The Minneapolis Institute of Arts is dedicated to national leadership in bringing art and people together to discover, enjoy, and understand the world’s diverse artistic heritage.

Above and back cover: A lively calendar of community activities surrounding “A Mirror of Nature: Nordic Landscape Painting 1840–1910” connected visitors to Nordic arts and culture.

Back cover, inset: Kids love to paint in MIA studio classes.

Opposite page: Asian art chair Bob Jacobsen leads a tour in the Target Wing rotunda.

Below: Members of The Circle, a new membership group of arts enthusiasts ages 21 to 44, enjoy a party at the museum.
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This annual report is for the period from July 1, 2006, through June 30, 2007. Please note: Artworks appearing in this report may not always be on public view; many of these works and more are always on view on the museum’s Web site, www.artsmia.org. Artwork credits begin on page 49.
ENRICHING THE COMMUNITY
Engaging Visitors with Works of Art and Innovative Programs

Five years ago, the Minneapolis Institute of Arts forged a new strategic plan that would elevate the stature of the collection and make our holdings even more accessible to the community.

Since that time, we have achieved the following critical objectives:

• We have built the Target Wing, adding dozens of new galleries, in addition to new study rooms for prints, drawings, and photographs; the Friends Community Room; and our new Reception Hall.
• We have nearly doubled the amount of our endowment designated for acquisitions, enabling us to purchase such highly important works of art as the great bronze Memorial Head from the ancient kingdom of Benin, illustrated on the facing page.
• We have successfully reached out to new audiences, launching a new brand identity and new programs for visitors and members under the age of forty-five.
• We have obtained national and international attention—for the collection and our acquisitions, and for our new facility.

I am proud to report today that the MIA is flourishing, and that we are now poised to achieve new levels of greatness.

One of the most noteworthy accomplishments of 2006–7 was the completion in January of the Bring Art to Life campaign. This multi-year campaign set out to raise $100 million for the museum’s expansion and acquisitions. In all, more than 2,100 individuals, corporations, and foundations contributed an astounding $103.2 million to the campaign. On behalf of our Trustees, staff, and visitors, I would like to express our profound gratitude to everyone who helped make this possible.

We also implemented a number of organizational changes, bringing to the museum a new Assistant Director for Collections and Programs, Mikka Gee Conway, who has demonstrated insightful leadership in curatorial administration. More recently, Ann Benrud has joined us as Director of Membership, and she brings new thinking to a vitally important aspect of our work.

On a personal note, as I prepare to leave the MIA to direct the Morgan Library and Museum, in New York, I would like to take this opportunity to reiterate my gratitude for having had the chance to lead this extraordinary institution. It has been a privilege to serve one of the most vibrant, culturally aware, and philanthropic communities anywhere in the United States.

It is a pleasure to welcome my successor, Kaywin Feldman, who joins the MIA in January 2008. Kaywin has led the Memphis Brooks Museum of Art since 1999 and brings energy, enthusiasm, and experience to her new post.

One of America’s finest museums, the MIA is positioned for a glorious future.

William M. Griswold
Director and President

Opposite page: Benin, Nigeria, Memorial Head, c. 1550–1650, The John R. Van Derlip Trust Fund
BUILDING THE COLLECTION
Acquiring Objects of Outstanding Significance

Safeguarding and strengthening the permanent collection in the service of the public are at the core of the museum’s mission. During the past year, hundreds of objects have entered the collection (a complete listing starts on page 49). What follows are a few highlights.

We are committed to expanding the museum’s holdings of American paintings and postwar art. New additions to the Department of Paintings and Modern Sculpture include:

- A magnificent landscape near Chaska, September, made by Minnesota painter Alexis Fournier in 1889, a gift of Don and Diana Lee Lucker (below).

- A landscape that evokes the colors and textures of the American Southwest, Canyon Portal, by Edgar Payne, c. 1935 (see page 52).

- A seemingly spontaneous biomorphic abstraction in oil and charcoal on canvas, c. 1946, by the American Surrealist painter Arshile Gorky, a gift of Mr. and Mrs. James T. Wyman (right).

- A painting by Dorothea Tanning, who was married to Max Ernst and whose work reflects a similar preoccupation with subconscious thought. Created in 1956, Tempest in Yellow was acquired with funds from Regis Foundation.

Above: Alexis Jean Fournier, September, 1889, Gift of Don and Diana Lee Lucker
Opposite page, top: Arshile Gorky, Untitled, c. 1946, Gift of Mr. and Mrs. James T. Wyman
Fascinating and important objects that have enriched the Department of Architecture, Design, Decorative Arts, Craft, and Sculpture include:

- A wonderful sheet-metal sculpture of a rooster, *Chanticleer*, by William Hunt Diederich, c. 1918 (see cover, lower right).

- An exceedingly rare plaster model of an Art Nouveau doorway in Paris, created in 1901 by architect Jules Lavirotte (see page 56).

- A skyscraper bookcase, created by modernism pioneer Paul Frankl, about 1926, and acquired with funds from Bob Ulrich (right).
The Department of Prints and Drawings acquired important prints by Jacob Matham, Giovanni Battista Piranesi, Odilon Redon, and Francis Bacon (below), among others. The museum also purchased several major drawings, including a trenchant 1923 sketch by George Grosz, Salute and Honor (see page 50), and a 1807–8 pastel landscape by French painter Elisabeth Louise Vigée-LeBrun, a favorite of Marie-Antoinette, which was acquired as a gift of the Friends of the Institute (above).

The Department of Photographs enjoyed an exceptional year. The museum purchased a number of outstanding photographs with funds from Alfred and Ingrid Lenz Harrison. Among them is a stunning 1930 photograph by Man Ray of Lee Miller (right).

We also received the most important single donation of photographs in the museum’s history. Over a period of 40 years, Frederick B. Scheel of Fargo, North Dakota, assembled a collection of more than 600 photographs by masters such as Paul Strand, Ansel Adams, Berenice Abbott, Henri Cartier-Bresson (top right), and André Kertész, among many others. The significance of this benefaction—and its impact on the collection—cannot be overstated.

Above: Elisabeth Louise Vigée-LeBrun, Vue du lac de Chalies au Mont Blanc, c. 1807–8, Gift of funds from the Friends of the Institute
Left: Francis Bacon, Study for Self-Portrait, c. 1982–84, Gift of Ruth and Bruce Dayton
Opposite page, top: Henri Cartier-Bresson, Hyères, France, 1932, Gift of Frederick B. Scheel
Opposite page, bottom: Man Ray (Emmanuel Rudnitsky), Lee Miller, 1930, The Alfred and Ingrid Lenz Harrison Fund
The excitement generated by the Scheel donation was, however, tempered by the sudden death of Carroll Theron “Ted” Hartwell in July 2007.

Hartwell, who became Curator of Photographs in 1972, was responsible for assembling the museum’s great collection of photographs. Indeed, it was his leadership in this area that attracted the Scheel collection to the MIA.

Thus, the exhibition celebrating this extraordinary donation, “The Search to See: Photographs from the Collection of Frederick B. Scheel,” also is a celebration of Hartwell’s remarkable life, career, and vision.
The museum’s holdings of non-Western art have notably expanded as well. Most important is a rare bronze Memorial Head, cast in the early 1600s for a royal shrine in Benin City, in what is now Nigeria (see page 3). We also purchased an outstanding Native American dance blanket, c. 1840–50, with funds from Bob Ulrich (see page 54).

Furthermore, we acquired several significant Chinese objects, many as gifts from Ruth and Bruce Dayton. They include a magnificent marble statue of a bodhisattva (right), carved during the Tang dynasty (618–707), and a carved lacquer box, dating to the early Ming (above).

Several splendid Japanese artworks entered the collection, including a set of five mukozuke ceramic dishes potted between 1615 and 1630 in the manner of the great tea master Furuta Oribe (see page 58), and a sublimely beautiful two-panel screen, Mori (Forest), painted by Katayama Bokuyō in 1928 (far right).

We acquired numerous textiles from Africa, Asia, Latin America, and Europe, further expanding this distinguished collection. Among them is an unusual tapestry pillow-cover woven in Sweden about 1820, one of remarkably few objects in the collection created in the Scandinavian countries before 1900 (below).

Each department has benefited from endowment support, purchase funds, and the extraordinary generosity of individual collectors. In the years to come, we’ll continue to build upon the masterpieces we are so fortunate to hold, making more great works of art publicly available for future generations.
Acquisitions enhance our capacity to tell the story of human creativity. But loans also have great value, elucidating aspects of art history that are otherwise underrepresented in the permanent collection.

Loans recently on view include:
• Franz Marc’s *Large Blue Horses*, from Walker Art Center
• Japanese works of art from collectors Mary Griggs Burke and John C. Weber
• Major works from the contemporary art collection of Gordon Locksley and George T. Shea (right)
• Large-scale photographs by Andreas Gursky and Thomas Struth, thanks to Geri and Dar Reedy
• Alfred Leslie’s *Location Shooting*, lent anonymously

Top: Katayama Bokujo, *Mori (Forest)*, 1926, The William Hood Dunwoody Fund
For the first time since construction of the new wing began, the museum presented a full slate of exhibitions, ranging in scope from major loan shows to highly focused installations from the permanent collection. (A complete listing appears on page 48.)

The expanded Target Gallery held:

- “A Passion for Paintings: Old Masters from the Wadsworth Atheneum,” which featured a range of paintings from the nation’s oldest public art museum, including the first authentic Caravaggio to have been acquired by any American museum.


