Dear Teacher,

Awaken your senses this winter at the MIA with an exciting array of special exhibitions and events. Explore and interact with teacher resources and technology as you design curriculum rich in artistry and meaning.

Sincerely,

Teacher Resources Department

Classroom Connection: Art and the Court of Burgundy

Explore the art of medieval France in "The Mourners: Tomb Sculpture from the Court of Burgundy," a special exhibition at the MIA, on view January 23 to April 17.

This educational feature presents valuable information on this special exhibition with related links and classroom activities.

View the feature.

View a French language version of the feature.

Learn more about this special exhibition.

View more than 60 educational features, something to fit into every curriculum, by visiting the Teacher Resources Web page.

Have questions about our teacher resources? Interested in a custom consultation? E-mail classroommaterials@artsmia.org or call (612) 870-3134.

More at artsmia.org | Return to top
ArtsConnectEd: Winners Announced for ArtsConnecteEd iPad Challenge #2

Congratulations to the winners of the second ArtsConnectEd iPad Challenge: Matt Winbigler from Cloquet Middle School for the Art Collector Set "Designing Everyday;" Andrea Cacek of Duluth's Connections Academy for the Set "A Room Speaks;" and Tracy Hare from Becker Middle School, for the Set "My Life as an Architect/Designer;"

Take a look at these and other entries in the ArtsConnectEd iPad Challenge #2.

We are hard at work developing the next challenge. Watch for an announcement on the ArtsConnectEd homepage in next few weeks.

Thanks to all who entered. If you didn't win this time, please try again!

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Try This Tour: Cityscapes, Landscapes & Escapes

Discover how artists depict the ways in which people live, work, and relax in the country and city, as well as their escapes to places and times fantastic or out of the ordinary.

For tour ideas of the museum's permanent collection, view a selection of tour topics.

Download a Tour Request Form.

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Image credits:

Jean de La Huerta and Antoine le Moiturier, Mourner no. 52, mourner with cowl pulled down, wiping his tears on his cloak with his right hand, left hand on his chest, 1443-56/57, Alabaster, Musée des Beaux-Arts de Dijon. Photo © FRAME (French Regional and American Museum Exchange) by Jared Bendis and François Jay

George Wesley Bellows, The Harbor, Monhegan Coast, Maine, 1913, oil on panel, Minneapolis Institute of Arts, The William Hood Dunwoody Fund

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