverny, c. 1887
Oil on canvas
The John R. Van Derlip Trust Fund and gift of Dr. John and Colles Larkin
2009.16.2

James McNeill Whistler
American, 1834–1903
The Seashore, 1883–85
Pigment on thin board
The John R. Van Derlip Trust Fund and gift of Dr. John and Colles Larkin
2009.16.3

Alvan Fisher
American, 1792–1863
Approaching Storm, White Mountains, 1820s
Oil on canvas
Gift of Dr. John and Colles Larkin
2009.16.4

Nicholas Richard Brewer
American, 1857–1949
At the Spring, c. 1895
Oil on canvas
Gift of Rob P. Stock in memory of his parents, Philip E. and Mary C. (Mathewson) Stock
2009.17

PHOTOGRAPHS

Edward S. Curtis
American, 1868–1952
12 various photographs, early 1900s
Photogravures on tissue
Gift of Beverly and John Rollwagen
2008.51.1–12

Edwin Hale Lincoln
American, 1848–1938
Aphyllon Uniflorum, Thalesia Uniflora, One-Flowered Broom-Rape, Cancer-Root, Plate 174 from “Wild Flowers of New England,” 1905
Platinum print
Gift of Paula and Mack Lee
2008.51.2

George Timmins
American, 1855–1920
Winter Landscape, c. 1900
Platinum print
Gift of Paula and Mack Lee
2008.51.3

George Arcus
American, 1904–65
Mary Stamats, c. 1940
Gelatin silver print
Gift of Stuart Alexander in honor of Michael Mattis
2008.52

Roger Fenton
British, 1819–69
Commander Ballan on the Staff of General Bosquet (Crimean War), 1855 (printed 1856)
Salt print
Gift of Martin Weinstein
2008.85.3

Yousuf Karsh
Canadian, 1908–2002
Adlai Stevenson, August 30, 1952
Gelatin silver print
Gift of Martin Weinstein
2008.85.4

Mary Ellen Mark
American, born 1941
Putia, 13 Year Old, Nude by the blue Wall, Falkland Road, Bombay, India, 1979 (printed 2001)
Dye bleach color print
Gift of Martin Weinstein
2008.85.5

Sheila Metzner
American, born 1939
From Life, 2003
Fresson print
Gift of Martin Weinstein
2008.85.6

Drahomir Josef Růžička
American, 1870–1960
Cloisters, N.Y., The Gothic Windows, c. 1910
Gelatin silver print
Gift of Martin Weinstein
2008.85.7

Josef Sudek
Czech, 1896–1976
Untitled, from “Vanished Statues: A Walk in Mionsi Forest,” 1952–70
Gelatin silver print
Gift of Martin Weinstein
2008.85.8

Francis Wu
Chinese, 1911–89
A Misty Morning, c. 1940–50s
Gelatin silver print
Gift of Martin Weinstein
2008.85.9

Carl Chiarenza
American, born 1935
Woods 409, 1983
Gelatin silver print
Gift of Kate Butler Peterson
2008.86.1

Sandy Skoglund
American, born 1946
The Drive-In, 1992
Color coupler print
Gift of Kate Butler Peterson
2008.86.2

Gilles Peress
French, born 1946
Ten various photographs, 1980s–1990s
Gelatin silver prints
Gift of David and Mary Parker
2008.87.1–10

Jean-Claude Wicky
Swiss, born 1946
Four various photographs, 1980s–1990s
Gelatin silver prints
Gift of David and Mary Parker
2008.87.11–14
**ACQUISITIONS**

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<tr>
<th>Name</th>
<th>Nationality, Born Year</th>
<th>Description</th>
<th>Artist, Birth-Death Year</th>
<th>Year</th>
<th>Catalog Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thomas F. Arndt</td>
<td>American, born 1944</td>
<td>Five various photographs, 2008</td>
<td>Gelatin silver prints</td>
<td>2008</td>
<td>88.1-5</td>
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<tr>
<td>Cy DeCosse</td>
<td>American, born 1929</td>
<td>White Lotus, 2005</td>
<td>Gum bichromate print</td>
<td>2008</td>
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<tr>
<td>Toby Old</td>
<td>American, born 1945</td>
<td>Fun House, NYC, from “Standard Deviation, Disco” series, 1981</td>
<td>Gelatin silver print</td>
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<tr>
<td>Lynn Davis</td>
<td>American, born 1944</td>
<td>Launch Complex 39, Pad B Space Shuttle Active, John F. Kennedy Space Center, NASA, Florida, 2004</td>
<td>Piezo print</td>
<td>2008</td>
<td>104.2</td>
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<tr>
<td>Arno Rafael Minkinen</td>
<td>Finnish, born 1945</td>
<td>Fosters Pond Millennium, January 1, 2000</td>
<td>Gelatin silver print</td>
<td>2008</td>
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<tr>
<td>Robert Polidori</td>
<td>American, born 1951</td>
<td>Looking South East from 45th Street and Madison Avenue, 1998</td>
<td>C-print</td>
<td>2009</td>
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<tr>
<th>Name</th>
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<th>Description</th>
<th>Artist, Birth-Death Year</th>
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<tbody>
<tr>
<td>Wolfgang Buchta</td>
<td>Austrian, born 1948</td>
<td>Beyond the Wall of Sleep, 2007 Artist’s book: color etchings with aquatint, open bite and lacquer on wove paper; housed in a printed cloth-covered slipcase designed by the artist The Mary and Robyn Campbell Fund for Art Books</td>
<td>2008.53a,b</td>
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<tr>
<td>Jacques Bellange</td>
<td>French, 1565–1626</td>
<td>Martyrdom of Saint Lucy, c. 1611–16 Etching and engraving The Putnam Dana McMillan Fund, the Winton Jones Endowment for Prints and Drawings, and gift of funds from the Print and Drawing Curatorial Council</td>
<td>2008.55</td>
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<tr>
<td>François-Nicolas Chiffart</td>
<td>French, 1825–1901</td>
<td>Queen Zenobia Thrown Into the Araxes River, 1856 Charcoal and black and white chalk on gray-green wove paper Gift of Yvonne and Gabriel P. Weisberg in memory of Sarah S. Weisberg</td>
<td>2008.56</td>
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</tr>
</tbody>
</table>
Jaune Quick-to-See Smith  
American (Confederated Salish and Kootenai), born 1940  
Survival, 1996  
Suite of four color lithographs with chine collé  
Zanatta Editions, Shawnee, Kan., publisher  
The Patricia and Peter Frechette Endowment Fund and the Prints and Drawings Miscellaneous Purchase Fund  
2008.66.1–4