- “A Mirror of Nature: Nordic Landscape Painting 1840–1910,” an exhibition of masterworks from the national galleries of Norway, Sweden, Denmark, Finland, and Iceland.
NORDIC SUMMER CELEBRATION

As the sole American venue for “A Mirror of Nature: Nordic Landscape Painting 1840–1910,” the MIA served as the lively centerpiece of Nordic Summer, a summer-long Twin Cities celebration of Nordic arts and culture. An impressive calendar of events drew visitors to Nordic films, lectures, and classical concerts, Scandinavian folk and dance performances, drawing workshops, hands-on art activities, and more.
High points of the year also included the following exhibitions, each accompanied by a catalogue featuring new scholarship:

- “San Francisco Psychedelic,” featuring photographs and posters of late-Sixties Bay Area bands.


Opposite page: Bob Seidemann, Janis Joplin, 1967, on view in “San Francisco Psychedelic,” an exhibition of portrait photographs and poster art. © Bob Seidemann

Top: Members of The Circle get an insider’s tour of “San Francisco Psychedelic.”

Above: China, set of 20 bronze bells, 5th century B.C., featured in the exhibition “Sacred Sounds: The Bells of Ancient China,” thanks to an anonymous lender.

• “Uzbek Embroidery in the Nomadic Tradition: The Jack A. and Aviva Robinson Collection,” presenting selections from an extraordinary gift of 97 embroideries made by the nomadic peoples of Uzbekistan.

The Minnesota Artists Exhibition Program continues to present stimulating artist-curated exhibitions of contemporary Minnesota art. In 2006–7, we opened five such shows featuring seven local artists—including, for example, Rollin Marquette, whose dramatic site-specific installation transformed the MAEP galleries (above).

Above: Rollin Marquette, Untitled, 2007; steel, burlap bags, charred balsa wood, aluminum, and hardware; installed in the Minnesota Artists Exhibition Program (MAEP) galleries.


Opposite page, top: Plate, attributed to George Hubener, Montgomery County, Pennsylvania, c. 1789, on view in “An American Vision: Henry Francis du Pont’s Winterthur Museum.”

Opposite page, bottom: Gallery panels tell the story behind the fascinating exhibition “Uzbek Embroidery in the Nomadic Tradition: The Jack A. and Aviva Robinson Collection.”
EXPANDING OUR IMPACT
Connecting Visitors through Arts Education and Activities

Attendance from July 2006 through June 2007 numbered 465,654 visitors, up 15 percent over the preceding 12 months. Free general admission every day is, as always, a remarkable community benefit made possible by generous member and community support.

What’s more, the museum’s Web site received 5 million visits from audiences near and far. This figure has swelled in the past year as we’ve enhanced the site with compelling exhibition information, greater interactive content, and dynamic tools for searches, ticketing, and purchases.

Membership remains strong, and we’re grateful for every member’s generous support. As of June 30, 2007, the museum had 23,534 member households, representing more than 40,000 individuals. Initiatives to attract new members also have proved fruitful. Successful launches of The Circle, a membership group created for art enthusiasts ages 21 to 45, and the Director’s Circle, our highest-level support group, far exceeded our expectations.

Another new effort to engage young adults is MIA Third Thursdays. Since January, this free monthly evening event has attracted nearly 7,000 visitors.
EDUCATIONAL HIGHLIGHTS

The MIA plays a vital role in the arts education of students statewide. As schools struggle with reduced funding for the arts, we continue to provide crucial arts experiences not offered by any other resource.

- 73,756 K–12 students visited the museum, chaperoned by 5,281 parents.
- 100,667 students were served by the museum’s Art Adventure program in local schools, and nearly 3,300 teachers and Art Adventure volunteers received training.

The MIA’s reach now extends far beyond the region, thanks to our educational Web initiatives. ArtsConnectEd.org, produced in partnership with Walker Art Center, attracted 2.3 million visits last year—up more than 800,000 over the year before. A free monthly online newsletter for teachers, Teaching the Arts, also gives instructors ideas for using art in the classroom.

Another collaboration is Art in the Park, organized in partnership with the Minneapolis Park and Recreation Board. Last year, this free summer program attracted more than 4,300 young people, who engaged in art-making activities in the city’s parks.

CONNECTIONS WITHIN THE MUSEUM

- More than 140,000 people discovered the MIA through tours led by highly trained volunteers or through self-guided tours.
- 3,668 students took part in youth classes.
- 7,215 adult visitors attended adult classes, symposia, lectures, and other museum events.
- 26,313 people participated in programs designed for families—especially Family Days, which remain among the museum’s most successful and best-attended programs.

The museum’s tour guide programs—Collection in Focus, Art Adventure, and the Docent program—train dedicated volunteers to illuminate the museum’s collections for visitors and classroom students alike. Our programs rely on the extraordinary gift of time and energy devoted by, in 2006–7, 358 dedicated Museum Guide Program volunteers, who contributed an astonishing 10,000 hours of service.

And, as always, the museum offered an enticing array of opportunities for the community to connect with art. Family Days, classes, lectures, seminars, hands-on activities, performances, and other special events captivated audiences throughout the year.

Opposite page: Students from the Lincoln Adult Education Center of Minneapolis take a free, self-guided tour of the MIA collection, stopping at the Portrait of George Washington by Thomas Sully, c. 1820.

Top: Hands-on workshops bring out the artist in everybody.

Bottom: Docent Patrick George leads “Picture Person” training for volunteers of the Art Adventure program, which brings art into local schools.
LOOKING FORWARD
To a Vibrant Future Together

The MIA is on sure footing. Museum finances are sound, both for daily operations and for the continued acquisition of significant works of art. The galleries are filled with visitors engaged in understanding the world’s cultural heritage. And our ability to expand the MIA’s educational impact among increasingly diverse audiences has never been better.

In the years ahead, we will continue to:
• Build and steward the collection for the long-term benefit of the community.
• Develop an exciting calendar of exhibitions of all sizes, including major loan shows as well as smaller, focused presentations of the permanent collection.
• Enhance our offerings of dynamic programs and events that bring new insight to the MIA’s world-class collections and exhibitions.
• Refine our interpretive strategies, maximizing the quality and consistency of information provided to those who come to the museum or visit us online.
• Collaborate with Twin Cities organizations—including Walker Art Center and the Minneapolis Park and Recreation Board—to foster a greater understanding and enjoyment of the visual arts.

By year’s end, visitors and researchers will be able to enjoy a new handbook of the permanent collection, the first publication produced in years to highlight the exceptional strength of the museum’s holdings. This volume will describe and reproduce more than 350 of the finest and most important objects in the MIA’s collection.

We’ve got an exciting future, and we have you—our members, supporters, partners, colleagues, and friends—to thank for the privilege of expanding our service to this remarkable community.

Opposite page: During a Family Day in May celebrating Mother’s Day and Tibetan culture, a visitor contemplates the Yamantanka Mandala, made by Tibetan monks from the Gyuto Tantric University in 1991.

Below: Museum-goers enjoy more opportunities to view art in the newly expanded galleries.
Top, left: Bill Kiffmeyer, Target Foundation’s Laysha Ward, and MIA Director and President William Griswold celebrate the opening of “A Mirror of Nature: Nordic Landscape Painting 1840-1910.”

Top, right: Kevin O’Riordan and Marissa McGuire, a member of The Circle Steering Committee, enjoy a Circle event at the MIA.

Middle, left: John and Ester Fesler at the opening for “A Mirror of Nature: Nordic Landscape Painting 1840-1910.”

Middle, right: Gordon Locksley (center) and Wayne Boeck (right) celebrate loans of contemporary art by Locksley and George T. Shea with Elliot and Eloise Kaplan.

Bottom, left: Director’s Circle members Beverly Grossman, Pat Jaffray, Sheila Morgan, and Barbara Longfellow on the group’s inaugural trip to Dallas-Fort Worth.

Bottom, right: Al and Mary Agnes McQuinn (left) and Flo and Sandy Grieve at the opening of “A Mirror of Nature: Nordic Landscape Painting 1840-1910.”
STRENGTHENING OUR FOUNDATION
Through Donor Support and the Completion of the Capital Campaign

We are grateful to all of you who have committed this year to support so many critical museum priorities: strengthening the museum’s operations, building its world-class collection, and reaching, even surpassing, the $100 million goal for the Bring Art to Life campaign—to date, the largest fund-raising campaign of any cultural institution in Minnesota history.

The generosity of Minnesotans is legendary, and the reputation well earned. More than 2,100 people contributed to the campaign, which was conceived and completed without government funding. Moreover, we received 35 individual gifts of $1 million or more, and Target Corporation alone gave more than $10 million. Together, we raised $103.2 million to expand and renovate our building, and to fortify our endowment for art acquisition. The outpouring of support was both historic and humbling, and we thank you.

At the same time, some 23,500 individuals and families recognized the museum as a community priority through their gifts and memberships, resulting in dynamic growth in annual levels of commitment to the MIA. During fiscal year 2006–7, contributed revenue, including special gifts and project grants, rose to $6.9 million, an 11 percent increase over the prior year. Such investment sustains the MIA’s daily operations, making possible the full range of activities described on the previous pages.

We’re also pleased to acknowledge an additional $1.4 million in gifts of funds for the purchase of art. Capping a record year, our endowment reached an all-time high of $191.5 million on June 30, reflecting many generous gifts and a strong market that delivered a 16.3 percent return.

For this and so much more, we extend our thanks to the museum’s members, and also to corporate sponsors and foundation partners who have given unstintingly in support of the MIA during the fiscal year.

We especially wish to acknowledge the citizens of Hennepin County through the Park Museum Fund; the Minnesota State Arts Board, supported by an appropriation by the Minnesota State Legislature and a grant from the National Endowment for the Arts; and the Institute for Museum and Library Services.

It’s both a privilege and a pleasure for all of us at the Minneapolis Institute of Arts to work with people who are passionate about art and dedicated to the work of the museum.

To a robust future!

Joan Grathwol Olson
Director of Development
The following community leaders provided significant support for the Bring Art to Life Campaign, completed in January 2007.

Above $10,000,000
Target Corporation

$2,000,000 – $10,000,000
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Ruth and Bruce Dayton
N. Bud and Beverly Grossman Foundation
Alfred and Ingrid Lenz Harrison
The Kresge Foundation
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### $1,000 – $4,999

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- Pierson MacDonald and Florence Borgan Grieve Gallery
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EXHIBITIONS
On view July 1, 2006–June 30, 2007

Target Gallery
The Surreal Calder
Jun. 11–Sep. 10, 2006
Organized by the Menil Collection, Houston, Texas.
A Passion for Paintings: Old Masters from the Wadsworth Atheneum
An American Vision: Henry Francis Du Pont’s Winterthur Museum
Feb. 18–May 6, 2007
Organized by Winterthur Museum & Country Estate, Winterthur, Delaware.
A Mirror of Nature: Nordic Landscape Painting 1840–1910
Organized by the Nordic National Galleries, and supported by an indemnity from the Federal Council on the Arts and the Humanities.

Minnesota Artists
Exhibition Program
Energy Palimpsest: New Work by Daniel Kankei and The 3rd Megaton: New Paintings by Yang Yang
Apr. 7–Jul. 23, 2006
Unicorn in Captivity: Alexa Horochowski
Jun. 11–Aug. 13, 2006
Sep. 1–Oct. 29, 2006
Chris Larson: Crash Collision
Rollin Margiotta
Jan. 26–Mar. 18, 2007
New Skins: Jim Denomie and Andrea Carlson
Apr. 6–May 27, 2007
Drawings in Light: Janie Visscher and Anastylosis: Drawings by Mary Griep
Jun. 15–Aug. 12, 2007

Other Exhibitions and Rotations of the Permanent Collection
Dance of the Faithful (Leonard Freed photographs)
May 21, 2006–Aug. 6, 2006
Cupid and Psyche: Neoclassical Views of Love
Feb. 11–Aug. 20, 2006
Masterpieces from the Permanent Collection
Japanese prints
Jun. 11–Sep. 3, 2006
Highlights from the Harrison Collection of Fine Photographs
1992–2006
Jun. 11–Oct. 8, 2006
Woven Splendor: Kente Cloth from West Africa
Mar. 4–Oct. 15, 2006
Utility to Ostentation: Textiles in Our Life
Mar. 4–Oct. 15, 2006
From William and Mary to Modernism: Boston Seating Furniture
Mar. 1–Nov. 5, 2006
Monsters and Mayhem: Renaissance Prints from the Jones Collection
May 20–Nov. 5, 2006
Matisse / Jazz
Jun. 11–Nov. 26, 2006
At the Water’s Edge: 19th-Century Prints from the Jones Collection
May 20–Dec. 10, 2006
The Genius of Rembrandt: Selected Etchings from the Jones Collection
May 20–Dec. 10, 2006
Arms and Armor from the Metropolitan Museum of Art
Papier Moderne (Modernist works on paper)
Improbable Impressions: Jack Lenor Larsen’s Psychedelic Prints
The Jack Lenor Larsen Design Studio: Win Anderson
Iroquois Women’s: The Art of Innovation
Apr. 12, 2006–Feb. 11, 2007
Mechanically Inclined: Selections from the Katherine Kierland Herberger Collection (banks)
Fresh from the Studio: Craft in Twin Cities Collections
1915–1975
Jun. 11, 2006–Apr. 12, 2007
Our Mother Mary Found (Judaica)
Aug. 19, 2006–Apr. 29, 2007
Masterpieces from the Permanent Collection
Japanese prints
Sep. 9–Dec. 3, 2006
Maya Dreams: Textile Traditions from the Guatemala Highlands
Oct. 28, 2006–Apr. 8, 2007
Print Me Once, Print Me Twice (Photographs)
Nov. 4, 2006–Jan. 21, 2007
Saints and Sinners in Renaissance Prints
Nov. 11, 2006–Apr. 29, 2007
Holiday Traditions: Designed for Dining
Nov. 24, 2006–Jan. 18, 2007
On the Same Page: Artist’s Books New to the Collection
Masterpieces from the Permanent Collection
Japanese prints
Dec. 9, 2006–Mar. 4, 2007
Sir Francis Seymour Haden: Physician and Printmaker

William Blake: Illustrations of The Book of Job
The Jack Lenor Larsen Design Studio: Lori Weitner
Feb. 10–Aug. 5, 2007
Is Bigger Better? A Question of Scale in 20th-Century Fiber Art
Feb. 10–Aug. 5, 2007
San Francisco Psychedelic (photographs)
San Francisco Psychedelic Posters
Today’s Warrior-Artists
Feb. 24–Aug. 12, 2007
Masterpieces from the Permanent Collection
(Japanese prints)
The 1960s: Prints and Editions
Playing it Safe: Selections from the Katherine Kierland Herberger Collection (banks)
Silk and More:
Central Asian Textiles
The Genius of Martin Schongauer: The Engravings
May 5–Nov. 4, 2007
From Clay to Bronze: Selected Works by Peter Voulkos
1957–2003
Edward Ruscha: Stains
May 16–Nov. 25, 2007
Masterpieces from the Permanent Collection
(Japanese prints)
Jun. 9–Sep. 9, 2007
Don Harley Presents: Product Design Concepts

U.S. Bank Gallery
From Diirer to Cassatt: Five Centuries of Master Prints from the Jones Collection
May 20–Sep. 17, 2006
Judging by Appearance: Master Drawings from the Collection of Joseph and Deborah Goldyne
Feb. 10–Apr. 29, 2007
Organized by The Fine Arts Museums of San Francisco
Uzbek Embroidery in the Nomadic Tradition: The Jack A. and Awa Robinson Collection
Jun. 2–Aug. 26, 2007

Cargill Gallery
Sacred Sounds:
The Bells of Ancient China
Aug. 26, 2006–Apr. 8, 2007
Pride on the Plains:
Art of the Apsaalooka
Jun. 2–Oct. 21, 2007

Wells Fargo Center, Minneapolis
Papermade Modernism (paper sculpture)
Streamline Design:
The Essence of Speed
ACQUISITIONS

July 1, 2006–June 30, 2007

Objects listed in order of accession

Pakistan
Tiled arch, 18th century
Slip covered earthenware with underglaze painted cobalt blue and turquoise décor
23 1/3 x 49 1/3 x 11 1/3 in.
(58.9 x 126.2 x 29.1 cm)
The Katherine Kittredge McMillan Memorial Fund 2006.33

Peru
Textile fragment, 12th century
Cotton, pigment
8% x 2 3/4 in.
(22.5 x 7.2 cm)
Gift of Walker Art Center and Eugene Schwarz, 2006 2006.36.1

Chimu
Andes region (Peru)
Vessel, 900-1400
Ceramic
8% x 6 x 4 1/2 in.
(21.5 x 15.2 x 11.4 cm)
Gift of Walker Art Center; Art Center Acquisition Fund, 2006 2006.36.2

Senoufo
West Africa region (Côte D’Ivoire)
Dance mask, 19th-20th century
Wood, pigment, metal
70% x 11 1/4 x 20 5/8 in.
(177.4 x 28.6 x 52.7 cm)
Gift of Walker Art Center and the T. B. Walker Foundation, 2006 2006.36.3 (pictured here)

Bagara Nala
West Africa region (Guinea)
Mask, 19th-20th century
Wood, pigment
56% x 17 1/2 x 15 1/2 in.
(143.5 x 44.4 x 39.7 cm)
Gift of Walker Art Center and the T. B. Walker Foundation, 2006 2006.36.4

William Hunt Diederich
American, 1884-1953
Chanticleer, c. 1918
Sheet metal, wire, wood
25 1/2 x 20 7/8 in.
(65.09 x 52.9 cm)
The Driscoll Art Acquisitions Endowment Fund 2006.17

Mark Hewitt
American, b. 1955
Leaping Lizards, 2006
Glazed stoneware
45 1/2 x 25 x 25 in.
(115.5 x 63.5 x 63.5 cm)
Gift of funds in memory of Frederick Monkhouse from the Decorative Arts Council, Jennifer Carlquist and Chad Lemke, Susan and Edwin McCarthy, Patty and Sam McCullough, Christopher Monkhouse, and Ruth and David Waterbury 2006.38

Eva Zeisel
American, b. 1906
Eight-piece cordial set, various sizes, 1927-28
Glazed ceramic, cork
Gift of Antsy S. Bilgutay 2006.39.1-8

Russell Wright
American, 1904-76
Lemonade pitcher, bun warmer, two carafes, c. 1935
Various materials, various sizes
Gift of Antsy S. Bilgutay 2006.39.2-7

Eva Zeisel
American, b. 1906
Marmite (individual covered casserole), 1947-55
Glazed ceramic
3 x 7 1/4 x 7 1/4 in.
(7.62 x 18.39 x 18.39 cm)
Gift of Antsy S. Bilgutay 2006.39.64,a

China
Imperial Seal, 18th century
Jade, silk
3 1/2 x 3 1/2 x 3 1/4 in.
(8.89 x 8.89 x 7.9 cm)
The William Hood Dunwoody Fund 2006.40

China
Box with cover, 18th century
Lacquer
3 1/4 x 12 1/2 x 12 1/2 in.
(8.5 x 31.7 x 31.7 cm)
The Ruth Ann Dayton Chinese Room Endowment Fund 2006.41.8

Japan
Buddhist Reliquary (Nyoimōzu), 16th-17th century
Gift bronze, rock crystal
7 3/8 x 3 1/2 x 3 1/4 in.
(18.42 x 8.89 x 9.53 cm)
The Louis W. Hill, Jr. Fund and gift of funds in memory of John Austin O’Keefe 2006.42

China
Votive stele, 6th century
Bronze
The Ruth Ann Dayton Chinese Room Endowment Fund 2006.43.1-2

China
Five paintings, various artists, various sizes, 17th-18th century
Ink on paper
Gift of Ruth and Bruce Dayton 2006.44.1-5