Yaacov Agam  
Israeli, born 1928  
Pace of Time, 1970  
Color screenprint on vinyl, accordion folded, mounted on acrylic panel  
Gift of Martin Weinstein  
2008.85.1

William Bailey  
American, born 1930  
Untitled (Seated Female Nude), 2005  
Graphite  
Gift of Martin Weinstein  
2008.85.2

Bruce Nauman  
American, born 1941  
Raw-War, 1971  
Lithograph printed in red and black ink  
Castelli Graphics, New York, and Nicholas Wilder Gallery, Los Angeles, publishers  
The Richard Lewis Hillstrom Fund and gift of funds from the Print and Drawing Curatorial Council  
2008.94

Marcel Jean  
French, 1900–93  
Les Corps des Esprits, 1974  
Oil and gouache on Japan nacre paper  
Gift of Mary and Bob Mersky  
2008.104.1

Dedicated museum volunteer Edith Garmezy and her husband, Norman, previously donated a partial interest in the following works of art. With Edith’s passing on February 16, 2009, these gifts became fully integrated into the museum’s holdings. Edith’s expertise and enthusiasm will be greatly missed by the museum’s staff and the members of the Print and Drawing Curatorial Council.

Joseph Pennell  
American, 1857–1926  
Rosetti’s Garden, 1884  
Pen and ink  
98.267

Henri Matisse  
French, 1869–1954  
Nu Assis, vu de Dos (Seated Nude, Seen from the Back), 1913  
Lithograph  
2000.285.1

Pierre Bonnard  
French, 1867–1947  
Femme au Parapluie (Woman with an Umbrella), from “Album de la Revue blanche,” 1895  
Color lithograph  
2000.285.2

Max Beckmann  
German, 1884–1950  
Landschaft mit Ballon (Landscape with Balloon), 1918  
Drypoint  
2000.285.3

Pierre Auguste Renoir  
French, 1841–1919  
Study of a Seated Nude, 1904  
Lithograph  
2000.285.4

Francisco Jose de Goya y Lucientes  
Spanish, 1746–1828  
Ni asi la Distingue (Even so He Cannot Recognize Her), from “Los Caprichos,” 1799  
Etching, aquatint, and drypoint  
2000.285.5

Adja Yunkers  
American (born Latvia), 1900–83  
A Moment into Eternity II, 1982  
Intaglio, lithograph, screenprint  
2000.285.6

James McNeill Whistler  
American, 1834–1903  
St. James’s Street, 1878  
Etching  
2000.285.7

Sylvia Plimack Mangold  
American, born 1938  
Nut Trees (Yellow), 1985  
Drypoint, aquatint, spitbite aquatint, from three plates  
2000.285.8

Käthe Kollwitz  
German, 1867–1945  
Gefange, Musik Hörend (Prisoners Listening to Music), 1925  
Lithograph  
2000.285.9

Mauricio Lasansky  
American, born 1914  
Kaddish I, 1978  
Color etching, aquatint, engraving  
2000.285.10

Peggy (Brook) Bacon  
American, 1895–1987  
Woman at Table, 20th century  
Pen and ink on paper  
2004.254.1

Richard Bosman  
American (born India, 1944)  
River, 1989  
Woodblock print  
2004.254.2

Félix Buhot  
French, 1847–98  
La Fête Nationale du 30 Juin au Boulevard de Clichy, 1878  
Etching with drypoint and aquatint  
2004.254.3

Sir David Young Cameron  
Scottish, 1865–1945  
Vallée du Tay (The Tay Valley), 1931  
Etching and drypoint  
2004.254.4

Mary Cassatt  
American, 1844–1926  
The Caress, 1891  
Drypoint on laid paper  
2004.254.5

Sam Gilliam  
American, born 1933  
Buoy Landscape II, 1982  
Color intaglio and screenprint  
2004.254.6

Francis Seymour Haden  
British, 1818–1910  
Battersea Reach, 1863  
Etching and drypoint  
2004.254.7
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<tr>
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<th>Nationality, Dates</th>
<th>Work Title</th>
<th>Medium</th>
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<tr>
<td>Armin Landeck</td>
<td>American, 1905–84</td>
<td>Lonely Street (Greenwich Village), 1936</td>
<td>Drypoint on wove paper</td>
<td>2004.254.8</td>
</tr>
<tr>
<td>Bertha Lum</td>
<td>American, 1869–1934</td>
<td>Bamboo Road, 1913</td>
<td>Color woodblock print</td>
<td>2004.254.10</td>
</tr>
<tr>
<td>Theodore Roussel</td>
<td>French (active in Great Britain), 1847–1926</td>
<td>The Street, Chelsea Embankment, 1888</td>
<td>Etching</td>
<td>2004.254.13</td>
</tr>
<tr>
<td>Jacques Villon</td>
<td>French, 1875–1963</td>
<td>Les Poupées de Minne, 1907</td>
<td>Etching and aquatint</td>
<td>2004.254.15</td>
</tr>
<tr>
<td>Félix Buhot</td>
<td>French, 1847–98</td>
<td>Le Petit Chaussier (The Little Hunter), 1892</td>
<td>Transfer lithograph with scraping, printed in green ink</td>
<td>2001.253.1</td>
</tr>
<tr>
<td>Jean-Baptiste-Camille Corot</td>
<td>French, 1796–1875</td>
<td>Souvenir d’Italie (A Memory of Italy), 1863</td>
<td>Etching on chine appliqué</td>
<td>2004.26.2</td>
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<tr>
<td>Francis Seymour Haden</td>
<td>British, 1818–1910</td>
<td>Sunset on the Thames, 1865</td>
<td>Etching and drypoint</td>
<td>2004.26.4</td>
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<tr>
<td>Max Klinger</td>
<td>German, 1817–1920</td>
<td>Sisyphus, 1914</td>
<td>Etching and aquatint on tan wove paper</td>
<td>2004.26.6</td>
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John Marin
American, 1870–1953
St. Gervais, Rue Grenier sur L’Eau, Paris, 1909
Etching on Japan paper
2001.253.2

Michael Mazur
American, 1935–2009
Provincetown, 1994
Monoprint with wood relief, pastel, and paint
2001.253.3