China
Four hammock standards, 18th century
Ivory
Various sizes
The Ruth Ann Dayton Chinese Room Endowment Fund 2006.45.1-4

Nepal
Gahu amulet box, 19th century
Gold, turquoise, lapis, mother-of-pearl and other gemstones
3 1/4 x 2 1/2 x 2 1/2 in.
(8.1 x 6.99 x 6.99 cm)
The Suzanne S. Roberts Fund for Asian Art 2006.46

Kuo Shang-hsien
Chinese, 1785-1832
Wrist rest in the shape of a chin (lute), early 19th century
Dragon’s eye wood (lung yan mu) and ivory
1 x 9 1/16 x 1 7/8 in.
(2.54 x 24.61 x 4.76 cm)
Gift of Ruth and Bruce Dayton 2006.47.1

China
Cricket box, 18th century
Hungh-mu hardwood
1 1/2 x 3 x 3 in.
(4.92 x 7.62 x 7.62 cm)
Gift of Ruth and Bruce Dayton 2006.47.23,b

Yoshida family artists
Japanese
Two color woodblock prints on paper, 20th century
Various sizes
Gift of the Toshi Yoshida family 2006.48.1-2

Yoshida family artists
Japanese
Nine color woodblock prints on paper, 20th century
Various sizes
Gift of the Yoshida family 2006.49.1-9

Takusha Yumeji
Japanese, 1884-1934
Sheet music: Kimigasugata (Hir Bild), 1919
Color lithograph and offset lithograph
1 1/2 x 1 in.
(3.12 x 2.54 cm)
(Folded, closed)
Gift of Julia Meech in honor of Matthew Welch 2006.50

China
Pair of woman’s shoes for bound feet, late 19th century
Cotton, silk, satin, paper, wood
Gift of Kathryn Glessing 2006.51.12-d

Tibet
Three Lamaist ceremonial objects, late 19th-early 20th century
Various mediums, various dimensions
Gift of Kathryn Glessing 2006.51.2-4

China
Furniture cover or hanging, c. 1775
Silk
101 1/2 x 83 1/2 in.
(257.81 x 211.7 cm)
Gift of Kathryn Glessing 2006.51.5

Hiroshi Sugimoto
Japanese, b. 1948
Joe 2072, 2005-6
Gelatin silver print
5 x 7 1/4 in.
(12.7 x 18.4 cm)
The Ethel Morrison Van Derlip Trust Fund 2006.52

Jerome Liebling
American, b. 1924
Three photographs, 20th century
Color coupler prints, various sizes
The Alfred and Ingrid Lenz Harrison Fund 2006.53.1-3
Esther Glaser Parada
American, 20th century
66 photographs, various dates
Gelatin silver prints, various sizes
Gift of the family of Esther Parada: Adam Wilson, son; Margo Davison and Susan Peters, sisters; and Benjamin Glaser, brother 2006.54.1-66
Jim Marshall
American, b. 1936
Three photographs, various dates
Gelatin silver prints, various sizes
Gift of Jim Marshall 2006.55.1-3
Edward S. Curtis
American, 1868-1952
Tablita Dancers Returning to the Kiva, San Ildefonso, 1905
Photogravure
5⅞ x ⅞ in. (14.13 x 19.05 cm) (image)
5 x 3⅞ in. (12.7 x 9.8 cm) (sheet)
Gift of David M. Miller 2006.56
Kenji Nakahashi
American, b. 1947
Good Morning Empire, 1987
Dye coupler print
12⅞ x 8¾ in. (32.39 x 21.73 cm) (image)
12 x 7¾ in. (30.48 x 19.7 cm) (sheet)
Gift of Mr. and Mrs. Kazushige Yabashi 2006.57
Kenji Nakahashi
American, b. 1947
Antpop, 1984
Dye coupler print
12¼ x 9⅜ in. (31.54 x 23.18 cm) (image)
14 x 11 in. (35.56 x 27.94 cm) (sheet)
Gift of the artist 2006.58
Arshile Gorky
American, 1904-48
Untitled, c. 1946
Oil on canvas laid on canvas
13¼ x 8½ x 6 in. (33.81 x 15.42 x 15.24 cm)
Gift of Mr. and Mrs. James T. Wyman 2006.61
© Artists Rights Society (ARS), New York, N.Y. (see page 3)
George Grosz
American (b. Germany), 1893-1959
Ehrenbezeugung (Salute and Honor), 1923
Pen and black ink on paper
21⅞ x 18¾ in. (55.69 x 46.83 cm)
The Richard Lewis Hillstrom Fund and the Edith and Norman Garmezy Prints and Drawings Acquisition Fund 2006.62
© Estate of George Grosz
Licensed by VAGA, New York, N.Y. (pictured below left)
Max Beckmann
German, 1884-1950
Der Ausrufer (The Barker), 1921
Drypoint
13¼ x 10 in. (33.66 x 25.4 cm) (plate)
20⅞ x 15 in. (52.39 x 38.1 cm) (sheet)
Gift of Ruth and Bruce Dayton 2006.63
© Artists Rights Society (ARS), New York, N.Y./VG Bild-Kunst, Bonn (pictured above)
Pierre Bonnard
French, 1867-1947
Three sketches for Dining Room in the Country, 1913
Graphite on paper
5 x 8⅞ in. (each, varies) (12.7 x 21.11 cm)
Gift of Antoine Terrasse 2006.64.1-3
Steven Sorman
American, b. 1948
12 prints, various dates
Various mediums, various sizes
Gift of the artist in memory of Shelley Ross 2006.65.1-4

Africa
13 stripweave cloths, 20th century
Cotton, various sizes
Gift of funds from Regis Foundation 2006.66.1-13
Africa
Tunic, 20th century
Cotton
39⅜ x 35⅜ in. (100.53 x 140.97 cm)
Gift of funds from Regis Foundation 2006.66.14
Jacob Greenvurcel
Israel, b. 1952
Havadalah set, 1982
Silver, wood
4⅞ x 6⅛ x 6⅛ in. (10.48 x 16.83 x 16.83 cm)
Endowment for Judaica 2006.67.12-8
Siegfried Wagner
Danish, 1874-1952
Tzedakah box for the Copenhagen Society for the Care of the Sick, 1901
 Pewter
4⅞ x 3⅞ x 3⅞ in. (11.75 x 7.14 x 7.2 cm) (overall)
The Eloe and Elliot Kaplan Endowment for Judaica 2006.67.12a,b
Johann Samuel Beckensteiner
German, 1731-81
Havadalah candle holder and spice box, 1760
Silver
7⅞ x 3⅞ x 3⅞ in. (19.69 x 8.57 x 8.57 cm) (overall)
The Eloe and Elliot Kaplan Endowment for Judaica 2006.67.32a,b
George Washington Maher
American, 1864-1926
12-piece place setting from Rockledge, 1912
Silver, various sizes
Gift of funds from the Decorative Arts Council with proceeds from the 2005 Antiques Show and Sale 2006.68.1-12
Alexander Petrie
American, active 1733-75
56 pieces of flatware, c. 1770s
Gift of funds from the Greystone Foundation 2006.69.1-56
Alexander Petrie
American, active 1733-75
Flatware box, c. 1770s
Wood, velvet, metal
2⅞ x 21⅞ x 7¼ in. (6.69 x 30.32 x 18.4 cm) (closed)
Gift of funds from the Greystone Foundation 2006.69.1-56
Alexander Petrie
American, active 1735–75
Platter box, c. 1770s
Wood, velvet, metal
2 1/2 x 9 1/6 x 6 1/6 in.
(6.35 x 24.61 x 16.19 cm)
(closed)
Gift of funds from the Greystone
Foundation 2006.69.1.58a,b

Betsy Woodman
American, b. 1930
Cap with Gondola, 1982
Glazed ceramic
3% x 5% x 5% in.
(9.21 x 14.13 x 13.97 cm)
[a cup]
3% x 20% x 3% in.
(14.51 x 52.44 x 19.69 cm)
[b (gondola tray)]
Gift of Sandra and Peter Butler
2006.74a,b

Brad Sells
American, b. 1969
Number 8, from the Bridge
Series, 2002
Maple burl
15% x 29 1/2 x 8% in.
(38.74 x 74.93 x 22.23 cm)
Gift of Dr. Donald and Mrs. Sue
Spicer 2006.75

China
12th century
Ink stone with cover, 1192
Stone
1 1/4 x 3 3/4 x 6 3/4 in.
(2.86 x 9.35 x 16.99 cm)
The Ruth Ann Dayton Chinese
Room Endowment Fund
2006.76a,b

Ka Yin Kwok
Chinese, b. 1944
Lake with Mist in Clear Summer,
1997
Watercolor on paper
29 x 35 1/4 in.
(73.69 x 141.45 cm) (image)
38 3/4 x 68 3/4 in.
(96.84 x 173.36 cm) (mount)
The Ruth Ann Dayton Chinese
Room Endowment Fund
2006.78a

Japan
Tstudio no butsumei-Höcon, from
the 100 Aspects of the Moon
Series, 1885–92
Color woodblock print
13 x 8 3/4 in.
(33.02 x 22.38 cm) (image)
14% x 9 1/8 in.
(36.2 x 24.61 cm) (sheet)
20 1/2 x 15 3/4 in.
(52.07 x 40.16 cm)
(out frame)
Gift of Gary L. Gliem 2006.82

Robert Adam
Scottish, 1728–92
Pair of serving platters, 1773
Silver
1 1/4 x 23 1/2 x 3 1/6 in.
(3.18 x 59.18 x 13.18 cm)
Gift of Mary Agnes and Al
McQuinn 2006.69.2.1–2
(pictured above)

Michael Warrick
American, b. 1950
Vessel 84, 2006
Bronze
4 1/2 x 32 x 13 1/2 in.
(11.48 x 81.28 x 33.92 cm)
Gift of the artist in honor of
Anna and Phillip Warrick
2006.70

Alexis Jean Fournier
American, 1865–1948
September, 1889
Oil on canvas
27 1/2 x 49 1/2 in.
(69.69 x 126.25 cm)
Gift of Don and Diana Lee
Lucker 2006.71.1

United States
Pier table, c. 1835
Mahogany, marble, mirror glass
3 1/2 x 14 x 3 1/2 in.
(93.5 x 111.26 x 8.42 cm)
Gift of Don and Diana Lee
Lucker 2006.71.2a,b

George Grant Elmslie
American, 1871–1952
Main building cornice panel
from the Oliver P. Morton
School, 1936
Terra-cotta
13 1/2 x 36 x 3 3/8 in.
(34.29 x 91.44 x 8.60 cm)
Gift of Cathers and Dembsky
2006.72

China (Miao people)
Various dates
22 items of jewelry and clothing
Various mediums, various sizes
The Suzanne S. Roberts
Memorial Fund for Asian Art
2006.77.1–14 (pictured above)

Lampo Leong
Chinese, active 1895–present
Spiritual Forge, 2002
Ink and colors on rice paper
25 1/4 x 44 3/4 in.
(63.49 x 113.98 cm) (image)
78% x 41 3/4 in.
(200.05 x 114.78 cm)
(without roller)
The Ruth Ann Dayton Chinese
Room Endowment Fund
2006.77.13

China (Miao people)
Various dates
22 items of jewelry and clothing
Various mediums, various sizes
The Suzanne S. Roberts
Memorial Fund for Asian Art
2006.77.1–14 (pictured above)

Lampo Leong
Chinese, active 1895–present
Spiritual Forge, 2002
Ink and colors on rice paper
25 1/4 x 44 3/4 in.
(63.49 x 113.98 cm) (image)
78% x 41 3/4 in.
(200.05 x 114.78 cm)
(without roller)
The Ruth Ann Dayton Chinese
Room Endowment Fund
2006.77.13

Japan
Four ceramic objects
Glazed ceramic
Various sizes
Gift of Frank Edgerton Martin
2006.80.1–4

Yoshida Kiso
Japanese, 1919–2005
Moon and Plum Tree,
20th century
Color woodblock print
14 3/4 x 19 5/8 in.
(36.04 x 50.17 cm) (image)
16% x 21 in.
(41.12 x 53.34 cm) (sheet)
Gift of Margaret and Eugene
Skibbe 2006.81.1

Hayashi Yasuo
Japanese, b. 1928
Prelude 96–B, 1996
Stone work with black slip,
pigments, glaze
17 1/4 x 14 1/4 x 14 in.
(44.13 x 36.2 x 35.56 cm)
Gift of Alfred and Ingrid Lenz
Harrison 2006.83.2

Hayashi Yasuo
Japanese, b. 1928
Untitled, 1998
Stone work with black slip,
pigments, glaze
10 1/2 x 12 1/2 x 12 1/2 in.
(26.55 x 31.2 x 31.47 cm)
Gift of Alfred and Ingrid Lenz
Harrison 2006.83.3
Edgar Payne
American, 1882–1947
Canyon Portal, c. 1935
Oil on canvas
24 15/16 × 29 7/8 in.
(62.23 × 74.93 cm)
Gift of Dr. Evelyn Payne Hatcher and the Julia B. Bigelow Fund 2006.84 (pictured above)

Man Ray (Emmanuel Radnitsky)
American, 1890–1976
Lee Miller, 1910
Gelatin silver print
11 7/8 × 9 in.
(28.89 × 22.86 cm)
(image, sheet)
The Alfred and Ingrid Lenz Harrison Fund 2006.85.1
© Man Ray Trust/Artists Rights Society (ARS), New York, N. Y./ADAGP, Paris (see page 7)

Alec William Soth
American, b. 1969
Misty, 2005
Chromogenic print
40 × 24 in.
(101.6 × 122.9 cm) (image)
40 × 24 in.
(101.6 × 122.9 cm) (sheet)
The Robert C. Winton Fund 2006.81.1–12

Gilles Peress
French, b. 1946
10 photographs, 1974–86
Gelatin silver prints, various sizes
Gift of David and Mary Parker 2006.90.1–10

David Parker
American, b. 1951
64 photographs, 1993–2004
Gelatin silver prints, various sizes
Gift of Jack and Kay Dunne 2006.91.1–64

Wayne R. Lazovik
American, b. 1939
Five photographs, 1964–5
Gelatin silver prints, various sizes
Gift of the artist 2006.92.1–5

Ellen Gilbert
American, 19th century
Untitled, 19th century
Watercolor, pencil and ink on paper
16⅞ × 21 7/8 in.
(42.07 × 55.46 cm) (sight)
Gift of Barbara and Edwin Braman 2006.93

Koichiro Kurita
Japanese, b. 1943
Dark Cloud, 1987
Platinum print
22⅞ × 34⅛ in.
(57.47 × 86.84 cm) (image)
26⅞ × 38 in.
(66.99 × 96.54 cm) (sheet)
The Robert C. Winton Fund 2006.87.1 (pictured below)

Koichiro Kurita
Japanese, b. 1943
Flood in Forest, 2006
Platinum print
20⅝ × 32⅜ in.
(51.44 × 82.07 cm) (sight)
Gift of the artist 2006.87.2

Mike Smith
American, b. 1942
Johnson City, TN, 2005
Two chromogenic color prints
Various sizes
The Robert C. Winton Fund 2006.88.1–2

Bernice Fieck-Swenson
American, b. 1951
12 photographs from the Pyre, 2003–2006 Series
Photogravures, various sizes
The Robert C. Winton Fund 2006.89.1–12

Sam Francis
American, 1923–94
Tokyo, 1970
Acrylic on paper
43⅝ × 51⅜ in.
(110.96 × 129.95 cm)
Gift of Vicki L. Berg 2006.94
© Samuel L. Francis Foundation, California/Artists Rights Society (ARS), New York, N. Y.
(pictured p. 53, top)

Sweden
Pillow, 19th century
Wool, cotton, animal hide, down
43⅝ × 20 × 5 7/8 in.
(114.94 × 50.8 × 14.61 cm)
(without pompoms)
The Paul C. Johnson, Jr. Fund 2006.95
India

Three-piece Jaipur royal outfit, c. 1900
Cotton, metallic threads
26½ × 49½ in.
(67.0 × 125.1 cm)
Gift of funds from Douglas and Victoria Holmen, the Hawthorne Advised Fund, in memory of Herbert and Janice Galloway 2006.96.1–3 (pictured below)

India

Turban, 19th century
Cotton, metallic threads
700 × 9½ in.
(1778 × 24.1 cm)
(approximate)
Gift of funds from Regis Foundation 2006.97

Uzbekistan or Tajikistan
Hat, late 19th–early 20th century
Silk, cotton, glass beads; embroidery, quilting
4¾ × 7½ × 7¼ in.
(12.07 × 19.05 × 19.05 cm)
(without fringe)
Gift of Guido Goldman 2006.98

Niger
Woman’s vest and skirt, 20th century
Cotton
16½ × 15½ in.
(41.91 × 38.89 cm)
Gift of Helen Kelley 2006.99.1–2

England

Tile with flower bouquet, c. 1830
Glazed porcelain
7½ × 7½ in.
(18.73 × 18.73 cm) (sight)
11¾ × 11½ in.
(29.26 × 28.26 cm) (outer frame)
Gift of Charles J. Hudgins 2006.103.1

Henry Stacey Marks
English, 1829–1868
Tile with man and pig, c. 1870s
Glazed porcelain
8¾ × 8½ in.
(22.07 × 22.07 cm) (sight)
11½ × 11½ in.
(29.09 × 29.53 cm) (outer frame)
Gift of Charles J. Hudgins 2006.103.2

Iraq

Five-piece coffee service (coffee pot, teapot, creamer, sugar bowl, and tongs), 1940s
Silver
Various sizes
Gift of Aref J. and Barbara A. Jabr 2006.104.1–5

Michelle T. Holzapfel
American, b. 1951
Pilgrim’s Bottle, 1987
Spalted birch
9½ × 11½ × 5¾ in.
(23.97 × 28.42 × 15.00 cm)
Gift of Jane and Arthur Mason 2006.105.1

Giles Gilson
American, b. 1942
Walnut Luster and Graphics, 1988
Walnut, sapwood
11¼ × 5 × 5 in.
(28.73 × 12.7 × 12.7 cm)
Gift of Jane and Arthur Mason 2006.105.2

Mark Lindquist
American, b. 1949
Clamshell Series, 1986
Maple burl
12¼ × 10½ × 10½ in.
(31.75 × 27.31 × 27.31 cm)
Gift of Jane and Arthur Mason 2006.105.3

Architect: Greene and Greene
Designers: Charles Greene
(1868–1957) and Henry Greene
(1870–1954)
American
Doorplate, c. 1900
Brass
9½ × 2¼ × 1½ in.
(23.45 × 7.37 × 3.81 cm)
Gift of Roger G. Kennedy 2006.106

China

Ink container with praying mantis, 19th century
Jade, wood
2 ¼ × 4 ¼ × 2 ¼ in.
(5.72 × 10.72 × 5.59 cm)
Gift of Walter W. Walker 2006.107a,b

India

Eight drawings on paper, 18th and 19th centuries
Ink, watercolor, pencil, pigment on paper
Various sizes
Gift of Mantra Kapoor 2006.108.1–8

Myanmar (Burma)

Standing Buddha, 19th century
Lacquered wood, glass or gemstones, gilt
67 × 30½ × 10 in.
(170.18 × 76.84 × 25.4 cm)
(without base)
Gift of Peggy and Leonard Lindborg 2006.109
Leo Friedlander
American, 1890–1966
Hercules, Victory, Salvation, Peace, Aspiration, Memory, 1950
Graphite on paper
12¾ × 37½ in.
[31.27 × 96.16 cm] (sheet)
Gift of Janis Conner and Joel Rosenkranz, N.Y.
2006.113.24.8