Arthur B. Davies
American, 1862–1928
Mirror of Illusion, 1916
Drypoint
Gift of Edith and Norman Garmezy
2008.106.1

Earl Horter
American, 1881–1940
The Dark Tower, 1919
Drypoint and etching
Gift of Edith and Norman Garmezy
2008.106.2

Auguste Louis Lepère
French, 1849–1918
Scene of a Small Hill Town, c. 1900
Black crayon
Gift of Edith and Norman Garmezy
2008.106.3

Theodore Roussel
British, 1847–1926
Little Girls and Perambulators, Chelsea Embankment, 1888–89
Etching
Gift of Edith and Norman Garmezy
2008.106.4

Sir Frank Short
British, 1857–1945
A Span of Old Battersea Bridge, 1899
Aquatint and roulette
Gift of Edith and Norman Garmezy
2008.106.7

Italy, 16th–17th century
Full-length Drapery Study, with Sketch of a Right Foot, c. 1575–1600
Black chalk with white heightening
Gift of Professor Alfred Moir
2008.107.1

Attributed to Polidoro da Caravaggio
Italian, 1490–1543
Study of a Statue of Pan, 1520s
Red chalk
Gift of Professor Alfred Moir
2008.107.2

Andrew Wyeth
American, 1917–2009
Broad Cove, 1944
Watercolor on white wove paper
Gift of Jim Moore, JoAnn Verburg, and Madeline Moore in memory of James and Emmy Lou Moore
2008.108

Edgar Degas
French, 1834–1917
A Winding River, c. 1890
Oil monotype overworked in pastel
The John R. Van Derlip Trust Fund
2009.19.1

Rembrandt Harmensz van Rijn
Dutch, 1606–69
Diana at the Bath, c. 1631
Etching
The John R. Van Derlip Trust Fund
2009.19.2

Rembrandt Harmensz van Rijn
Dutch, 1606–69
Saint Jerome by the Pollard Willow, 1648
Etching and drypoint
The John R. Van Derlip Trust Fund
2009.19.3

Daniel Chodowiecki
German, 1726–1801
The Artist in His Mother’s Room in Danzig, 1774
Etching on laid paper
The John R. Van Derlip Trust Fund
2009.19.4

Mauricio Lasansky
American, born 1914
Apocalyptical Space, 1944
Engraving, soft-ground etching, drypoint, burnishing, and scraping
Gift of C. G. Boerner in honor of Dennis Michael Jon
2009.19.5

Barthel Beham
German, 1502–40
Judith, c. 1525–27
Engraving
Gift of C. G. Boerner in honor of John E. Andrus III’s 100th birthday
2009.19.6

Fernand Léger
French, 1881–1955
Blaise Cendrars, author, 1887–1961
La Fin du Monde, filmée par L’Ange N.-D., 1919
Artist’s book with color pochoir illustrations
Éditions de la Sirène, Paris, publisher
The Putnam Dana McMillan Fund
2009.20

Kara Walker
American, born 1969
African/American, 1998
Linoleum cut
Landfall Press, Santa Fe, publisher
The Walter R. Bollinger Fund
2009.21

Gaetano Gandolfi
Italian, 1734–1802
After Nicolas Poussin, French, 1594–1665
The Death of Germanicus, 1760–95
Two etchings (one printed in red)
Gift of funds from Kaywin Feldman and Jim Lutz in honor of John E. Andrus III’s 100th birthday
2009.22.1–2

Henri de Toulouse-Lautrec
French, 1864–1901
Menu pour un dîner chez May Belfort, 1896
Lithograph in dark olive green
Gift of Ruth and Bruce Dayton in honor of John E. Andrus III’s 100th birthday
2009.23
### ACQUISITIONS