Pierre Alechinsky
Belgian, b. 1927
Fugue Composition, 1963
Etching and aquatint in blue and black inks
19 × 13½ in.
[48.26 × 34.13 cm] (plate)
Gift of Austen Erickson
2006.114.1

Max Beckmann
German, 1884–1950
Christ and Pilate, plate 13 from Day and Dream, 1946
Lithograph
13⅞ × 11 in.
[35.1 × 27.94 cm] (image)
15⅞ × 11 in.
[40.01 × 29.85 cm] (sheet)
Gift of Austen Erickson
2006.114.2

Jud Fine
American, b. 1944
Ayer’s Rock, Location/Displacement, 1970
Graphite and ink, with collage
19 × 24½ in.
[48.26 × 61.6 cm]
Gift of Mary Abbe Hintz
2006.115

Fritz Eichenberg
American, 1901–90
In Praise of Folly, 1972
Ten wood engravings
17⅞ × 11¾ in.
[45.56 × 30.32 cm] (image, each, varies)
21⅞ × 15 ⅞ in.
[55.4 × 40.8 cm] (sheet)
Gift of John and Susan Lentz
2006.116.1–10

Carol Summers
American, b. 1925
Machha Puchare
Color woodcut
24 ⅞ × 24⅞ in.
[61.6 × 61.28 cm] (image, sheet)
Gift of Terrence D. Curley
2006.117.1

Beverly Pepper
American, b. 1924
Untitled, c. 1960s
Color monotype
23⅞ × 19⅞ in.
[60.72 × 48.58 cm] (image, sheet)
Gift of Terrence D. Curley
2006.117.2

Glenn Mitchell
American, 1894–1972
The Great Sphinx, 1926
Watercolor
14⅞ × 20 in.
[37.78 × 50.8 cm]
Gift of Terrence D. Curley
2006.117.3

Robyn Denny
English, b. 1930
Pink, from Heavenly Suite, 1971
Color screenprint
31¾ × 28⅞ in.
[79.22 × 73.07 cm] (image, sheet)
Gift of Terrence D. Curley
2006.117.4

Malcolm Morley
American, b. 1931
Miami Silver, 1973
Color screenprint
23⅞ × 34½ in.
[59.21 × 86.52 cm] (image, sheet)
Gift of Terrence D. Curley
2006.117.5

Rosso Fiorentino
Italian, 1485–1540
Moses Striking the Rock and Bringing Forth Water
Pen and brown ink, brown wash on cream laid paper
9⅝ × 5⅝ in.
[24.38 × 14.19 cm]
Gift of Dr. Alred Moore
2006.118

Indonesia
12 ceremonial cloths (tapam, palepai), 18th–19th century
Cotton
Various sizes
Gift of Myrl Hunt Kahleberg and Robert T. Coffland
2006.119.1–12

Rome
Head of Satyr, 1st century
Rosso antico (red marble)
13⅛ × 8⅞ × 9¼ in.
[33.66 × 20.64 × 23.5 cm]
24⅞ × 8⅞ × 9¼ in.
[62.23 × 20.64 × 23.5 cm] (overall, with base)
10⅞ × 8⅞ × 3½ in.
[25.72 × 20.64 × 20.64 cm] (base)
Gift of Daniel and Jacqueline Rosenthal
2006.110

Yoshida Hodaka
Japanese, 1926–95
Red Wall (From My Collection), 1992
Photoetching and color woodblock print on paper
44 × 67½ in.
[111.76 × 172.4 cm] (image)
47⅞ × 71⅞ in.
[121.29 × 181.61 cm] (sheet)
Gift of Margaret and Eugene Skibbe
2006.111

David Walter McDermott
American, b. 1952
La Grande Odalisque: Anh Duong 1921, 2001
Palladium print
16⅞ × 21⅞ in.
[42.23 × 54.61 cm] (sight)
Gift of Martin Weinstein
2006.112.1

Fratelli Alinari
Italian, 1874–1920
Firenze, David de Michelangelo, c. 1876
Albumen print
12⅞ × 8⅛ in.
[31.43 × 21.43 cm] (sight)
Gift of Martin Weinstein
2006.112.2

Paul Mannshper
American, 1885–1966
Architectural Arch Study with Five Figures, c. 1935
Graphite on paper
15⅞ × 29⅞ in.
[40.32 × 74.45 cm] (irregular)
Gift of Janis Conner and Joel Rosenkranz, N.Y.
2006.113.1
India
18 articles of clothing, 17th century
Cotton, silk, metallic threads, shells
Various sizes
Gift of Richard L. Simmons and Rosa Lynn Pinksu
2006.120.1–18

NUNO Limited
Japanese, 20th century
24 woven structures
Various fibers
Various sizes
Gift of Richard L. Simmons and Rosa Lynn Pinksu
2006.120.19–43
(pictured p. 54, top)

India
Seven articles of clothing, 20th century
Cotton, silk, metallic thread
Various sizes
Gift of Richard L. Simmons and Rosa Lynn Pinksu
2006.120.44–50

Central Asia
Nine articles of clothing, 19th century
Silk, cotton
Various sizes
Gift of Richard L. Simmons and Rosa Lynn Pinksu
2006.120.51–19

Uzbekistan and Russia
Five embroidered Uzbek belts, two printed Russian ikat panels, late 19th century
Silk, cotton, wool
Various sizes
Gift of Gail Martin
2006.121.1–7

Rome
Portrait of a Man, Probably Gaius Caesar, early 1st century
Greek marble
15 × 8½ × 9 in.
(38.1 × 21.59 × 22.86 cm)
18½ × 8½ × 9 in.
(46.96 × 21.59 × 22.86 cm)
(over all, with base)
2 × 6½ × 6½ in.
(5.08 × 17.62 × 17.62 cm)
(base)
Gift of Frank Altman and Leslie Miller Altman
2006.122

Paul Bril, follower of Flemish, 1534–1626
Imaginary Landscape, c. 1606
Oil on copper
6½ × 10½ in.
(16.72 × 25.88 cm)
Gift of the Muschenheim Family
2006.123

Eduard Friedmann
Austrian, est. 1877
Basket (or tray), c. 1904–06
Silver
7½ × 15 × 5½ in.
(18.57 × 38.1 × 14.76 cm)
Gift of Dolly J. Fiterman
2006.124

Anishinabe/Dakota
Great Lakes Woodlands region (United States)
Dance blanket, c. 1840–50
Wool, silk, beads
53 × 62 × ¾ in.
(134.62 × 157.48 × 2.22 cm)
[without backing]
The Robert J. Ulrich Works of Art Purchase Fund 2007.1
(pictured p. 54, bottom)

Edison Cummings, b. 1962
Diné (Navajo)
Southwest region (United States)
Teapot, 2004
Silver, wood
6½ × 14¾ × 6½ in.
(16.19 × 37.47 × 16.99 cm)
Gift of funds from Mary Agnes and Al McMinn 2007.2

Paul T. Frankl
American, 1886–1958
Skyscraper bookcase, c. 1926
Lacquered wood, brass
9½ × 43 × 13 in.
(242.57 × 109.22 × 33.02 cm)
The Robert J. Ulrich Works of Art Purchase Fund 2007.3a–d

Ken Ferguson
American, 1928–2004
Teapot, c. 1980–81
Glazed porcelain (wood reduction-fired)
12½ × 8½ × 6½ in.
(31.75 × 21.27 × 17.3 cm)
Gift of Karin Muchmore 2007.5a,b

Ch’eng Ming
Chinese, early 1670s–mid 1740s
Landscape, c. 1730
Ink and colors on silk
67½ × 18¾ in.
(171.13 × 46.85 cm)
Gift of Ruth and Bruce Dayton 2007.6.a

Ch’en Kuan
Chinese, c. 1563–1639 or later
Landscape, 16th–17th century
Ink and colors on silk
72½ × 1½ in.
(183.67 × 41.91 cm)
Gift of Ruth and Bruce Dayton 2007.6.b

Ts’ai Hsu
Chinese, active 1600–37
Crippled Chung Meets Hunchback Li, 17th century
Ink on paper
41½ × 11½ in.
(106.52 × 29.21 cm)
Gift of Ruth and Bruce Dayton 2007.6.c

Stephen Dupont
Australian, b. 1967
Raskols, 2004
Gelatin silver prints, ink;
artist’s book
6½ × 5½ × 2½ in.
(16.51 × 13.65 × 6.35 cm)
(closed)
Gift of funds from the Print and Drawing Curatorial Council
2007.7,8

Bertha Lam
American, 1869–1954
Key block for Two Sisters, 1907
Woodblock
17½ × ¾ in.
(44.13 × 1.91 cm)
Gift of the Print and Drawing Curatorial Council
2007.9

Monogrammist G. E. F.
Italian, 16th century
The Sacrifice of Istar, 1527
Niello print
2¼ × 1½ in.
(5.7 × 3.2 cm)[plate]
Gift of Gus Foster 2007.9

India
Turban, c. 1900
Cotton, metallic pigment, and threads
8½ × 7½ in.
(21.67 × 18.57 cm)
(approximate)
Gift of funds from Regis Foundation 2007.10.1
<table>
<thead>
<tr>
<th>Country</th>
<th>Item Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>India</td>
<td>Turban, c. 1900, Cotton, metallic threads 483 3/4 x 4 3/4 in. (122.7 x 11.75 cm) (approximate) Gift of funds from Regis Foundation 2007.10.2</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Country</th>
<th>Item Description</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Country</th>
<th>Item Description</th>
</tr>
</thead>
</table>
Leonard Freed
American, 1929–2006
On Street in Mea Shearim, Israel, 1962
Gelatin silver print
10 1/4 × 3 7/8 in.
(26.04 × 9.76 cm) (image, sheet)
Gift of funds from David and Mary D. Parker 2007.26.1
Leonard Freed
American, 1929–2006
In a Brooklyn Hassidic Jewish School, Young Students, 1954
Gelatin silver print
8 7/8 × 7 1/16 in.
(22.17 × 18.03 cm) (image, sheet)
Gift of funds from David and Mary D. Parker 2007.26.2
Mike Lynch
American, b. 1938
Watchtower, Union Rail yard, Southeast Minneapolis, c. 1986
Gelatin silver print
6 1/4 × 9 3/16 in.
(16.19 × 24.13 cm) (image)
6 1/8 × 9 3/16 in.
(15.97 × 23.27 cm) (sheet)
Gift of the artist 2007.27
James Henkel
American, b. 1947
Grove No. 4, 1999
Gelatin silver print
14 1/2 × 14 1/2 in.
(36.56 × 36.56 cm) (image)
13 7/8 × 13 7/8 in.
(35.16 × 35.16 cm) (sheet)
Gift of James Henkel 2007.28.1
James Henkel
American, b. 1947
Grove No. 4, 1999
Pigment ink print
20 × 20 in.
(50.8 × 50.8 cm) (image)
20 × 20 in.
(50.8 × 50.8 cm) (sheet)
Gift of James Henkel 2007.28.2
Cy DeCosse
American, b. 1929
Anemone, Lily of the Field, 2005
Gum bichromate print
20 × 20 in.
(50.8 × 50.8 cm) (image)
20 × 20 in.
(50.8 × 50.8 cm) (sheet)
Gift of Cy and Paula DeCosse 2007.29.1
Cy DeCosse
American, b. 1929
Anemone, Lily of the Field, 2005
Platinum print
12 × 12 in.
(30.48 × 30.48 cm) (image)
20 7/8 × 20 7/8 in.
(51.28 × 51.28 cm) (sheet)
Gift of Cy and Paula DeCosse 2007.29.2
Cameron Martin
American, b. 1970
Collation, 2006
Color photolithograph print
30 1/2 × 40 1/2 in.
(76.52 × 102.92 cm) (image)
38 × 48 3/4 in.
(98.12 × 123.24 cm) (sheet)
The Richard Lewis Hillstrom Fund 2007.30
Ker-Xavier Roussel
French, 1867–1944
Six color lithographs from Paysages, 1898
Various sizes
Gift of funds from the Print and Drawing Curatorial Council 2007.31.1–5
Ker-Xavier Roussel
French, 1867–1944
Nympha assise sous un arbre (Nymph Sitting under a Tree), c. 1900
Color lithograph with hand coloring; trial proof
10 3/4 × 9 5/8 in.
(27.67 × 24.36 cm) (image)
13 5/8 × 11 5/8 in.
(34.29 × 29.46 cm) (sheet)
The Richard Lewis Hillstrom Fund 2007.31.2
Louis Comfort Tiffany
American, 1848–1933
Design for lamp, c. 1905
Watercolor on paper
12 7/8 × 8 7/8 in.
(32.39 × 21.91 cm) (sheet)
Gift of Sandra and Peter Butler 2007.32
Morocco
Bath towel, late 19th–early 20th century
Cotton, silk; embroidery
73 × 42 1/2 in.
(185.42 × 107.95 cm)
Gift of Richard L. Simmons and Rosa Lynn Pinkus 2007.33
Lori Weitzner
American, 20th–21st century
Eight woven panels, 2006
Cotton, silk, viscose, nylon, linen, polyester, modal
Gift of Sahco Hesslein 2007.34.1–8
Various countries, 19th–21st century
Group of 604 individual photographs (some in portfolios), various dates, various media, various sizes, including works by photographers:
Berenece Abbott (10)
Ansel Adams (11)
American, 1902–1984
Monrovia, California, New Mexico, 1941 (printed 1961)
Gelatin silver print
(39.21 × 49.57 cm) (image)
Collection Center for Creative Photography, University of Arizona
© The Ansel Adams Publishing Rights Trust (pictured below)
Jean-Eugène-Auguste Atget (1)
Morley Baer (4)
Barry Barnbaum (2)
Ruth Bernhard (2)
Werner Bischof (2)
Edouard Boubat (2)
Margaret Bourke-White (3)
Samuel Bourne (3)
Bill Brandt (11)
Brassai (1)
Francis Bruguère (1)
Wynn Bullock (6)
Robert K. Byers (25)
Harry Callahan (7)
Julia Margaret Cameron (1)
Cornell Capa (1)
Paul Caponigro (7)
Lucien Clergue (1)
Alvin Langdon Coburn (1)
Van Deren Coke (1)
Linda Connor (2)
Imogen Cunningham (2)
Henri Cartier-Bresson (15)
© Henri Cartier Bresson/
Magnum Photos
(pictured p. 7, top)
Robert Dawson (1)
Robert Doisneau (4)
Harold E. Edgerton (2)
Peter Henry Emerson (2)
Frederick H. Evans (5)
Walker Evans (7)
Andreas Feininger (2)
Lee Friedlander (1)
Francis Frith (4)
William A. Garnett (10)
Henry E. Gilpin (8)
Milton H. Greene (1)
Philip Jones Griffiths (1)
Ernst Haas (2)
Philipp Halsman (2)
Charles Harbutt (4)
Rex Hardy (1)
David Octavius Hill (1)
Lewis W. Hine (1)
Gyorgy Kepes (1)
William Klein (1)
André Kertész (41)
Jacques Henri Lartigue (5)
Martin Munkácsi (1)
Félix Nadar (1)
Dorothy Norman (2)
Gordon Parks (1)
Alexandra Rodchenko (1)
George Rodger (1)
Albert Renger-Patzsch (8)
Sebastião Salgado (4)
August Sander (10)
Frederick B. Sheel (107)
Charles Sheeler (2)
Aaron Siskind (5)
W. Eugene Smith (9)
Paul Strand (18)
Josef Sudek (1)
Jerry N. Uelsmann (7)
Roman Vishniac (1)
Carleton E. Watkins (1)
Brett Weston (58)
Edward Weston (16)
Minor White (33)
Marion Post Wolcott (2)
Max Yavno (2)
Gift of Frederick B. Sheel 2007.35.1–473

57
China  
Diagrams of the Eight Formations, late 17th-early 18th century  
Ink and colors on paper  
17¾ × 19½ in.  
(44.6 × 50.0 cm)  
The Ruth Ann Dayton Chinese Room Endowment Fund 2007.39

China  
15th century  
Round box with cover, 1403–27  
Red lacquer (cinnabar)  
2 × 3½ × 3½ in.  
(6.1 × 9.5 × 9.5 cm)  
Gift of Ruth and Bruce Dayton and the Ruth Ann Dayton Chinese Room Endowment Fund  
2007.40a, b

William Fairbourne and Sons  
English, 18th–19th century  
Four-piece coffee and tea set, c. 1837  
Silver, ivory  
Various sizes  
Gift of funds from the friends of Christopher Monkhouse in honor of his 60th birthday  
2007.36.1–4

United States  
18th century  
Side chair, c. 1750  
Mahogany, modern upholstery  
41⅞ × 21 × 21 in.  
(106.2 × 53.3 × 53.3 cm)  
Gift of the John Bradford Davis family  
2007.37

China  
Chicken-headed ewer, 6th century  
Glazed stoneware  
18¾ × 9⅜ × 8⅝ in.  
(47.9 × 23.7 × 22.3 cm)  
The Ruth Ann Dayton Chinese Room Endowment Fund  
2007.38 (pictured above)

Kita Genki  
Japanese, 1747–97  
Turtle, from a pair of six-fold screens, 1796  
Ink and colors on paper  
61⅞ × 41⅞ in.  
(158.7 × 105.5 cm)  
(239.6 × 187.8 cm) (image)  
Gift of funds from the Friends of the Institute  
2007.43.1–3 (pictured below left)

Dorothea Tanning  
American, b. 1910  
Tempest in Yellow, 1936  
Oil on canvas  
38⅞ × 27⅞ in.  
(98.9 × 70.6 cm)  
Gift of funds from Regis Foundation  
2007.44

Alfred Stevens  
Belgian, 1823–1906  
Portrait of Mademoiselle Dubois, 1884  
Oil on canvas  
28⅞ × 21⅞ in.  
(73.4 × 55.6 cm)  
Gift of funds from the Paintings Curatorial Council  
2007.45

George Chickering Munzig  
American, 1854–1908  
Portrait of a Young Girl, 1881  
Oil on canvas  
43⅞ × 35⅞ in.  
(111.0 × 90.5 cm)  
Lent by Mr. James H. Giddings in 1922, title acquired through the Minnesota Museum Property Act 2007.46

Walter Elmer Schofield  
American, 1867–1944  
Minning Village in Cornwall, 1912  
Oil on canvas  
19¼ × 23 in.  
(48.9 × 58.5 cm)  
Gift of funds from the Friends of the Institute  
2007.47

Charles Sheeler  
American, 1883–1965  
Chartres, St. Pastor Chapel from the Street, 1929  
Gelatin silver print  
13⅞ × 10⅝ in.  
(35.4 × 26.9 cm) (image)  
20 × 16¼ in.  
(50.8 × 41.3 cm) (mount)  
The Alfred and Ingrid Lenz Harrison Fund  
2007.48

Jacob Matham  
Dutch, 1571–1631  
The Seasons, engravings, 1589  
11¼ × 10¾ in.  
(28.6 × 27.3 cm)  
Gift of Ruth and Bruce Dayton  
2007.49.1–4

Giovanni Battista Piranesi  
Italian, 1720–78  
Tempio detto volgarmente di Giano (The Temple of Janus), c. 1756–78  
Etching  
18⅞ × 27⅞ in.  
(47.4 × 70.6 cm) (plate)  
21⅝ × 15⅝ in.  
(54.3 × 39.7 cm) (sheet)  
Gift of Ruth and Bruce Dayton  
2007.49.2.2