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<th>Date/Description</th>
<th>Medium/Dimensions</th>
<th>Location/Details</th>
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<tr>
<td>Eugène Delâtre</td>
<td>1864–1938</td>
<td>In a Garden, 1893</td>
<td>Color etching and aquatint, Gift of Ruth and Bruce Dayton in honor of John E. Andrus III's 100th birthday, 2009.24</td>
</tr>
<tr>
<td>Lucas Kilian</td>
<td>1579–1637</td>
<td>After Hans van Aachen</td>
<td>Engraving, Gift of Robert and Barbara Wheaton in honor of Tom Rassieur, 2009.25</td>
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<tr>
<td>Louis Schanker</td>
<td>American, 1903–81</td>
<td>The Crucifixion, 1940s</td>
<td>Pastel, Gift of Tom Rassieur in honor of Rev. Richard Hillstrom, 2009.27</td>
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<tr>
<td>After Caterine Sperling Heckel</td>
<td>German, 1699–1741</td>
<td>La communion des Lutheriens dans l'Eglise des Minorites à Augsbourg (The Communion of the Lutherans in the Minorite Church in Augsburg), 1732</td>
<td>Etching and engraving, Gift of Thomas and Marsha French in honor of Rev. Richard Hillstrom, 2009.28</td>
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<tr>
<td>Jacopo Zucchi</td>
<td>Italian, 1531–99</td>
<td>Design for a Wall Decoration, 1570s</td>
<td>Pen and brown ink and wash, Bequest of the Joseph F. McCrindle Collection, 2009.29.1</td>
</tr>
<tr>
<td>Pasquale Cati</td>
<td>Italian, 1550–1620</td>
<td>The Circumcision of Christ, c. 1588</td>
<td>Pen and black ink and gray and brown wash, Bequest of the Joseph F. McCrindle Collection, 2009.29.2</td>
</tr>
<tr>
<td>Francesco Vanni</td>
<td>Italian, 1561–1610</td>
<td>Christ Stripped of His Garments, late 16th century</td>
<td>Black and red chalk, squared in black chalk, Bequest of the Joseph F. McCrindle Collection, 2009.29.3</td>
</tr>
<tr>
<td>Henri Monnier</td>
<td>French, 1805–77</td>
<td>Self-Portrait, 1873</td>
<td>Watercolor and ink, Gift of Eric G. Carlson in honor of Allyson Hartle, 2009.30.1</td>
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<tr>
<td>Henri Monnier</td>
<td>French, 1805–77</td>
<td>Portrait of a Woman and her Dog, 1871</td>
<td>Watercolor and ink with white heightening, Gift of Eric G. Carlson in memory of Edith Garmezy, 2009.30.3</td>
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<th>Date/Description</th>
<th>Medium/Dimensions</th>
<th>Location/Details</th>
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<tbody>
<tr>
<td>India, Varanasi, Gujaret, Rajasthan, Ukarul, Nagaland, Barmer</td>
<td>Nine fabric objects, c. 1900–1970</td>
<td>Silk and metal threads, cotton, rayon; embroidery, Gift of Richard L. Simmons, 2008.41.7–15</td>
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<tr>
<td>Laos</td>
<td>Furnal banner, 20th century</td>
<td>Cotton and silk; woven, Gift of Richard L. Simmons, 2008.41.16</td>
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<tr>
<td>India, Rajasthan</td>
<td>Turban, 1925–50</td>
<td>Cotton, metallic thread, Gift of Richard L. Simmons, 2008.41.17</td>
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<tr>
<td>India, Rajasthan</td>
<td>Turban, late 20th century</td>
<td>Cotton; resist dyed with mica “dust”, Gift of Richard L. Simmons, 2008.41.18</td>
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<tr>
<td>India, Tamil Nadu</td>
<td>Turban, late 20th century</td>
<td>Cotton; resist dyed, Gift of Richard L. Simmons, 2008.41.19</td>
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<tr>
<td>Brigitte Singh, printer</td>
<td>Indian (Rajasthan), 21st century</td>
<td>Panel, 2005, Cotton; block printed, Gift of Richard L. Simmons, 2008.41.20</td>
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<tr>
<td>India, Varanasi</td>
<td>Sari, 2005</td>
<td>Silk and metal threads; woven, Gift of Richard L. Simmons, 2008.41.21</td>
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<tr>
<td>India</td>
<td>Varanasi</td>
<td>Sari, c. 1930s, Silk and metal threads; woven, Gift of Richard L. Simmons</td>
<td>2008.41.22</td>
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<td>Shri Pradumar Dewangan, maker, Indian (Orissa, Bhikampali), born 1955, Sari, 2005</td>
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<td>Tassar silk; drawloom, Gift of Richard L. Simmons</td>
<td>2008.41.23</td>
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<tr>
<td>Nigeria</td>
<td>Yoruba</td>
<td>Four panels, Gift of Richard L. Simmons</td>
<td>2008.41.24</td>
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<tr>
<td>Pakistan</td>
<td>Northwest Punjab (Hindu Jat community)</td>
<td>Woman's wedding veil (thirma phulkari), 20th century, Cotton, silk; embroidery</td>
<td>Gift of Richard L. Simmons in honor of Lotus Stack 2008.41.28</td>
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<tr>
<td>India</td>
<td>Sema Naga</td>
<td>Three woman's head bands, c. 1970s, Plant fibers, plastic (?), hair</td>
<td>Gift of Richard L. Simmons in honor of Lotus Stack 2008.41.29–31</td>
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<tr>
<td>India</td>
<td>Gujarat/Kutch (Rajput)</td>
<td>Three woman's blouses, late 19th century, Silk, cotton, metallic threads</td>
<td>Gift of Richard L. Simmons in honor of Lotus Stack 2008.41.32–34</td>
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<tr>
<td>India</td>
<td>Rajasthan/Shekawati (Rajput)</td>
<td>Woman's wedding blouse, early 20th century, Silk, metallic trims, metallic threads</td>
<td>Gift of Richard L. Simmons in honor of Lotus Stack 2008.41.35</td>
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<tr>
<td>India</td>
<td>(Zeliang Naga)</td>
<td>Two woman's belts, c. 1970s, Cotton, plastic, Gift of Richard L. Simmons in</td>
<td>honor of Lotus Stack 2008.41.36–37</td>
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<tr>
<td>India</td>
<td>Gujarat/Kutch (Lohana)</td>
<td>Woman's skirt, early 20th century, Silk, cotton, mirrors</td>
<td>Gift of Richard L. Simmons in honor of Lotus Stack 2008.41.38</td>
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<tr>
<td>India</td>
<td>Rajasthan</td>
<td>Four various articles of apparel, c. 1940–1970s, Silk, cotton, animal hide, beads</td>
<td>Gift of Richard L. Simmons in honor of Lotus Stack 2008.41.39–42</td>
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<tr>
<td>India</td>
<td>(Zeliang Naga)</td>
<td>Woman's breast wrap, c. 1950, Cotton</td>
<td>Gift of Richard L. Simmons in honor of Lotus Stack 2008.41.43</td>
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<tr>
<td>India</td>
<td>(Zeliang Naga)</td>
<td>Woman's waist wrap, c. 1975, Cotton, Gift of Richard L. Simmons in honor of Lotus</td>
<td>Stack 2008.41.44</td>
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<tr>
<td>India</td>
<td>(Kabui Naga)</td>
<td>Man's shoulder sash, mid 20th century, Cotton</td>
<td>Gift of Richard L. Simmons in honor of Lotus Stack 2008.41.45</td>
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<tr>
<td>India</td>
<td>(Zeliang Naga)</td>
<td>Woman's waist wrap, 1970s, Cotton, Gift of Richard L. Simmons in honor of Lotus</td>
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<tr>
<td>India</td>
<td>(Thangkul Naga)</td>
<td>Woman's waist wrap, 1970s, Cotton, Gift of Richard L. Simmons in honor of Lotus</td>
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<tr>
<td>India</td>
<td>(Banjara)</td>
<td>Bridegroom's wedding day bag, c. 1960, Cotton, wool, metal, beads, Gift of Richard</td>
<td>L. Simmons in honor of Lotus Stack 2008.41.48</td>
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<tr>
<td>Pakistan</td>
<td>Waziristan (Kabui Naga)</td>
<td>Man's (?) shawl, c. 1950, Cotton, silk, metallic threads</td>
<td>Gift of Richard L. Simmons in honor of Lotus Stack 2008.41.49</td>
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<tr>
<td>India</td>
<td>(Kabui Naga)</td>
<td>Woman's under wrap, c. 1950, Cotton</td>
<td>Gift of Richard L. Simmons in honor of Lotus Stack 2008.41.50</td>
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<tr>
<td>India</td>
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<tr>
<td>Pakistan</td>
<td>Sind</td>
<td>Woman's wedding shawl, 19th–20th century, Cotton, Gift of Richard L. Simmons in</td>
<td>honor of Lotus Stack 2008.41.52</td>
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<tr>
<td>India</td>
<td>Gujarat</td>
<td>Wall hanging, early 20th century, Cotton</td>
<td>Gift of Richard L. Simmons in honor of Lotus Stack 2008.41.53</td>
</tr>
<tr>
<td>India</td>
<td>Gujarat/Kutch (Kanbi ?)</td>
<td>Wall hanging, mid 20th century, Cotton, rogan, Gift of Richard L. Simmons in</td>
<td>honor of Lotus Stack 2008.41.54</td>
</tr>
<tr>
<td>India</td>
<td>Himachal Pradesh/Kulu region</td>
<td>Man's shawl, mid 20th century, Wool, Gift of Richard L. Simmons in honor of Lotus</td>
<td>Stack 2008.41.55</td>
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<tr>
<td>Egypt</td>
<td>Bedouin</td>
<td>Pair of pillow covers, Cotton, Gift of Richard L. Simmons</td>
<td>2008.41.56.1–2</td>
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<td>Item</td>
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<tr>
<td>Om Mohamed, maker Egyptian (Bedouin), 20–21st century Shawl or head cover, March 2001 Wool, cotton, synthetic fibers Gift of Richard L. Simmons 2008.41.57</td>
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<tr>
<td>Myanmar (Burma), Western Shan State (Taungyo) Thingding (woman’s smock), mid 20th century Cotton or hemp, buttons, seeds or shells Gift of Richard L. Simmons 2008.41.61</td>
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<tr>
<td>Egypt, Cairo Cerma, 1970 Velvet, metallic threads, beads Gift of Richard L. Simmons 2008.41.62</td>
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<tr>
<td>Thailand (Yao) Wedding head cover, 20th century Cotton, silk, beads, wool (?) Gift of Richard L. Simmons 2008.41.63</td>
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<tr>
<td>Myanmar (Burma) (Karen) Shawl or head cover, 20th century Cotton, nuts or seeds Gift of Richard L. Simmons 2008.41.64</td>
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<tr>
<td>North Laos (White Lahu) Bag, 20th century Wool Gift of Richard L. Simmons 2008.41.65</td>
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<tr>
<td>Laos, Sam Neua (Tai Daing) Bottom trim for mosquito net, 20th century Cotton or linen (?) Gift of Richard L. Simmons 2008.41.66</td>
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<tr>
<td>Vietnam or Laos (Tai Muang) Skirt, 20th century Cotton Gift of Richard L. Simmons 2008.41.67</td>
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<tr>
<td>Cambodia Skirt, c. 1985 Silk Gift of Richard L. Simmons 2008.41.69</td>
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<tr>
<td>Vietnam (Lobo) Apron, 20th century Cotton, beads Gift of Richard L. Simmons 2008.41.70</td>
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<td>Mali Hunter’s shirt Mud cloth, pigment Gift of Richard L. Simmons 2008.41.71</td>
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<td>Afghanistan Camel bag, 20th century Wool Gift of Richard L. Simmons 2008.41.72</td>
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<tr>
<td>Turkey Head scarf, early 20th century Silk (?) Gift of Richard L. Simmons 2008.41.73</td>
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<tr>
<td>Yemen Face veil, early 20th century Metallic threads, cotton, silk, metal, beads Gift of Richard L. Simmons 2008.41.74</td>
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<tr>
<td>Afghanistan (Pashtun Mangal) Pair of woman’s leggings, 1925–50 Cotton, metallic threads Gift of Richard L. Simmons 2008.41.75a,b</td>
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<tr>
<td>Pakistan Shirt, early–mid 20th century Cotton, silk Gift of Richard L. Simmons 2008.41.76</td>
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<tr>
<td>Turkey (Ottoman) Two panels, late 19th–early 20th century Cotton, metallic threads, beads Gift of Richard L. Simmons 2008.41.78–79</td>
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<tr>
<td>Turkey (Ottoman) Robe, 19th century Silk (?), cotton, metallic threads Gift of Richard L. Simmons 2008.41.80</td>
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<tr>
<td>Pakistan Child’s vest, mid 20th century Cotton, buttons, beads, zippers, metal ornament Gift of Richard L. Simmons 2008.41.81</td>
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<tr>
<td>Pakistan Hat, mid 20th century Cotton, buttons, beads, zipper Gift of Richard L. Simmons 2008.41.82</td>
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<tr>
<td>Yemen Two head coverings, early 20th century Cotton, buttons, metal, coin, paper (?), sequins, shells Gift of Richard L. Simmons 2008.41.83–84</td>
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<tr>
<td>Afghanistan (Pashtun Mangal) Pair of woman’s leggings, 1925–50 Silk, cotton, metallic threads Gift of Richard L. Simmons 2008.41.85a,b</td>
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<tr>
<td>Yemen Head scarf, 1900–50 Wool (?), metallic thread Gift of Richard L. Simmons 2008.41.86</td>
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</tbody>
</table>
ACQUISITIONS

India or Pakistan
Four bags
Cotton, mirrors, shells
Gift of Richard L. Simmons
2008.41.87–90

Yemen
Five dresses, 20th century
Cotton, silk, metallic threads, sequins, shells, beads
Gift of Richard L. Simmons
2008.41.91–95

Turkey
Fez, 19th century
Felt
Gift of Richard L. Simmons
2008.41.96

Myanmar (Burma) (Kachin)
Bag (m’hype), 21st century
Cotton, ribbons, synthetic fibers, buttons, beads, mirror, plastic, metal studs
Gift of Richard L. Simmons
2008.41.97

Myanmar (Burma), Shan State (Pao)
Five-piece costume, 21st century
Cotton, wool
Gift of Richard L. Simmons
2008.41.98–103

Myanmar (Burma) (Kachin)
Jacket, 2003
Cotton, metal
Gift of Richard L. Simmons
2008.41.104

Myanmar (Burma), Shan State (Palang)
Two-piece clothing set
Synthetic fibers, cotton, sequins, metal snaps
Gift of Richard L. Simmons
2008.41.105.1–2

Myanmar (Burma), Shan State (Bama)
Man’s bag, 2003
Cotton (?)
Gift of Richard L. Simmons
2008.41.106

Myanmar (Burma)
Man’s longyi, 19th century
Silk
Gift of Richard L. Simmons
2008.41.107

Myanmar (Burma), Shan State (Danu)
Pair of trousers
Hemp (?)
Gift of Richard L. Simmons
2008.41.108

Nang Mya Oo, designer
Mya Setkyar, manufacturer
Burmese, Shan State (Taunggyi)
Two panels, 2003
Silk
Gift of Richard L. Simmons
2008.41.109–110