Giovanni Battista Piranesi  
Italian, 1720–78  
Venduta degli avanzi del Tablino della Casa aurea di Nerone detti volgarmente il Tempio della Pace (Remains of the Nero’s Dining Room), c. 1756–78  
Etching  
19⅞ × 28½ in.  
(49.9 × 73.4 cm) (plate)  
21½ × 15⅞ in.  
(54.5 × 38.7 cm) (sheet)  
Gift of Ruth and Bruce Dayton  
2007.49.2.2

Anders Zorn  
Swedish, 1860–1920  
Self Portrait, 1916  
Etching  
6⅜ × 4⅜ in.  
(16.6 × 11.6 cm) (plate)  
12⅜ × 10 in.  
(31.3 × 25.4 cm) (sheet)  
The Barbara Longellow Fund for Works on Paper  
2007.50

Elisabeth Louise Vigée-LeBrun  
French, 1755–1842  
Vue du lac de Challes au Mont Blanc, c. 1807–8  
Pastel on paper  
8⅝ × 13½ in.  
(22.7 × 34.1 cm) (sheet)  
Gift of funds from the Friends of the Institute  
2007.51

Jacques Villon  
French, 1875–1963  
Le Parisienne, tournée à droite, 1902–5  
Color etching, soft-ground etching, and aquatint; trial proof  
17⅛ × 13½ in.  
(43.4 × 34.2 cm) (plate)  
26⅞ × 19³⁄₄ in.  
(67.9 × 49.5 cm) (sheet)  
Gift of Ruth and Bruce Dayton  
2007.52.1
Odilon Redon
French, 1840–1916
Le Buddha (The Buddha), 1895
Lithograph
12 3/8 × 9 3/8 in.
(31.9 × 24.77 cm) (image)
22 5/8 × 16 1/2 in.
(57.47 × 42.86 cm) (sheet)
Gift of Ruth and Bruce Dayton 2007.52.2
(pictured above)

Kyra Markham
American, 1891–1967
Sleep, 1945
Lithograph
9 7/8 × 13 1/4 in.
(25.1 × 33.97 cm) (image)
11 1/8 × 16 1/2 in.
(30.32 × 40.56 cm) (sheet)
Gift of Ruth and Bruce Dayton 2007.52.3

Francis Bacon
British, 1909–92
Study for Self-Portrait, 1982–84
Color lithograph
7 1/2 × 24 in.
(19.12 × 60.96 cm) (image)
37 × 25 1/4 in.
(93.98 × 64.93 cm) (sheet)
Gift of Ruth and Bruce Dayton 2007.53

© The Estate of Francis Bacon/Artists Rights Society (ARS), New York, N. Y./DACS, London (see page 6)

Luigi Rossini
Italian, 1790–1857
Veduta delle antiche sosterruioni del Monte Aventino, 1823
Etching
14 5/8 × 19 3/4 in.
(37.12 × 50.2 cm) (plate)
18 × 24 3/4 in.
(45.71 × 62.40 cm) (sheet)
Gift of Mildred Light Lohmann 2007.54.1

Giuseppe Vasi
Italian, 1710–82
Panoramico View of Rome, 1765
Engraving
39 5/8 × 27 1/2 in.
(101.22 × 69.85 cm) (plate)
40 3/8 × 27 1/4 in.
(102.76 × 70.64 cm) (sheet)
Gift of Mildred Light Lohmann 2007.54.2

Werner Jeker
Swiss, b. 1944
Pages: Un Nouveau Language Artistique, 1983
Color screenprint (poster)
49 3/8 × 35 3/8 in.
(126.52 × 90.49 cm) (image)
Gift of Wells Fargo Bank, Minnesota 2007.55

India
19th century
Man’s waist sash (patka), c. 1875
Cotton, gold leaf, metallic threads
130 3/4 × 46 in.
(332.2 × 116.84 cm)
The Hess E. Armstrong Fund 2007.56

PUBLICATIONS
2006–2007

Catalogues, 2006

Herschel V. Jones: The Imprint of a Great Collector
Author: Lisa Dickinson Michaux with Marla J. Kinney and Jane Immler Satkowski
ISBN: 0-8166-4904-9
Library of Congress catalogue card number: 2006921635
This book surveys the collection of fine-art prints built by Minneapolis newspaper publisher Herschel V. Jones (1861–1928), who subsequently donated the collection to the MIA. Published in conjunction with the exhibition “From Durier to Cassatt: Five Centuries of Master Prints from the Jones Collection,” on view from June 11 through September 17, 2006, in the U.S. Bank Gallery.

Introduction by Carroll T. Hartwell
This sampling of works from the MIA’s Department of Photographs demonstrates the range and depth of a collection acquired through the Alfred and Ingrid Lenz Harrison Fund, established in 1992. Published in conjunction with the exhibition “Highlights from the Harrison Collection of Fine Photographs, 1992–2006,” on view in Harrison Photography Gallery, from June 11 through October 8, 2006.

Author: Dennis Michael Jon with Kristin Makholm and Marla J. Kinney
Library of Congress catalogue card number: 2006050926

Catalogues, 2007

San Francisco Psychedelic
Author: Christian A. Peterson
ISBN: 978-0-912964-96-6
Library of Congress catalogue card number: 2006917781
Accompanying the exhibition by the same name, on view in the Harrison Photography Gallery from February 10 through June 10, 2007, this catalogue presents a context for a selection of iconic photographs depicting rock music bands of the 1960s.

Uzbek Embroidery in the Nomadic Tradition: The Jack A. and Aviva Robinson Collection at the Minneapolis Institute of Arts
Authors: Kate Fritz Gibbon and Andrew Hale, with a Preface by Lotus Stack
Library of Congress catalogue card number: 2006038926
Jack A. and Aviva Robinson provided the funding support for scholarly research and collaboration among individuals and institutions to produce this new volume. Published in conjunction with an eponymous exhibition of the collection donated by the Robinsons, on view from June 2 through August 26, 2007 in U.S. Bank Gallery.
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# FINANCIAL STATEMENTS

Minneapolis Institute of Arts

## Condensed Statement of Financial Position

<table>
<thead>
<tr>
<th></th>
<th>As of June 30, 2007</th>
<th>As of June 30, 2006</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$ 9,310,369</td>
<td>$ 9,924,722</td>
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<tr>
<td>Accounts receivable</td>
<td>8,248,274</td>
<td>8,000,073</td>
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<tr>
<td>Inventories and other assets</td>
<td>510,954</td>
<td>340,288</td>
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<tr>
<td>Restricted cash</td>
<td>1,627,885</td>
<td>1,666,686</td>
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<tr>
<td>Loan escrow fund</td>
<td>-</td>
<td>123,736</td>
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<tr>
<td>Pledges receivable</td>
<td>12,862,533</td>
<td>18,956,265</td>
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<tr>
<td>Investments and funds held in trust</td>
<td>191,499,449</td>
<td>164,179,072</td>
</tr>
<tr>
<td>Land, buildings, and equipment, net</td>
<td>79,336,964</td>
<td>80,787,486</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td>$ 303,396,428</td>
<td>$ 283,978,326</td>
</tr>
<tr>
<td><strong>Liabilities and Net Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Payables</td>
<td>$ 5,577,865</td>
<td>$ 5,166,260</td>
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<tr>
<td>Deferred revenue</td>
<td>5,848,981</td>
<td>5,113,065</td>
</tr>
<tr>
<td>Notes payable</td>
<td>5,060,000</td>
<td>13,060,000</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td>16,486,846</td>
<td>23,339,325</td>
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<tr>
<td><strong>Total net assets</strong></td>
<td>286,909,582</td>
<td>260,639,001</td>
</tr>
<tr>
<td><strong>Total liabilities and net assets</strong></td>
<td>$ 303,396,428</td>
<td>$ 283,978,326</td>
</tr>
</tbody>
</table>

## Condensed Statement of Operations

<table>
<thead>
<tr>
<th></th>
<th>For the year ended</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>June 30, 2007</td>
</tr>
<tr>
<td><strong>Operating Revenue</strong></td>
<td></td>
</tr>
<tr>
<td>Private contributions</td>
<td>$ 5,990,605</td>
</tr>
<tr>
<td>Government support</td>
<td>9,937,148</td>
</tr>
<tr>
<td>Program activities</td>
<td>1,840,516</td>
</tr>
<tr>
<td>Endowment draw for operations</td>
<td>4,069,040</td>
</tr>
<tr>
<td>Other income</td>
<td>1,299,313</td>
</tr>
<tr>
<td>Net assets released from restrictions for operations</td>
<td>783,132</td>
</tr>
<tr>
<td>Board-designated transfer for strategic initiatives</td>
<td>378,788</td>
</tr>
<tr>
<td><strong>Total operating revenue</strong></td>
<td>$ 24,298,742</td>
</tr>
<tr>
<td><strong>Operating Expenses</strong></td>
<td></td>
</tr>
<tr>
<td>Curatorial, exhibitions, and programs</td>
<td>$ 17,672,274</td>
</tr>
<tr>
<td>Administration and development</td>
<td>4,854,803</td>
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<tr>
<td>Depreciation</td>
<td>915,000</td>
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<tr>
<td>Other</td>
<td>830,798</td>
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<tr>
<td><strong>Total operating expenses</strong></td>
<td>$ 24,272,875</td>
</tr>
<tr>
<td><strong>Net income from operations</strong></td>
<td>$ 25,867</td>
</tr>
</tbody>
</table>

The condensed statement of financial position and the condensed statement of operations are derived from the MIAs financial statements as of June 30, 2007, which have been audited by KPMG LLP, independent auditors, whose report expressed an unqualified opinion on those financial statements. A copy of the full audit report is available from the MIAs finance department.
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