Loon Yar Kyaw, manufacturer
Burmese, Mandalay
Panel, 21st century
Silk
Gift of Richard L. Simmons
2008.41.111

Shwe Sin Tine Family, manufacturer
Burmese, Mandalay
Panel, 21st century
Silk
Gift of Richard L. Simmons
2008.41.112

Myanmar (Burma), Shan State (Danu)
Longyi, 21st century
Cotton
Gift of Richard L. Simmons
2008.41.113

Myanmar (Burma), Shan State (Danu)
Longyi, 21st century
Cotton
Gift of Richard L. Simmons
2008.41.114

Myanmar (Burma), Shan State (Intha)
Blouse, 21st century
Cotton
Gift of Richard L. Simmons
2008.41.115

Uzbekistan, Tashkent
Hat, 1975
Velvet, cotton, beads
Gift of Richard L. Simmons
2008.41.116

Afghanistan (Hazara)
Three hats, c. 1900–50
Cotton, metallic threads
Gift of Richard L. Simmons
2008.41.117–119

Uzbekistan
Four hats, c. 1918–50
Cotton, velvet, silk, metallic threads
Gift of Richard L. Simmons
2008.41.120–123

Turkey (Ottoman)
Fez, late 19th–early 20th century
Wool
Gift of Richard L. Simmons
2008.41.124

Uzbekistan
Scarf, c. 1940–50
Silk
Gift of Richard L. Simmons
2008.41.125

Afghanistan (Pashtun)
Bodice (dress top), c. 1920–50
Silk, cotton, metallic threads
Gift of Richard L. Simmons
2008.41.126

Turkey (Kirghiz)
Rug, late 19th–early 20th century
Wool, cotton
Gift of Richard L. Simmons
2008.41.127

Myanmar (Burma), Chin State (Khumi)
Skirt, 20th century
Cotton, beads
Gift of Richard L. Simmons
2008.41.128

Myanmar (Burma), Chin State (Khumi)
Breast cover, 20th century
Cotton, beads
Gift of Richard L. Simmons
2008.41.129

Thailand (Lisu)
Bag, 20th century
Silk, cotton
Gift of Richard L. Simmons
2008.41.130

Vietnam (Lolo)
Three-piece clothing set, 20th century
Cotton, beads, wool
Gift of Richard L. Simmons
2008.41.131.1–3
<table>
<thead>
<tr>
<th>Country</th>
<th>Item Description</th>
<th>Date</th>
<th>Gift of:</th>
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<tbody>
<tr>
<td>Vietnam (Katu)</td>
<td>Blouse, 20th century</td>
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<td>Gift of Richard L. Simmons</td>
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<tr>
<td>Vietnam (Yao)</td>
<td>Shaman’s sash, early 20th century</td>
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<td>Gift of Richard L. Simmons</td>
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<tr>
<td>Vietnam (Lolo)</td>
<td>Pair of pants, 20th century</td>
<td></td>
<td>Gift of Richard L. Simmons</td>
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<tr>
<td>Laos (Tai Dam)</td>
<td>Panel, 20th century</td>
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<td>Gift of Richard L. Simmons</td>
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<tr>
<td>Vietnam</td>
<td>Buddhist temple banner, 20th century</td>
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<td>Gift of Richard L. Simmons</td>
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<tr>
<td>Vietnam (Maa)</td>
<td>Skirt, mid 20th century</td>
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<td>Gift of Richard L. Simmons</td>
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<tr>
<td>Myanmar (Burma), North Chin</td>
<td>State (Kumi) Breast cover, 20th century</td>
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<td>Gift of Richard L. Simmons</td>
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<tr>
<td>Myanmar (Burma), Chin State</td>
<td>(Khum) Skirt, 20th century</td>
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<td>Gift of Richard L. Simmons</td>
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<tr>
<td>Myanmar (Burma), Chiang Mai</td>
<td>Province (Tai Lue) Skirt, c. 1950</td>
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<td>Gift of Richard L. Simmons</td>
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<td>Vietnam (Red Yao)</td>
<td>Coattail, mid 20th century</td>
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<td>Thailand (Hmong)</td>
<td>Man’s sash, 20th century</td>
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<td>Myanmar (Burma)</td>
<td>Woman’s shirt, c. 1975</td>
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<td>Gift of Richard L. Simmons</td>
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<td>Vietnam (Maa)</td>
<td>Skirt, mid 20th century</td>
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<td>Gift of Richard L. Simmons</td>
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<td>Vietnam (Tai Pam)</td>
<td>Skirt, 20th century</td>
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<td>Gift of Richard L. Simmons</td>
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<td>Vietnam, Cao Bang Province</td>
<td>Breast cover, 20th century</td>
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<td>Gift of Richard L. Simmons</td>
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<td>Vietnam (Thai)</td>
<td>Blanket, 20th century</td>
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<td>Gift of Richard L. Simmons</td>
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<tr>
<td>Myanmar (Burma), Rakhine State</td>
<td>Blouse, 20th century</td>
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<td>Gift of Richard L. Simmons</td>
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<tr>
<td>Thailand, Chang Mai Province</td>
<td>Skirt, early 20th century</td>
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<td>Gift of Richard L. Simmons</td>
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<tr>
<td>Thailand (Yao)</td>
<td>Man’s shoulder bag, 20th century</td>
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<td>Gift of Richard L. Simmons</td>
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<td>North Laos, Sam Neua (Thai)</td>
<td>Shoulder cloth, 20th century</td>
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<td>Gift of Richard L. Simmons</td>
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<td>North Laos (Tai Dam)</td>
<td>Skirt, 20th century</td>
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<td>Gift of Richard L. Simmons</td>
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<td>Vietnam (White Thai)</td>
<td>Funeral banner, mid 20th century</td>
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<td>Vietnam (Tai Dam)</td>
<td>Skirt, 20th century</td>
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<tr>
<td>Myanmar (Burma)</td>
<td>(Sqaw Karen) Blouse, 20th century</td>
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<td>Gift of Richard L. Simmons</td>
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<td>Helena Hernmarck</td>
<td>Swedish, born 1941 Five-piece table linen set, 1958</td>
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<td>Gift of Helena M. Hernmarck</td>
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<tr>
<td>Helena Hernmarck</td>
<td>Swedish, born 1941 Two table mats, 1958</td>
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<td>Gift of Helena M. Hernmarck</td>
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</tbody>
</table>
ACQUISITIONS

Helena Hernmarck
Swedish, born 1941
Hanna Tsao
Four Tulips, 1999
Wool
Gift of Helena M. Hernmarck
2008.57.3

Helena Hernmarck
Swedish, born 1941
Theta, 1987
Wool
Gift of Helena M. Hernmarck
2008.57.4

Helena Hernmarck
Swedish, born 1941
Envelope from Sweden, 1992
Wool
Gift of Helena M. Hernmarck
2008.57.5

Helena Hernmarck
Swedish, born 1941
Sun Worshippers, 1964
Wool, leather
Gift of Helena M. Hernmarck
2008.57.6

Rosa Nisser
American, 1875–1942
Tapestry, c. 1910–15
Wool, linen
Gift of Helena M. Hernmarck
2008.57.7

Marianne Richter
American, born 1916
Study for UN Curtain, 1952
Wool, linen
Gift of Helena M. Hernmarck
2008.57.8

Marianne Richter
American, born 1916
UN Curtain fragment, c. 1952
Wool, linen
Gift of Helena M. Hernmarck
2008.57.9

Helena Hernmarck
Swedish, born 1941
Buzz in the Window, 1962
Linen, cotton
Gift of Helena M. Hernmarck
2008.57.10

Helena Hernmarck
Swedish, born 1941
Alpha, 1963
Wool
Gift of Helena M. Hernmarck
2008.57.11

Helena Hernmarck
Swedish, born 1941
Ticket Dazzler, 1994
Wool
Gift of Helena M. Hernmarck
2008.57.12

Helena Hernmarck
Swedish, born 1941
Tree Screen, 1972
Plastic, wool, other fibers
Gift of Helena M. Hernmarck
2008.57.13

Helena Hernmarck
Swedish, born 1941
Set of six guest towels, 1958
Linen, cotton
Gift of Helena M. Hernmarck
2008.57.14.1–6

Helena Hernmarck
Swedish, born 1941
Eight tapestry studies, 1963–2005
Wool, cotton
Gift of Helena M. Hernmarck
2008.57.15–22

Guatemala
Two huipils, 20th century
Cotton, silk, metallic threads
Gift of Marvel Norton
2008.97

Josef Hoffmann, designer
Austrian, 1870–1956
Two Wasserfall (Waterfall); panels, 1910–12
Cotton
Gift of Wells Fargo Bank, Minnesota
2009.11.1–2

Northern Thailand (Yao)
Pair of woman’s pants, 20th century
Cotton
Gift of Joseph Landsberger in honor of his mother, Blanche Dvorak Landsberger, and his partner, Steven O. Shimer
2008.96

Mali (Fulani)
Marriage blanket (Arkila kerka), c. 1960
Wool, cotton
Gift of Wells Fargo Bank, Minnesota
2009.11.1–2

France
Chasuble, 18th century
Silk, metallic threads
Gift of Helena M. Hernmarck
2008.60

United States
Crazy quilt, early 20th century
Cotton
Gift of Mary Lou Judd Carpenter and her sisters in honor of their father, former 5th District Congressman, Dr. Walter H. Judd
2008.95

Indonesia (Manggarai)
Sarong
Cotton
Gift of Helena M. Hernmarck
2008.57.1

Indonesia (Manggarai)
Shoulder cloth (slendang)
Silk, metallic threads
Gift of Lynn Swanson
2008.59.3

Turkey (Tajik)
Mirror cover
Cotton, wool
Gift of Lynn Swanson
2008.59.2

Northern Thailand (Yao)
Pair of woman’s pants, 20th century
Cotton
Gift of Lynn Swanson
2008.59.4

France
Chasuble, 18th century
Silk, metallic threads
Gift of Lotus Stack
2008.60

United States
Crazy quilt, early 20th century
Cotton
Gift of Lynn Swanson
2008.95

Indonesia, probably Palembang region, Sumatra
Shoulder cloth (slendang)
Silk, metallic threads
Gift of Lynn Swanson
2008.59.3

Northern Thailand (Yao)
Pair of woman’s pants, 20th century
Cotton
Gift of Lynn Swanson
2008.59.4

France
Chasuble, 18th century
Silk, metallic threads
Gift of Lotus Stack
2008.60

United States
Crazy quilt, early 20th century
Cotton
Gift of Lynn Swanson
2008.95

Indonesia, probably Palembang region, Sumatra
Shoulder cloth (slendang)
Silk, metallic threads
Gift of Lynn Swanson
2008.59.3
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Tracy Christenson, Assistant Controller
Theodore Hewes, Accounting Supervisor
Barbara Duncan
Peter Luttrel
Elizabeth Young

**Facilities**
Michael Newman, Director of Facilities
Larry Danielson
Jerome DuBord
Gerald Hensel
Micah Lux
Shawn McCann
Nicholas McDonough
Thomas Myers
Alyn Silberstein
Stephen Wroztos

**Human Resources**
Debra Duffy, Director of Human Resources
Bonnie Koran
Sheila Loger

**Information Systems**
John Bedard, Director of Information Projects & Services
Stephen Scidmore, IS Manager
David Miller
Michael Stange
Theodore Thorson
Treden Wagoner

**Interactive Media**
Andrew David
Michael Dust
Marion Edwards
Jennifer Jurgens
Ryan Lee
MUSEUM STAFF

Janitorial
Jan Blanchard, Janitorial Lead
Peter Brady
Robert Butler
Robert Cable
Gayle Cole
Nathan Janes
James McConico
Maurice Overton
Michael Roy
Dan Sorenson

Office Services
Russell Elden
Scott King
Jeanne Partlow

Retail/Wholesale
Mary Hele, Director of Retail and Events
Christine Teel, Operations Manager/Buyer
Amy Gaetz
Christine Jones
Leah Kapernick
Whitney Maack
Margaret Nimocks
Laura Schlier

Security
Ross Guthrie, Director of Security
Thor Eisentrager, Assistant Director of Security
Patrice Cyriacks
David Anderson
Chad Augustin
Gina Carchedi
Matthew Cisler
Adam Considine
Shawn Dalsen
Melika Dhital
Dave Digre
Derek Edmondson
James Farrar
Amhare Gilo
Desmond Griffin
Steven Hanson
Noah Harmon
Katherine Hearth
Michael Hirabayashi
Rocky Hoang
Meghan Hogan
Raighne Hogan
Todd Holmberg
Emily Kaplan
Gail Kern
Matthew Kessen
Timothy Kiser
Mark Kuno
John Laughlin
Michelle Layland
Parrish Martin
Eric Mattheis
Matthew McGorry
Kregg Mickelson
April Mizer
Bruce Morrow
Joshua Murray
Dwayne Nevels
Todd Newman
John O’Donoghue
Mary Olson
Thomas Olson
Fabio Pavolini
Nathan Phillips
Katherine Phoenix
Timothy Piotrowski
Mona Poujiales
Leroy Prescott
Antwan Ragland
Samuel Rowan
Luke Rusch
Nicholas Schaffer
Thomas Schmidt
Alison Schroeder
Ruth Sherman
Leroy Smith
Robert Stephen
Scott Stromberg
Greta Stryker
Buckner Sutter
Orion Treon
Daniel Veverka
Larell Walker
Matthew Wells
Sheila Wheeler
Timothy Wheeler
Michael Williamson
Calvin Winkelmann
David Wollin
Ann Wood
Dennis Zillhart

Special Events
Kimberly Supple, Director of Special Events
Michael Duffy
Jeffrey Kearns
Ann Kellogg
Jim Metzger

Visitor and Member Services
Elizabeth Jones, Director, Visitor Experience
Richard Holcomb
Kathleen Barber
Michael Bennes
Eric Bruce
Karen Gehrke
Margaret Grill
Carol Hill
Margaret Johnson
Steven Lang
Emily McPeck
Brian Shuey
Carl Swanson
Nicole Van Ekeren
Jeffrey Warner
Megan Wrobleski
Janelle Zimmerman
# Financial Statements

**Minneapolis Institute of Arts**

## Condensed Statement of Financial Position

<table>
<thead>
<tr>
<th></th>
<th>As of June 30, 2009</th>
<th>As of June 30, 2008</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$ 11,256,659</td>
<td>$ 10,872,767</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>10,826,985</td>
<td>9,468,561</td>
</tr>
<tr>
<td>Inventories and other assets</td>
<td>543,323</td>
<td>373,885</td>
</tr>
<tr>
<td>Restricted cash</td>
<td>33,977</td>
<td>712,348</td>
</tr>
<tr>
<td>Pledges receivable</td>
<td>6,011,403</td>
<td>9,288,972</td>
</tr>
<tr>
<td>Investments and funds held in trust</td>
<td>153,342,196</td>
<td>178,959,353</td>
</tr>
<tr>
<td>Land, buildings, and equipment, net</td>
<td>79,538,599</td>
<td>77,257,464</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td>$ 261,553,142</td>
<td>$ 286,933,350</td>
</tr>
</tbody>
</table>

|                        |                     |                     |
| **Liabilities and Net Assets** |                   |                     |
| Payables               | $ 4,500,655         | $ 4,197,634         |
| Deferred revenue       | 6,502,433           | 6,331,713           |
| Notes payable          | 3,860,000           | 2,360,000           |
| **Total liabilities**  | 14,863,088          | 12,889,347          |
| **Total net assets**   | 246,690,054         | 274,044,003         |
| **Total liabilities and net assets** | $ 261,553,142  | $ 286,933,350       |

## Condensed Statement of Operations

<table>
<thead>
<tr>
<th></th>
<th>June 30, 2009</th>
<th>June 30, 2008</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Operating Revenue</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Private contributions</td>
<td>$ 5,448,656</td>
<td>$ 5,903,544</td>
</tr>
<tr>
<td>Government support</td>
<td>12,155,703</td>
<td>10,964,580</td>
</tr>
<tr>
<td>Program activities</td>
<td>1,472,970</td>
<td>2,120,994</td>
</tr>
<tr>
<td>Endowment draw for operations</td>
<td>4,447,751</td>
<td>4,320,506</td>
</tr>
<tr>
<td>Other income</td>
<td>871,746</td>
<td>1,238,577</td>
</tr>
<tr>
<td>Net assets released from restrictions for operations</td>
<td>945,779</td>
<td>1,076,461</td>
</tr>
<tr>
<td><strong>Total operating revenue</strong></td>
<td>$ 25,342,605</td>
<td>$ 25,714,662</td>
</tr>
</tbody>
</table>

|                        |              |              |
| **Operating Expenses** |              |              |
| Curatorial and exhibitions | $ 15,289,260 | $ 14,734,861 |
| Administration and development | 8,423,693    | 9,090,231    |
| Depreciation            | 850,000      | 925,000      |
| Other                   | 765,274      | 937,221      |
| **Total operating expenses** | $ 25,326,227 | $ 25,687,313 |

|                        |              |              |
| **Net income from Operations** | $ 16,378   | $ 27,349    |

The condensed statement of financial position and the condensed statement of operations are derived from the MIA's financial statements as of June 30, 2009, which have been audited by KPMG LLP, independent auditors, whose report expressed an unqualified opinion on those financial statements. A copy of the full audit report is available from the MIA's finance department.
Minneapolis Institute of Arts
2400 Third Avenue South
Minneapolis, Minnesota 55404
www.artsmia.org

24-hour Museum Information
(612) 870-3000
Toll-free 1-888-642-2787
FAX (612) 870-3253
TDD (612) 870-3132

Members’ Hotline
(612) 870-6323, or toll-free at 1-888-642-2787

Board of Trustees
(612) 870-3007

Curatorial Councils
(612) 870-3131

Friends of the Institute
(612) 870-3045

Membership and Development Office
(612) 870-3030

Visitor and Member Center
(612) 870-3131

Art Research and Reference Library
(612) 870-3117

Print Study Room
(612) 870-3105, by appointment

TOURS
Public Tours
(612) 870-3131

Custom Tours
(612) 870-3140

Quick Stops Audio Tours available.

HOURS
Tuesday, Wednesday, Friday, and Saturday, 10 a.m. to 5 p.m.
Thursday, 10 a.m. to 9 p.m.
Sunday, 11 a.m. to 5 p.m.
Closed Monday.

The museum’s 24th Street grand entry is open during the summer months.

Museum Shop
(612) 870-3100
Open during museum hours.

Purcell-Cutts House
Open the second weekend of each month by reservation.
Saturday, 10 a.m. to 2 p.m.
Sunday, noon to 3 p.m.
Call (612) 870-3131 to reserve.

The Minneapolis Institute of Arts is a free museum operated for the benefit of the general public.

For paper copies of this report, please call the Visitor and Member Center at (612) 870-3131, TDD (612) 870-3132.